

FROM INDUSTRIAL
CONTEMPORARY

MEMORY TO
PERFORMANCE

LOCATION | PRISHTINA

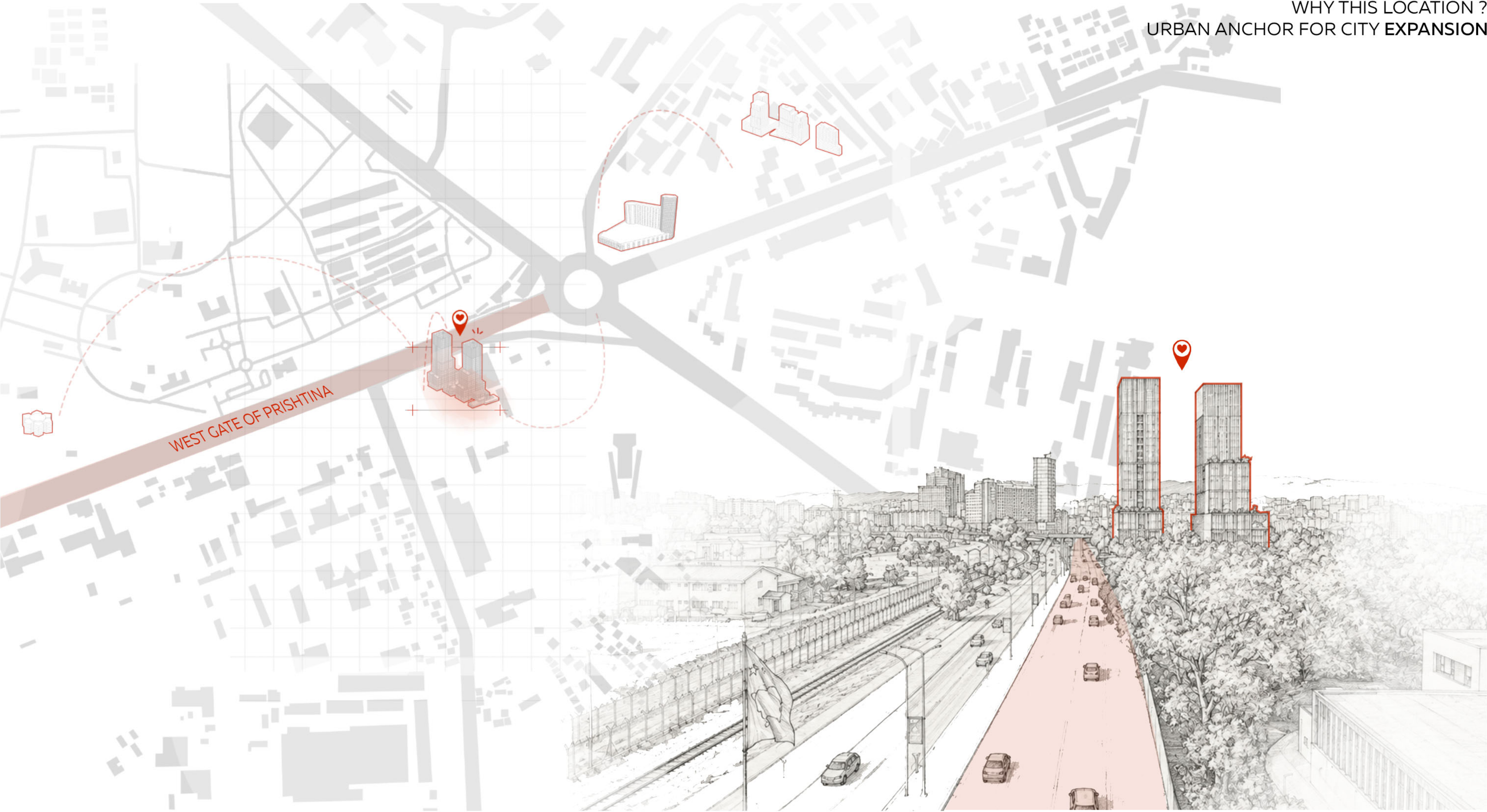
MIXED USE

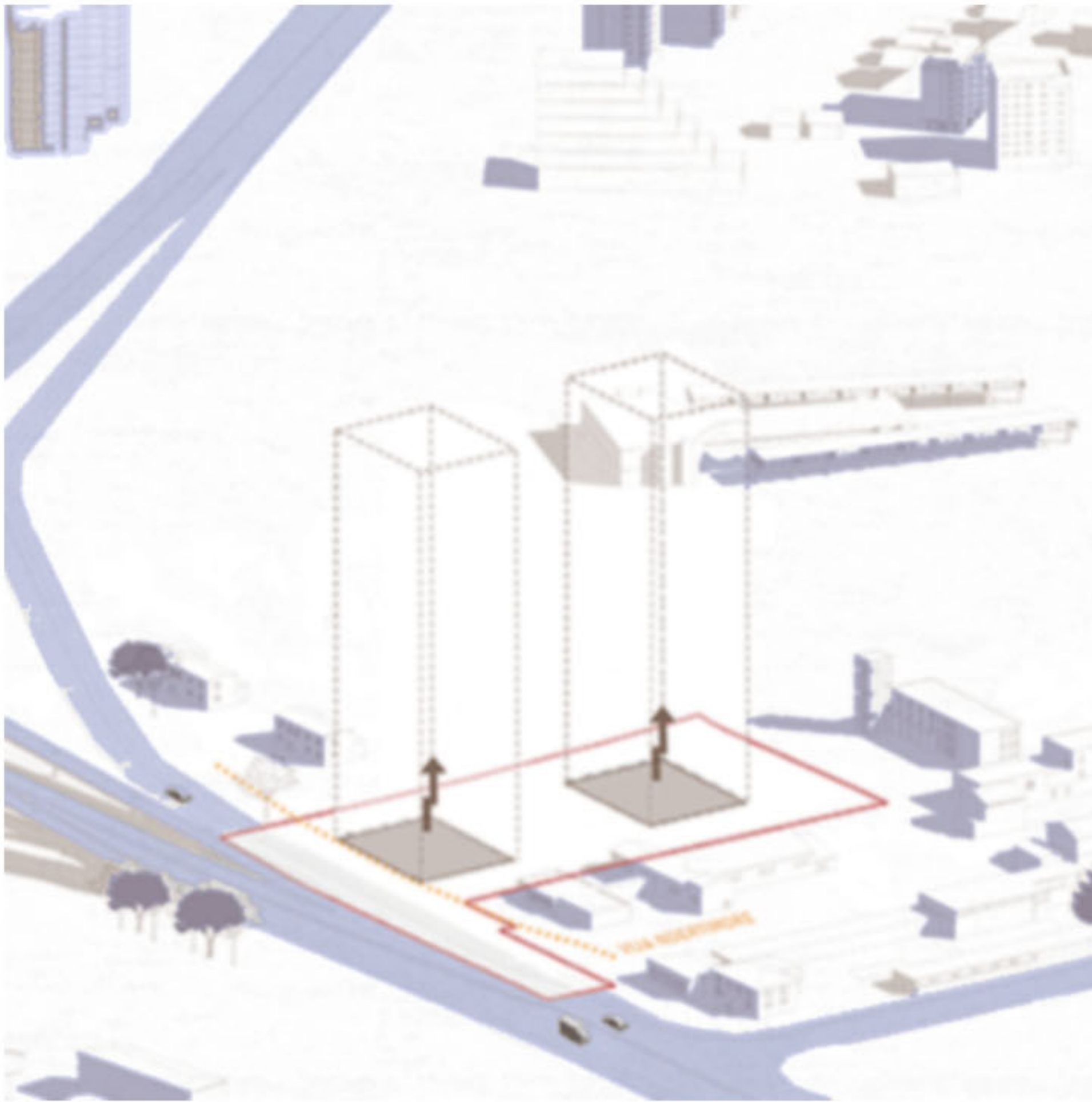
DEVELOPMENT

WORLD LINK TOWERS

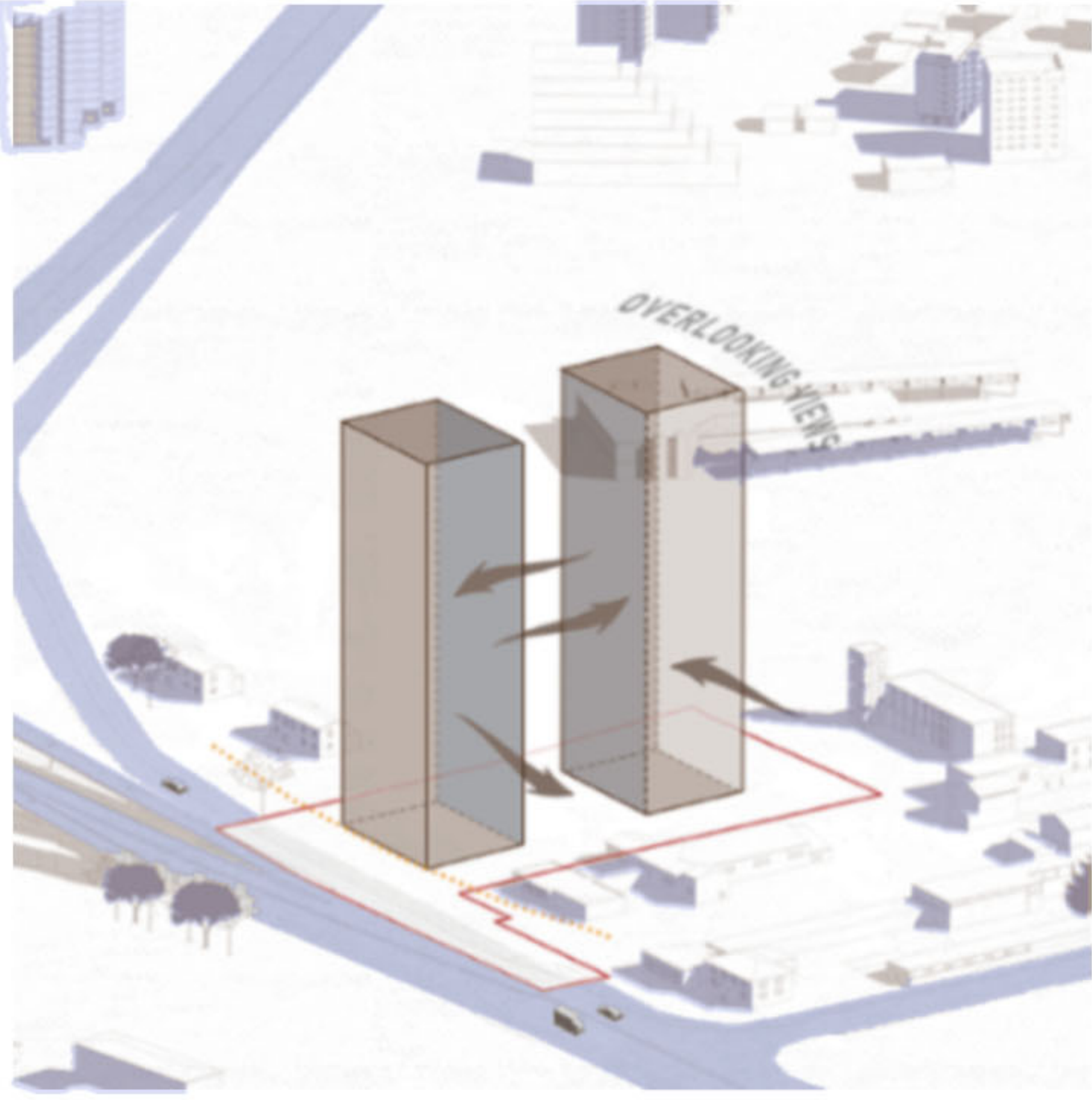


WHY THIS LOCATION ?
