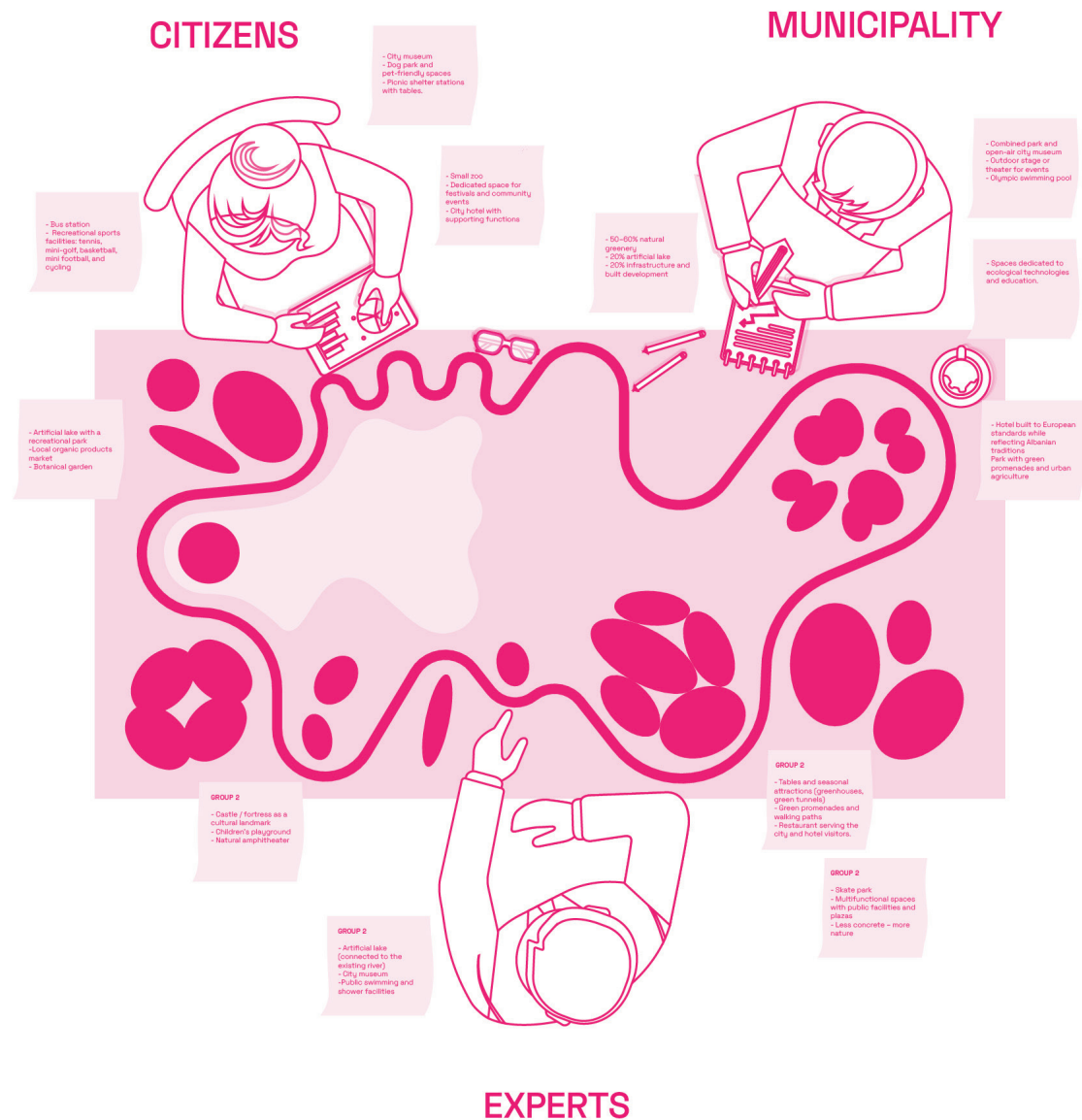


Name  
**BAHÇE**

# Typology Masterplan

Year  
**2026**

Location  
**Kamenica, Kosova**



**'Bahçe'  
transforms an  
underused urban  
landscape into a  
living ecological  
park where  
nature, education,  
recreation, and  
community  
coexist in one  
continuous  
experience.**

Designed as more than a botanical garden, the project creates a network of landscapes that invite exploration, learning, and everyday interaction with nature. The masterplan combines diverse ecosystems, themed gardens, recreational trails, community spaces, and public amenities into a destination that serves both the city and its visitors throughout the year.

The park is organized as a sequence of interconnected experiences—from the Nature Museum and botanical collections to open meadows, event lawns, playgrounds, commercial spaces, and quiet gardens. Walking and cycling routes weave these elements together, encouraging visitors to discover biodiversity while promoting healthy and active lifestyles.

Native planting, ecological restoration, and climate-responsive design form the foundation of the project, strengthening local biodiversity while creating resilient public spaces that evolve with the seasons. Every intervention is designed to enhance the relationship between people and nature through education, recreation, and environmental awareness.

Bahçe Botanike envisions a new generation of urban parks for Kosovo—a vibrant civic landscape where ecology becomes public infrastructure and nature becomes an essential part of everyday urban life.

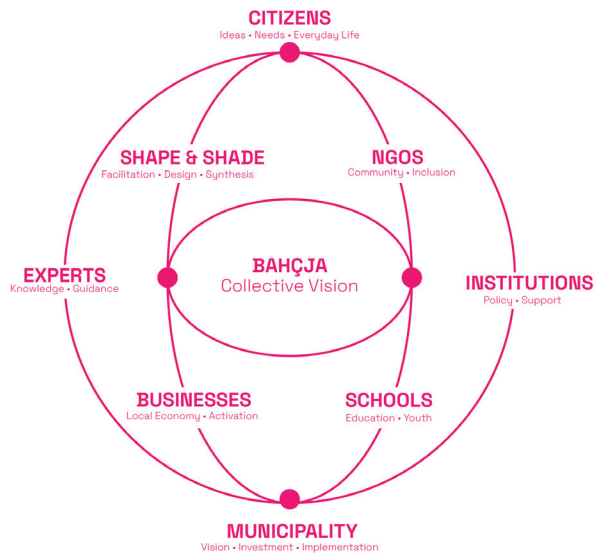






# Designing with citizens

## PARTICIPATORY ECOSYSTEM WHO SHAPED BAHÇJA?



## OPEN CALL REIMAGINING BAHÇJE



## WORKSHOP



Working in three groups, participants mapped opportunities, challenges, and aspirations for Bahçja.



# Workshops result

## COLLECTIVE IDEAS



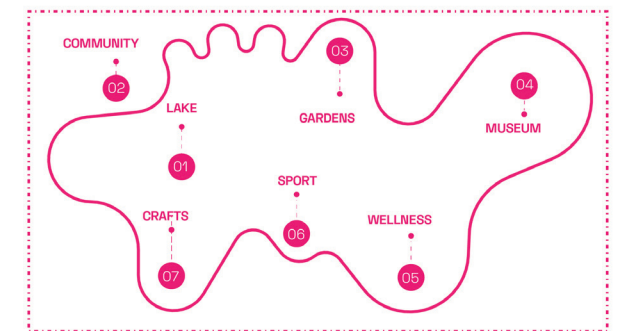
Their proposals **became the foundation** for the future masterplan.

## SPATIAL FRAMEWORK 7 KEY PROGRAMS IDENTIFIED

- Wellness Center
- Community Center
- Botanic Garden
- Gardens / Parks
- Museum of Nature
- Craftsmanship Zone
- Lake / Tower