URBAN ANCHOR FOR CITY EXPANSION

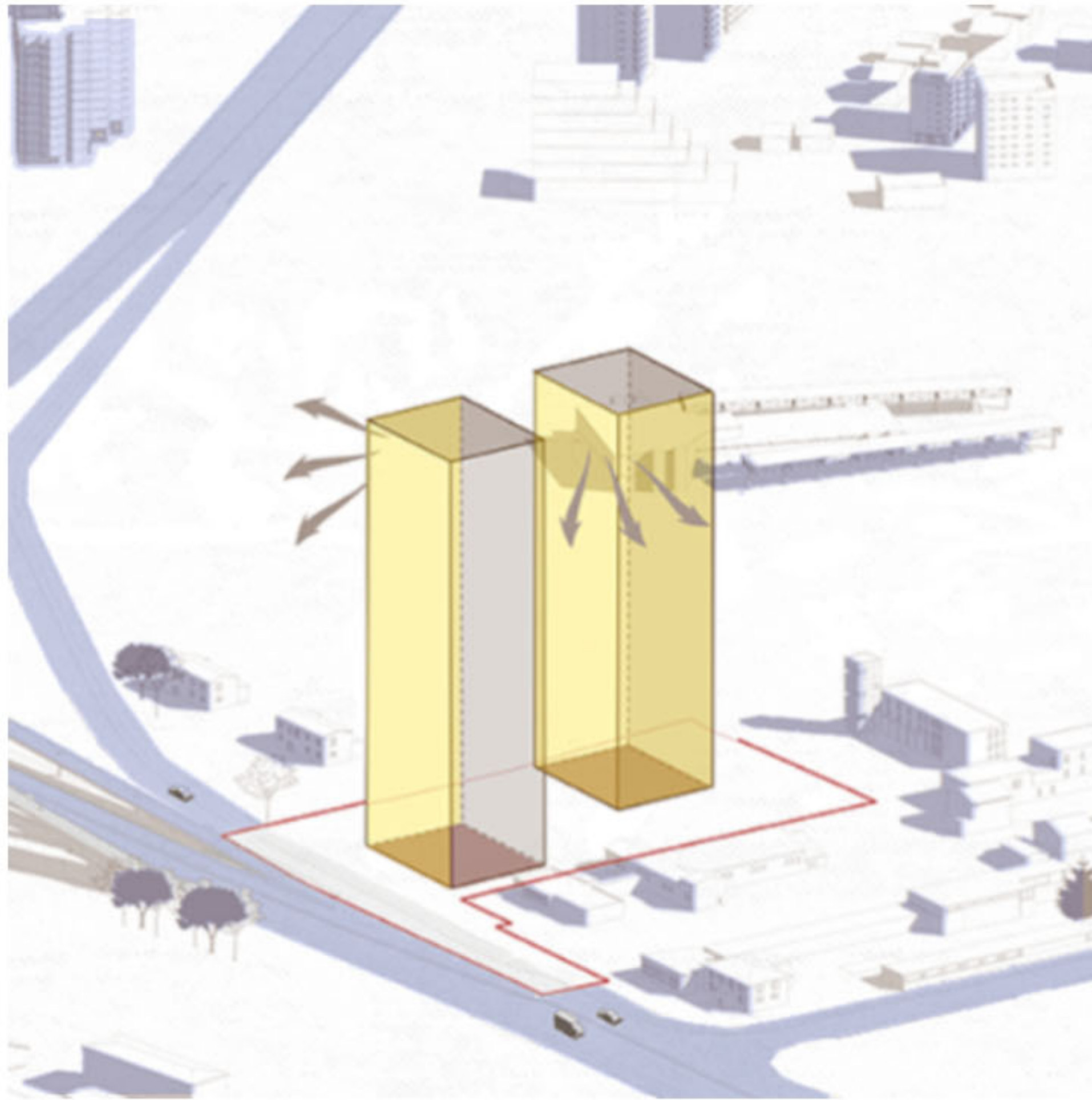




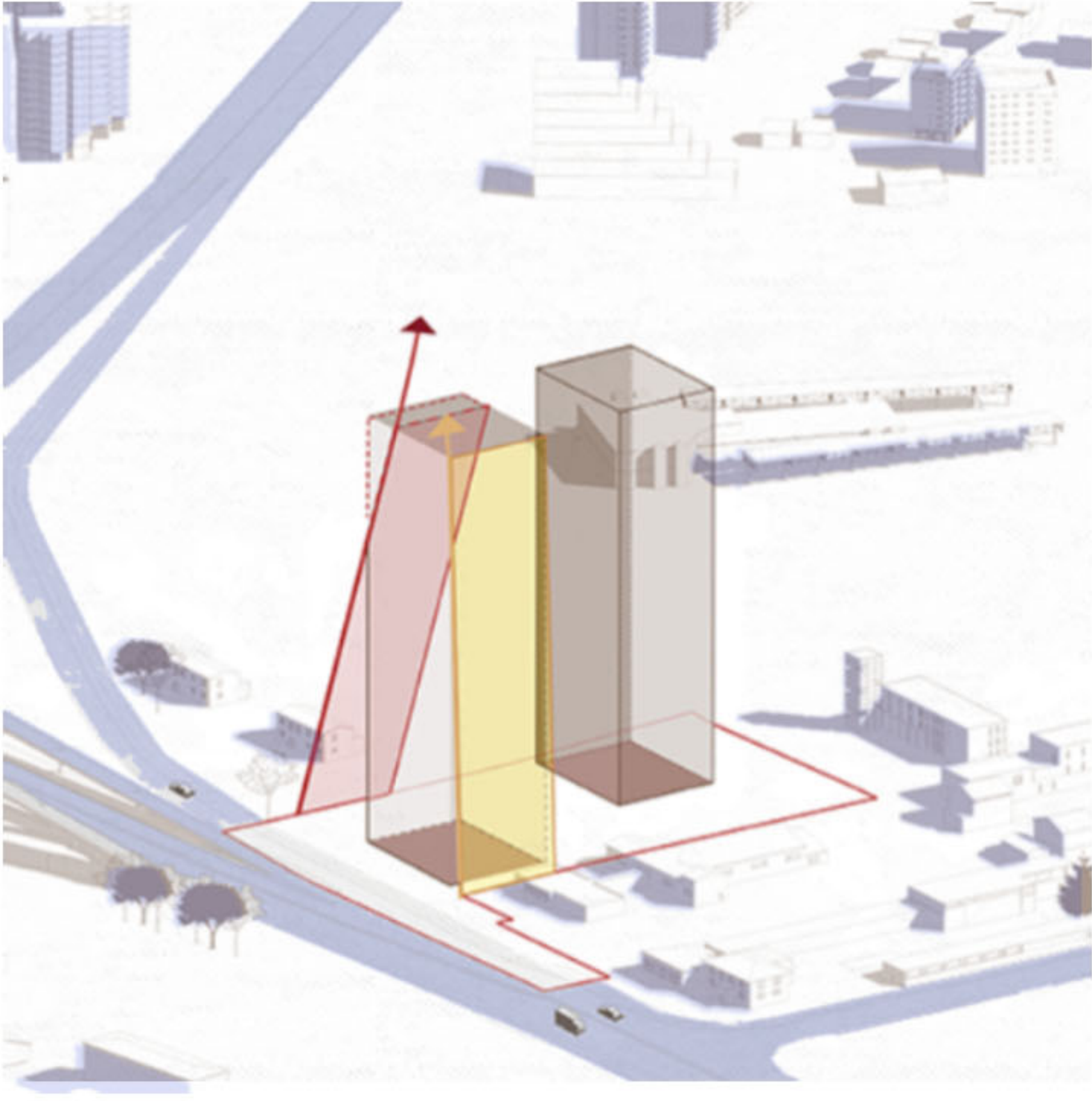
VOLUMES



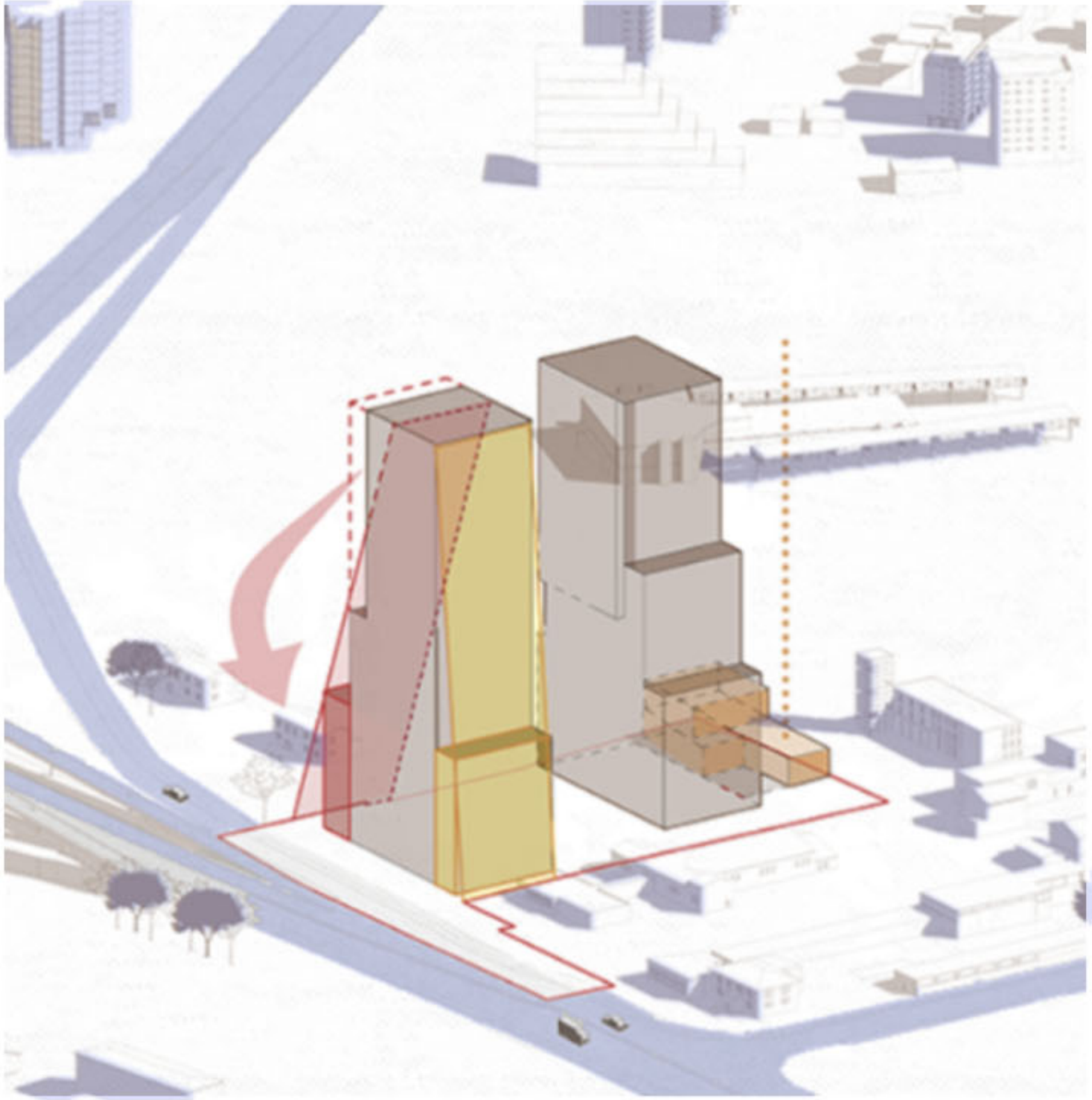
OVERLOOKING VIEWS



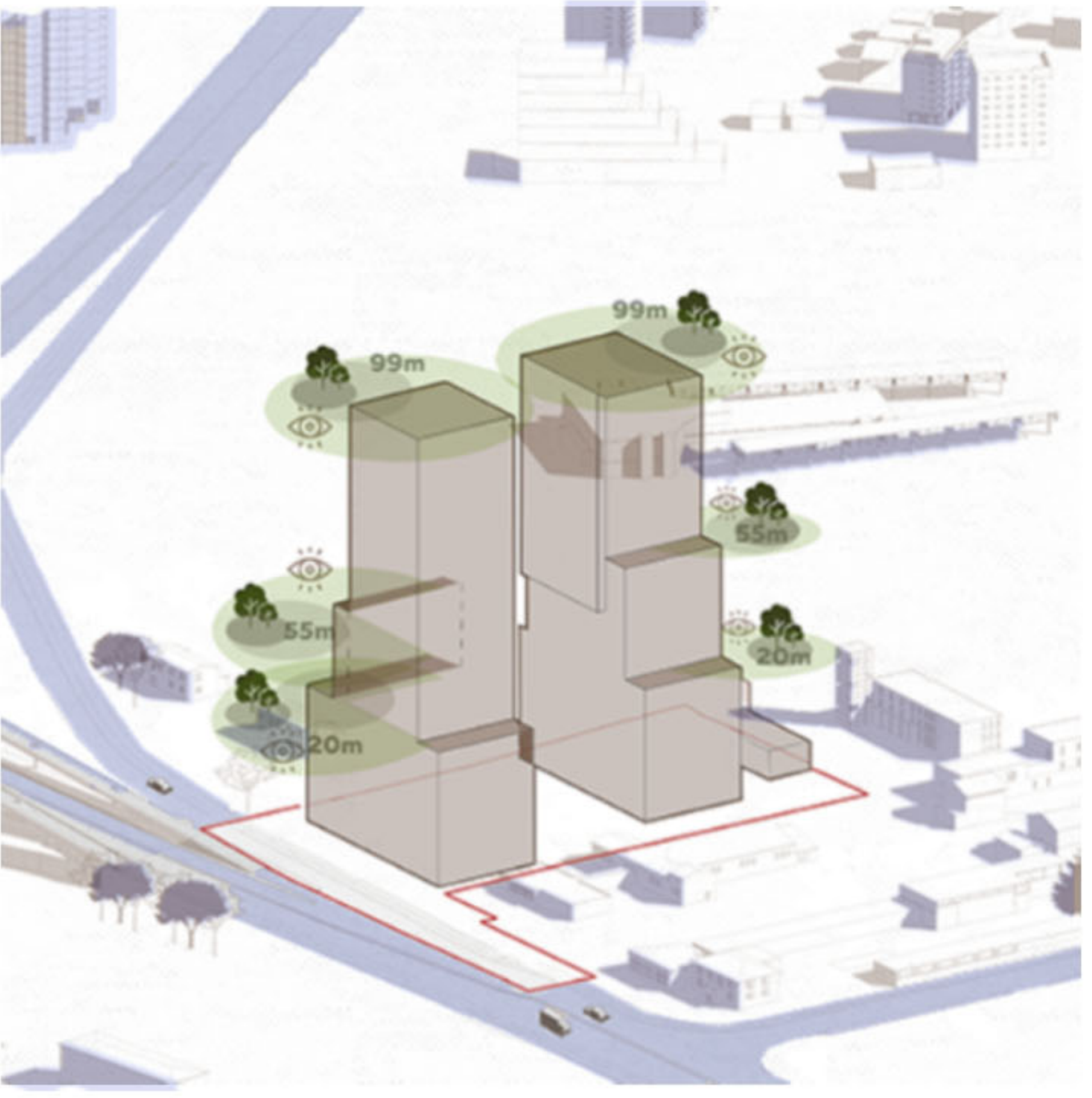
PROXIMITY TO THE MAIN ROAD



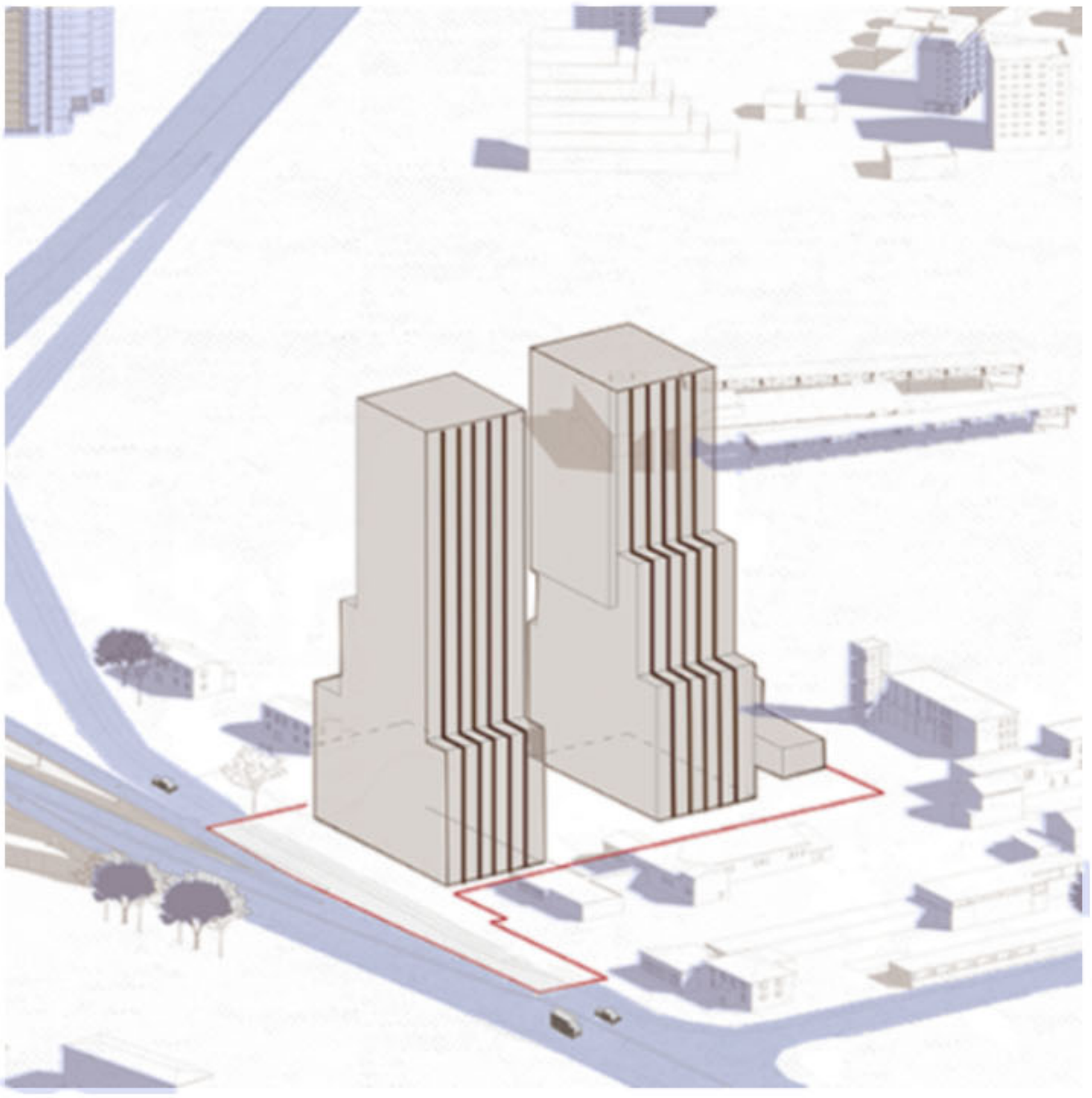
BUILDING HEIGHT TO BOUNDARY RATIO



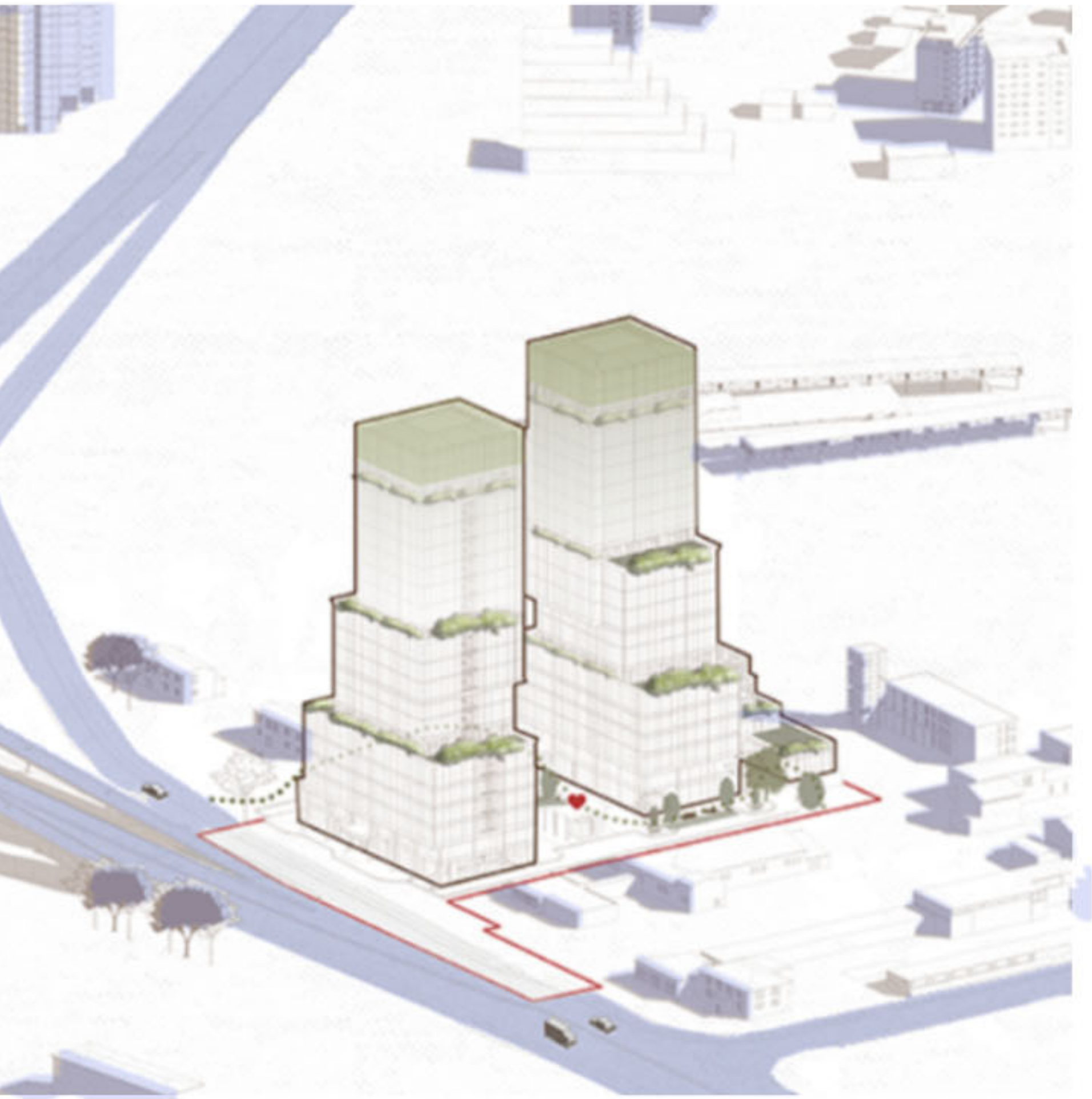
FORM DEVELOPMENT



VISUAL SEGMENTATION



LINEAR RHYTHM



INTEGRATION OF GREENERY

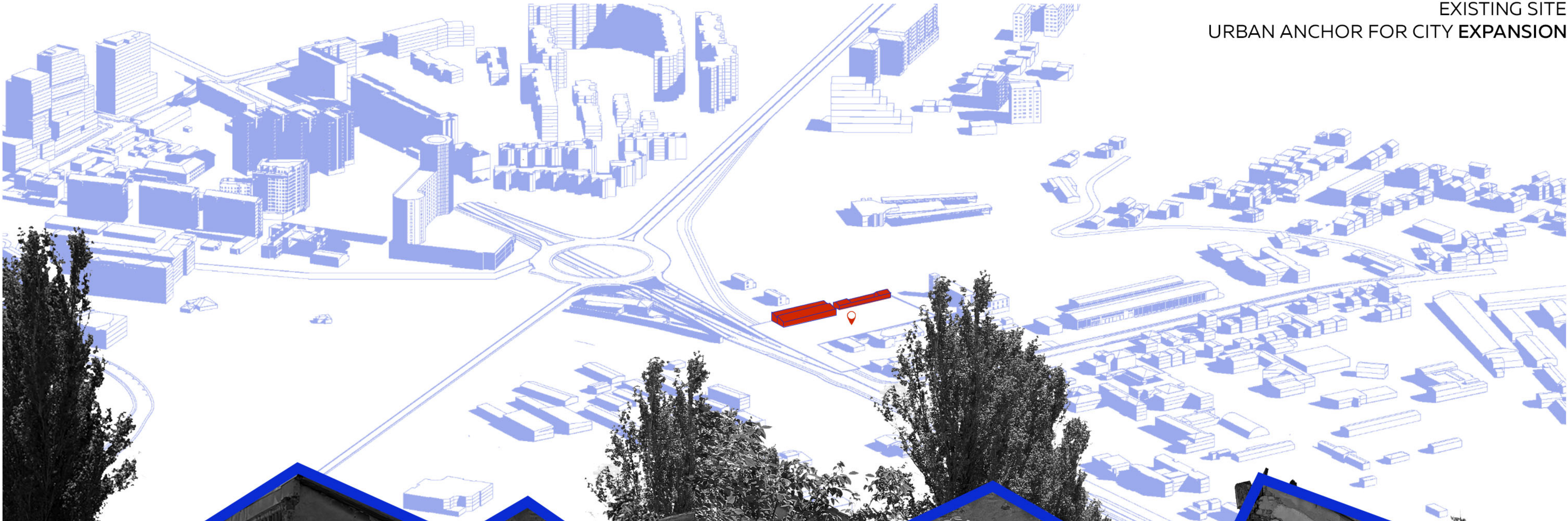
PRISHTINA

CITY OF PRODUCTION



EXISTING SITE

URBAN ANCHOR FOR CITY EXPANSION



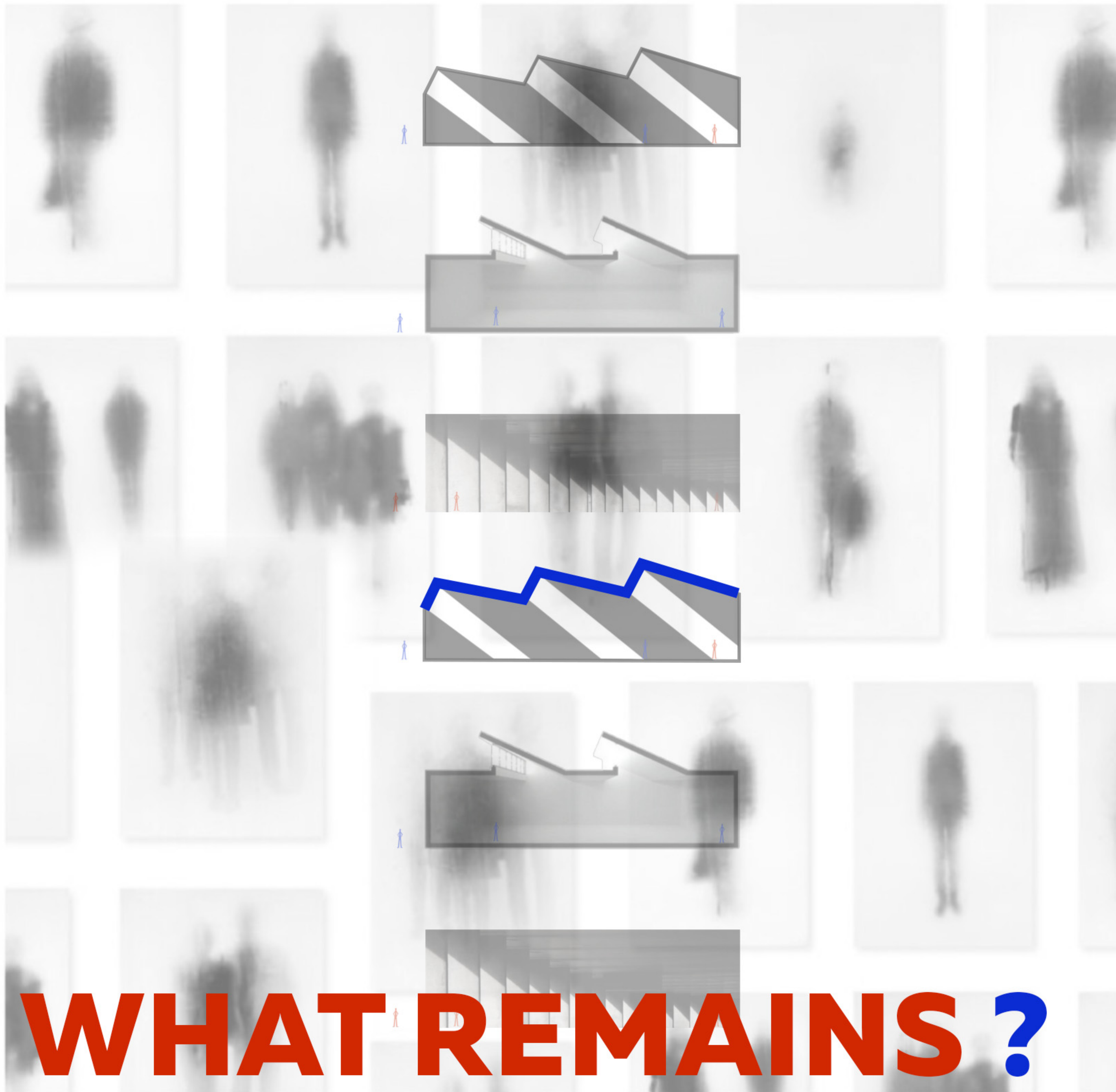


POST

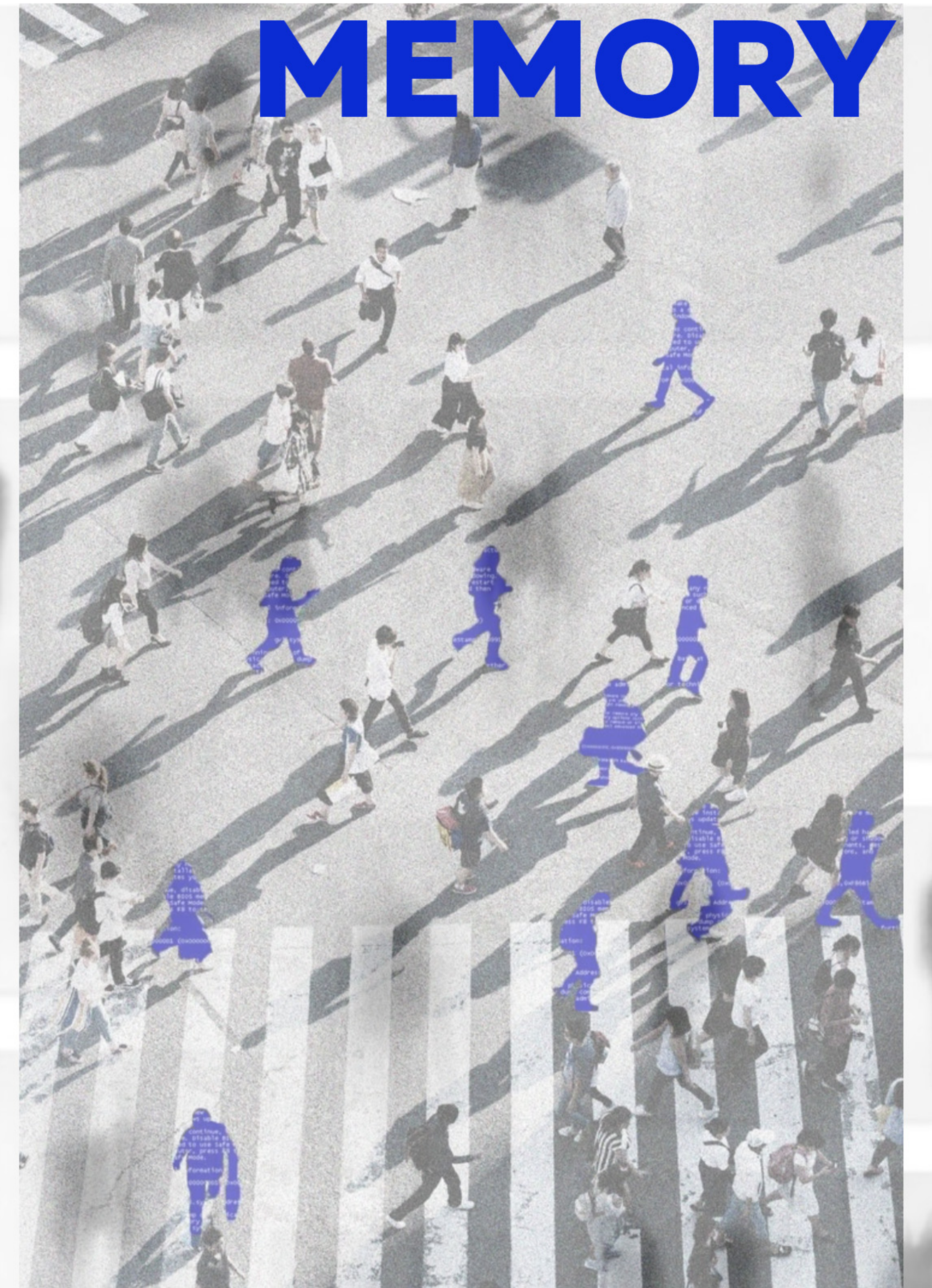
INDUSTRIAL

VOID

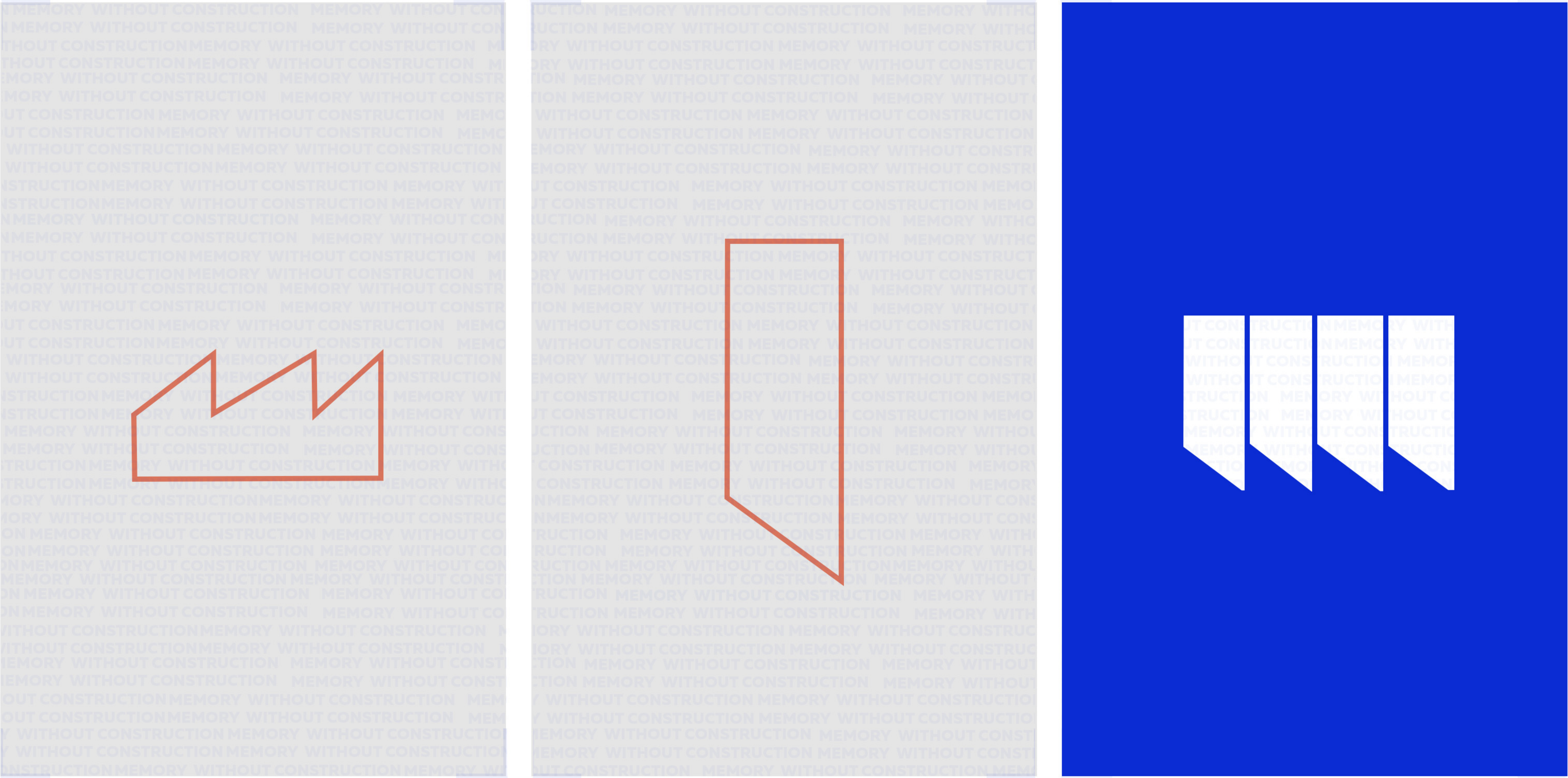
MEMORY



WHAT REMAINS ?

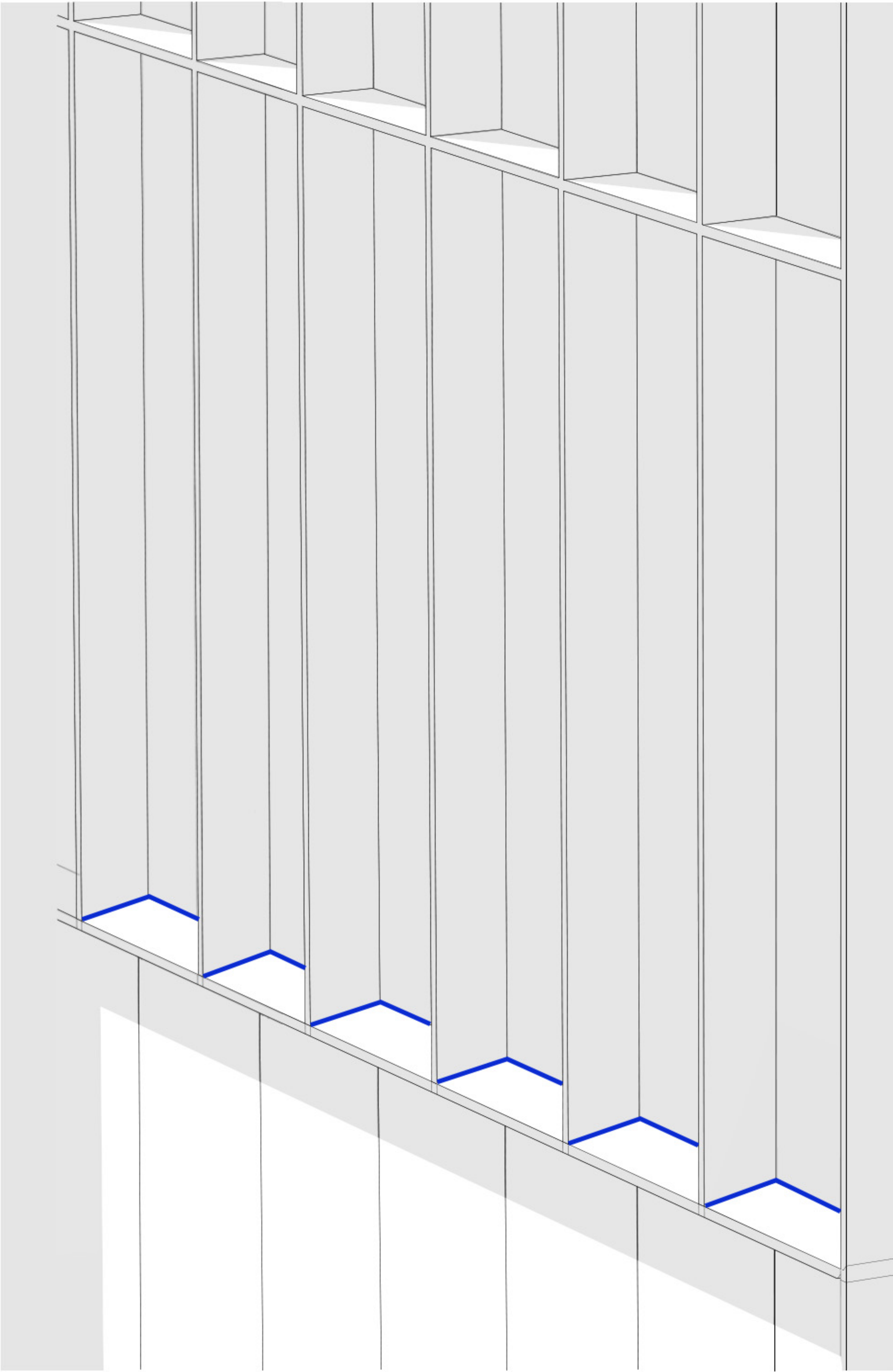


MEMORY WITHOUT RECONSTRUCTION
WE TRANSFORM IT'S SPATIAL LANGUAGE

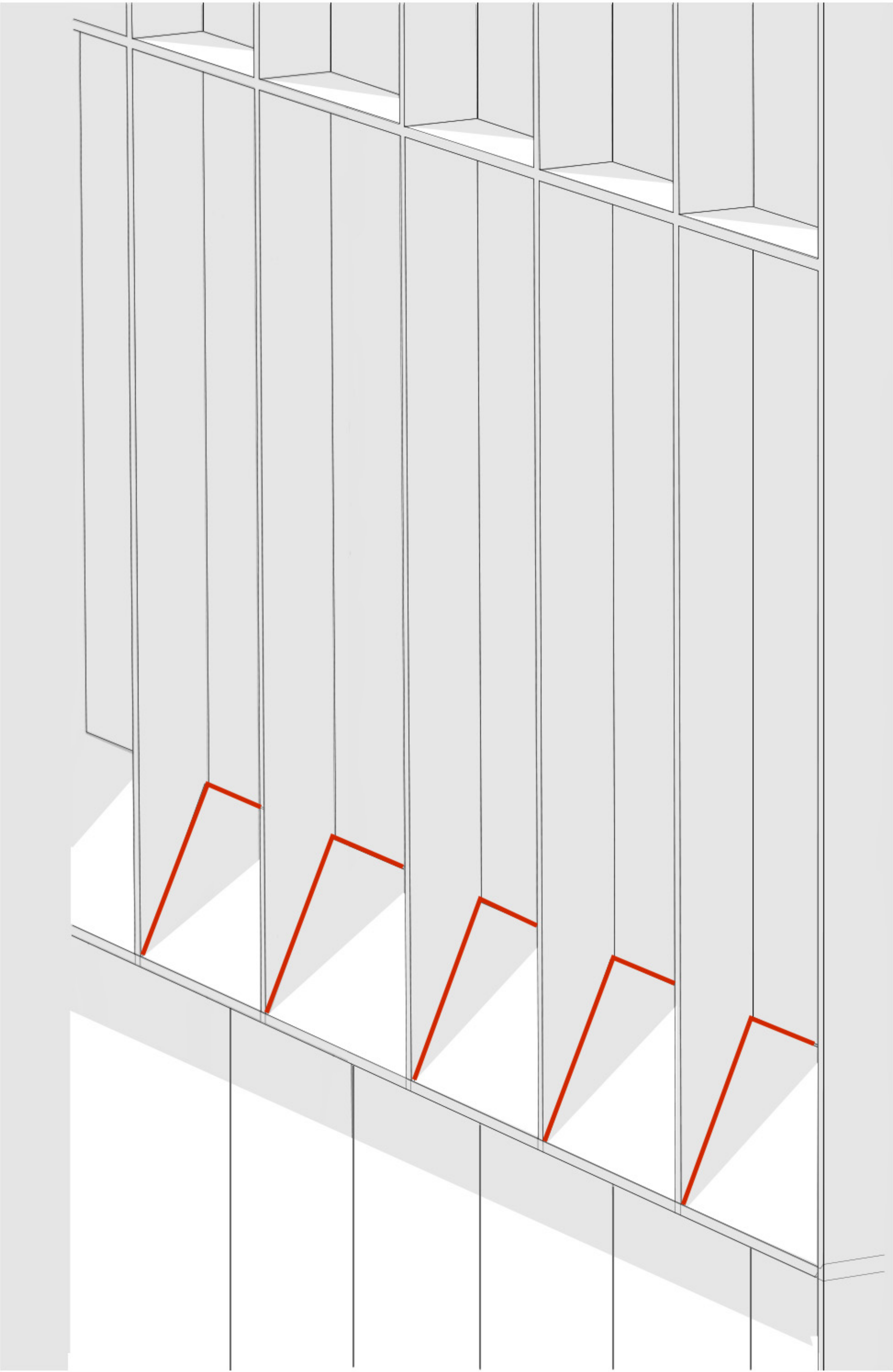


EMPHASIZES HOW MEMORY ISN'T ERASED OR COPIED LITERALLY, BUT TRANSFORMED INTO A DYNAMIC **DAILY LIGHT-AND-SHADOW** FACADE EFFECT IMITATING THE ICONIC **SAWTOOTH INDUSTRIAL ROOFS** OF PRISHTINA'S HISTORY

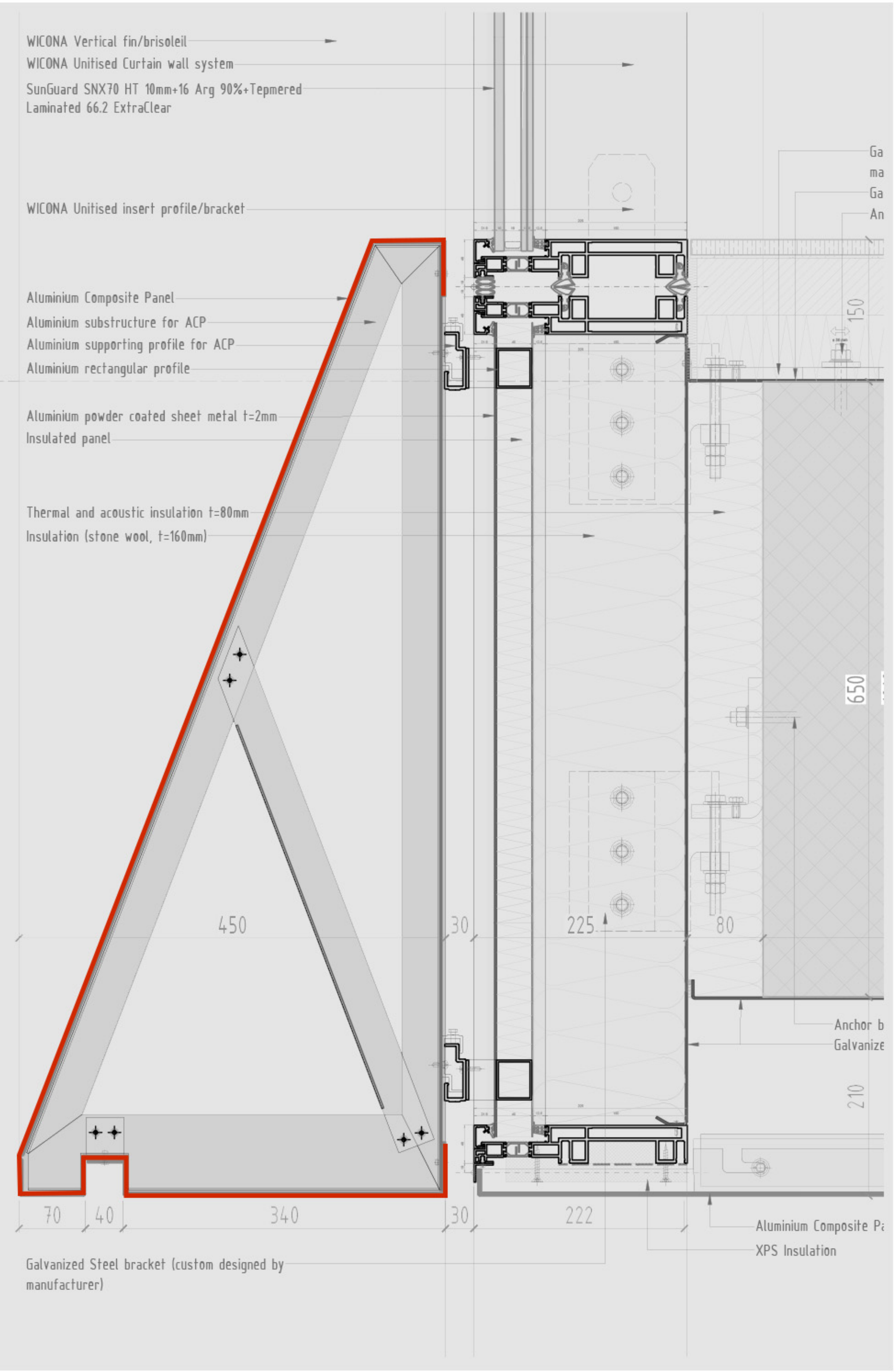
THE SAWTOOTH
FACADE GEOMETRY



SIMPLE MODULE



SLOPED PANEL FRAMED WITH MODULE



FACADE DETAIL

LIGHT AS A **PRESENCE**,
SHADOW AS A **MEMORY**



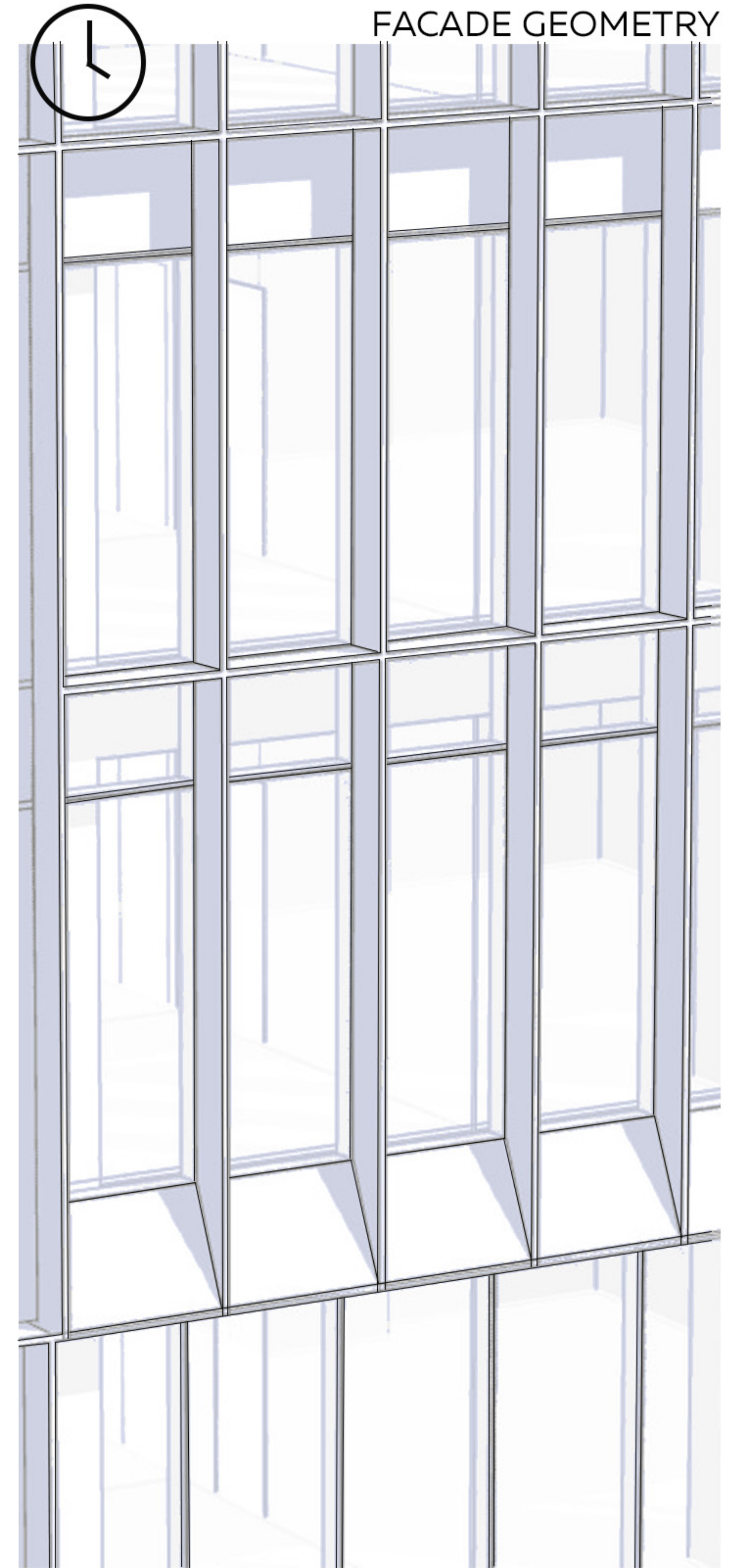
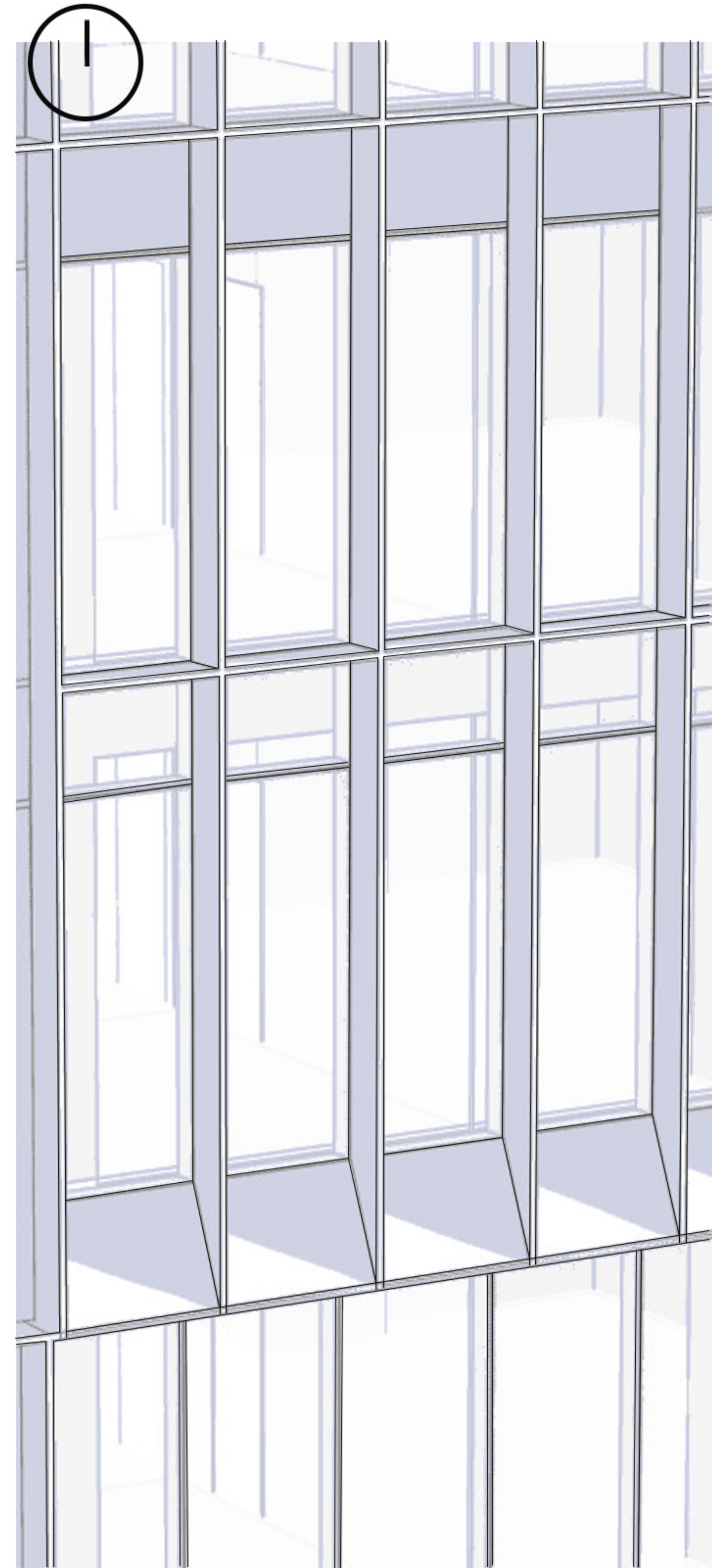
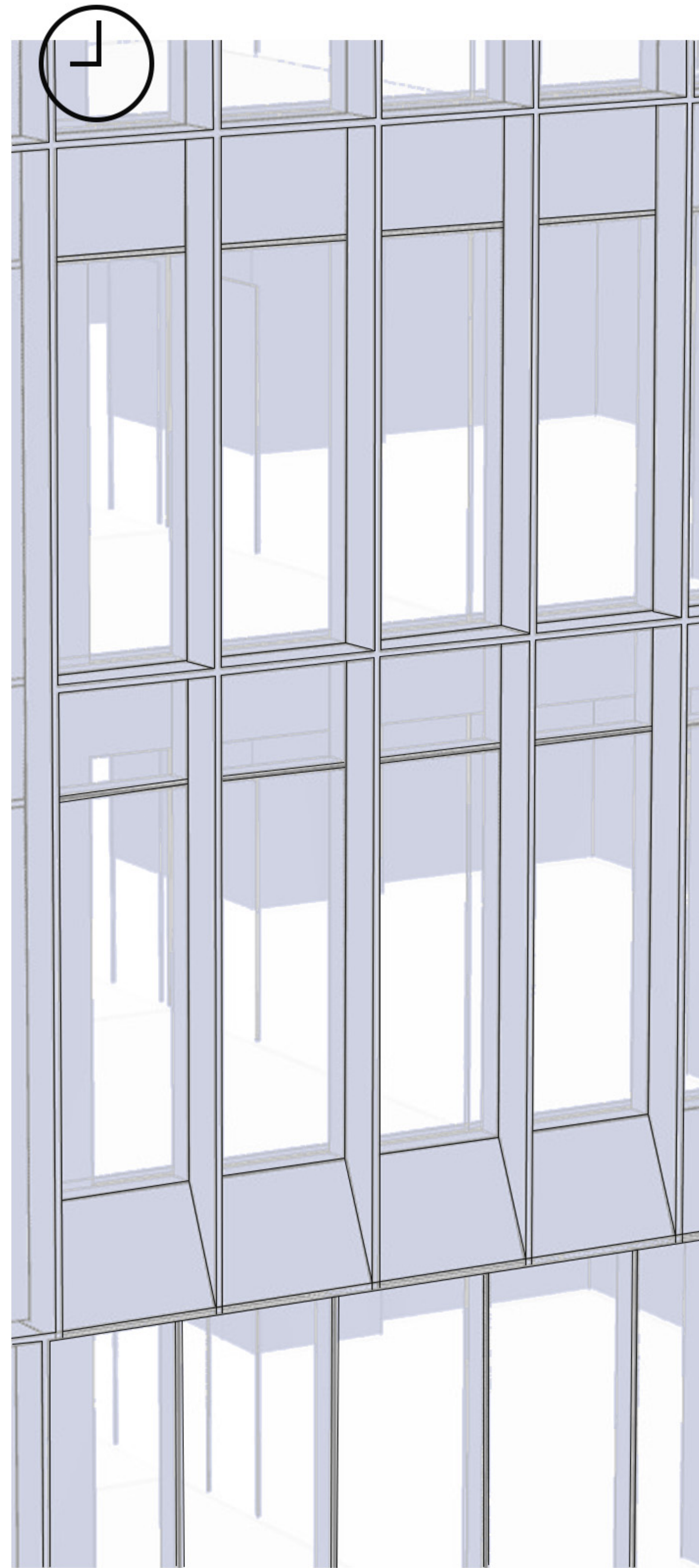
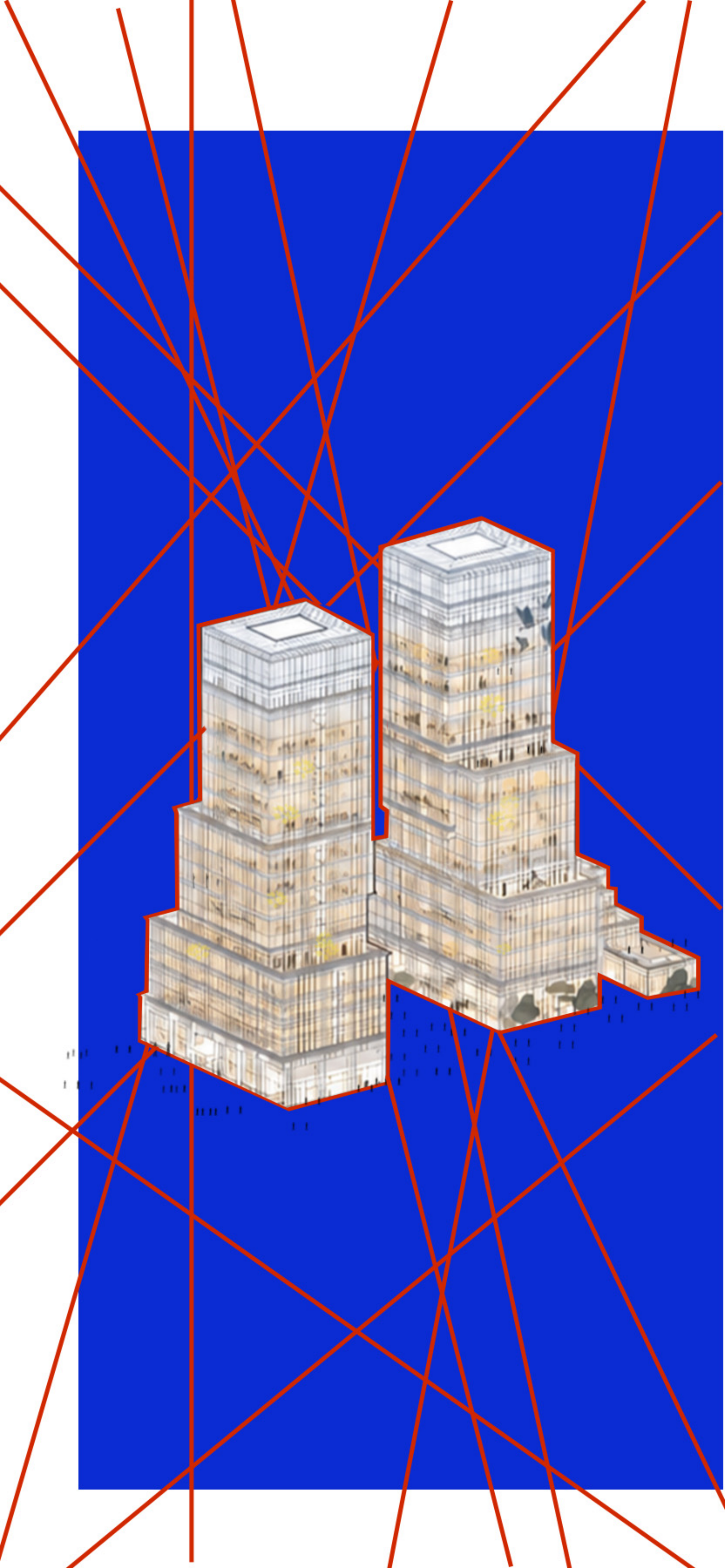
SHADOW



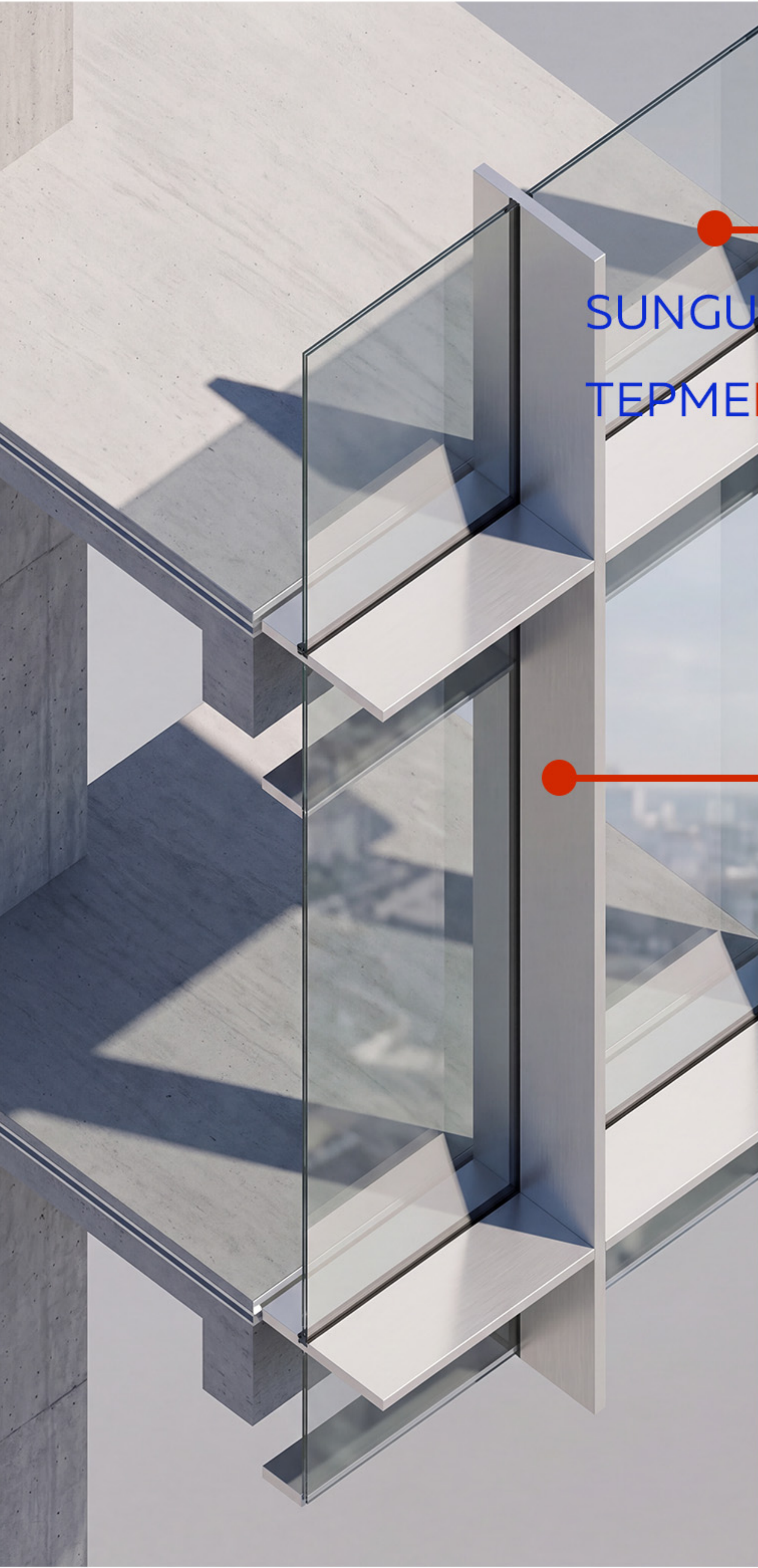
LIGHT AND SHADOW



LIGHT



LIVING MEMORY
FACADE GEOMETRY



GUARDIAN GLASS:
SUNGUARD SNX70 HT 10mm+16 Arg 90%+
TEMPERED LAMINATED 66.2 EXTRACLEAR

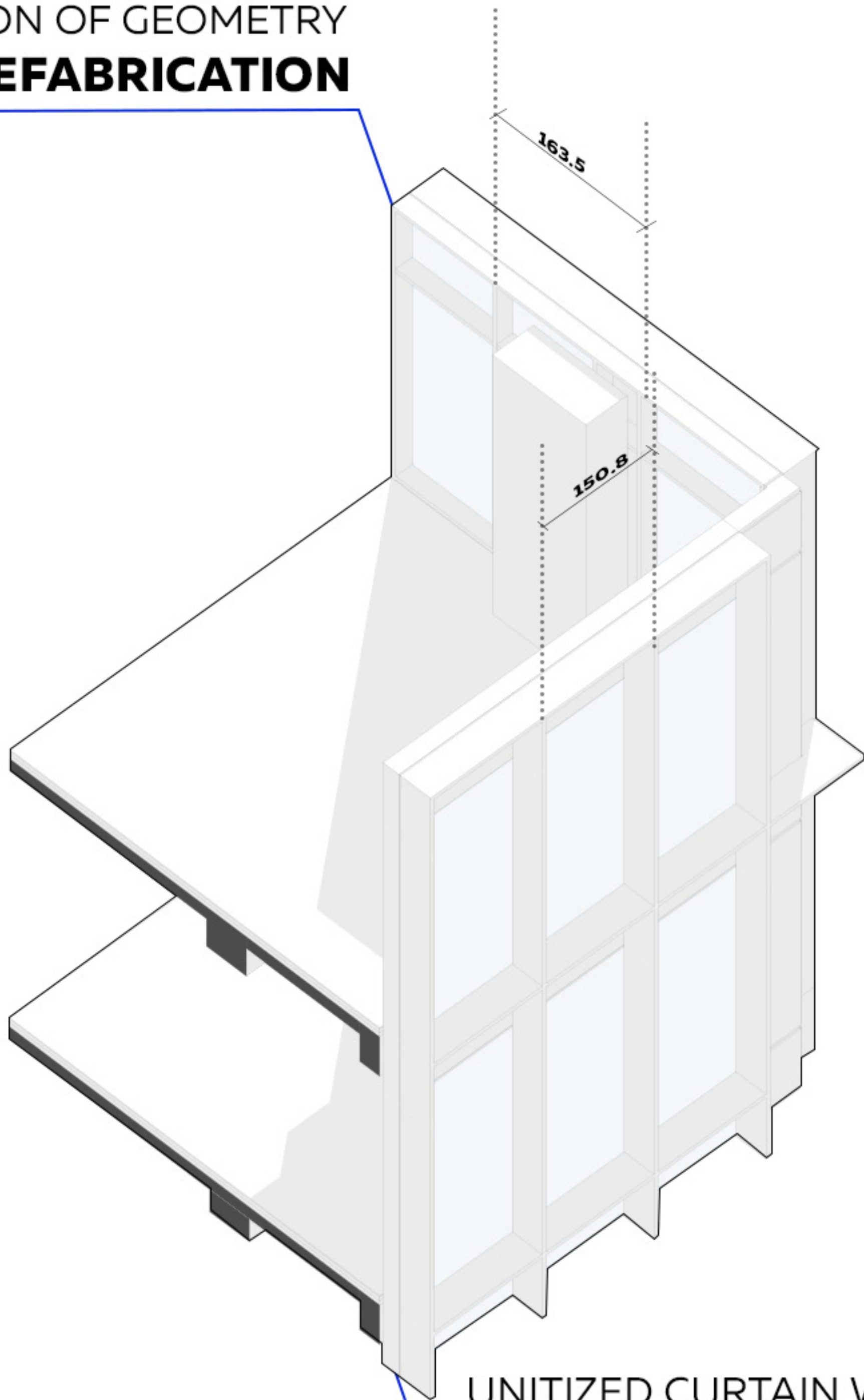
PROFILES:
SCHÜCO PROFILES AND FINS
UNITIZED CURTAIN WALL SYSTEM

PERFORMANCE

ENERGY CARBON FOOTPRINT

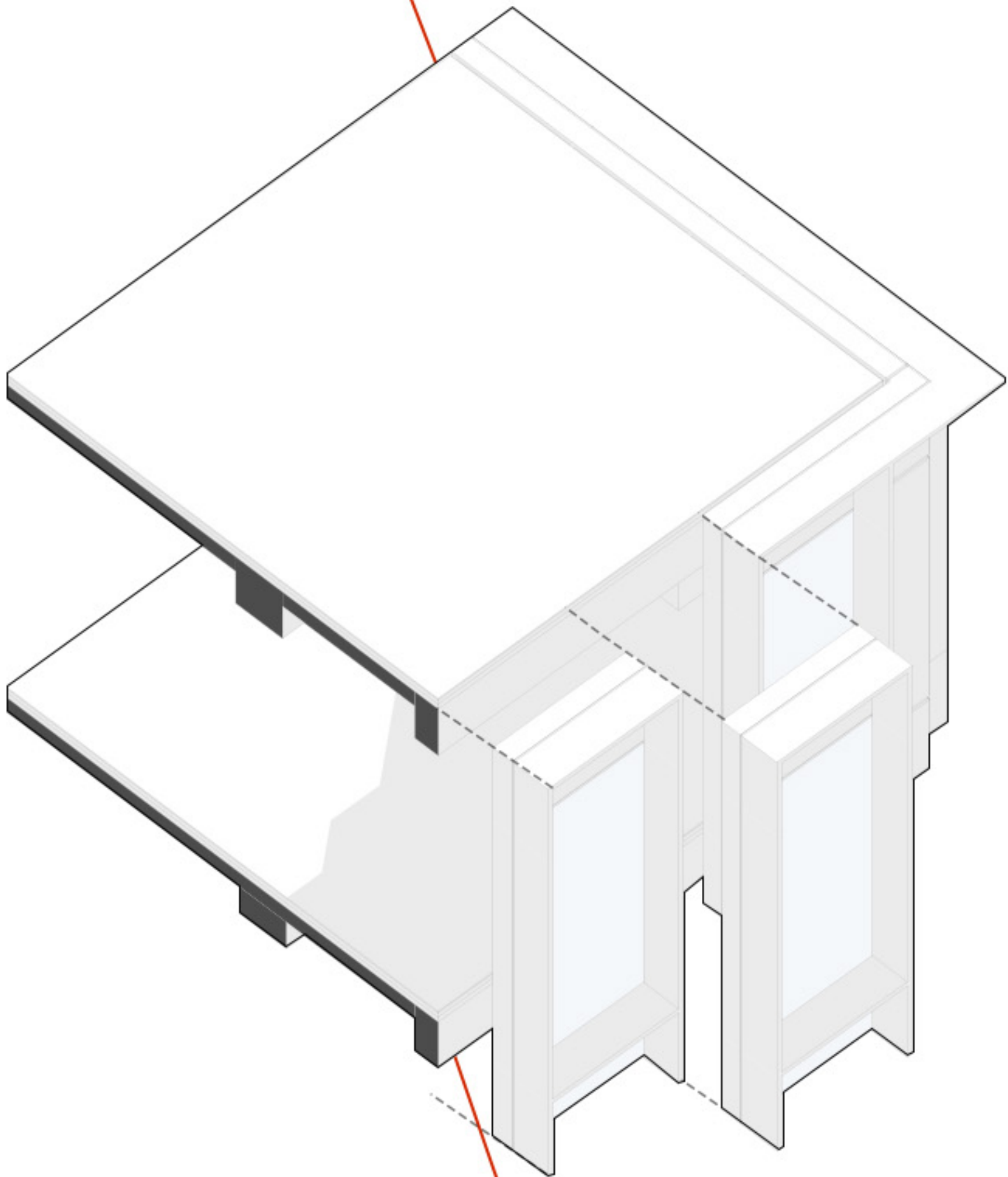
ANNUAL ENERGY SAVINGS (META 2.0 & EVI): > 28%
HVAC OPERATIONAL LOAD REDUCTION: 30%–35%
DAYLIGHT AUTONOMY & LIGHTING SAVINGS: 20%–25%

RATIONALISATION OF GEOMETRY
OFF-SITE PREFABRICATION



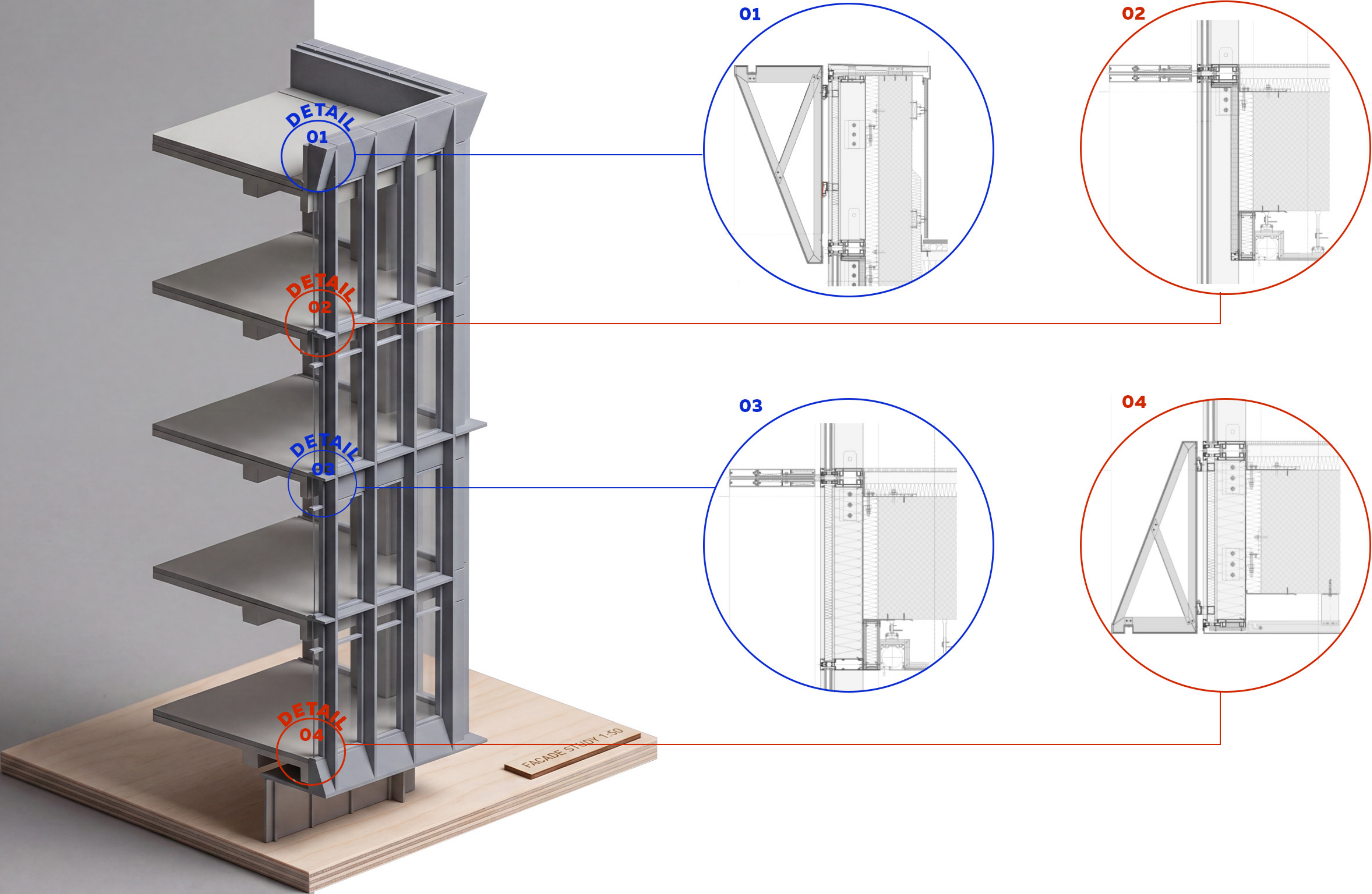
UNITIZED CURTAIN WALL SYSTEM
23.834 SQM

CONSTRUCTION WASTE REDUCTION **80 %**
FAST TRACK INSTALLATION **50 %**
ON-SITE LABOR REDUCTION **40 %**



PREFABRICATED SYSTEM
100 %

UNIQUE MODULES
STANDARDISED DETAILS





COEXISTENCE

A SINGLE BUILDING RE-CONNECTS WITH THE COLLECTIVE STORY OF PRISHTINA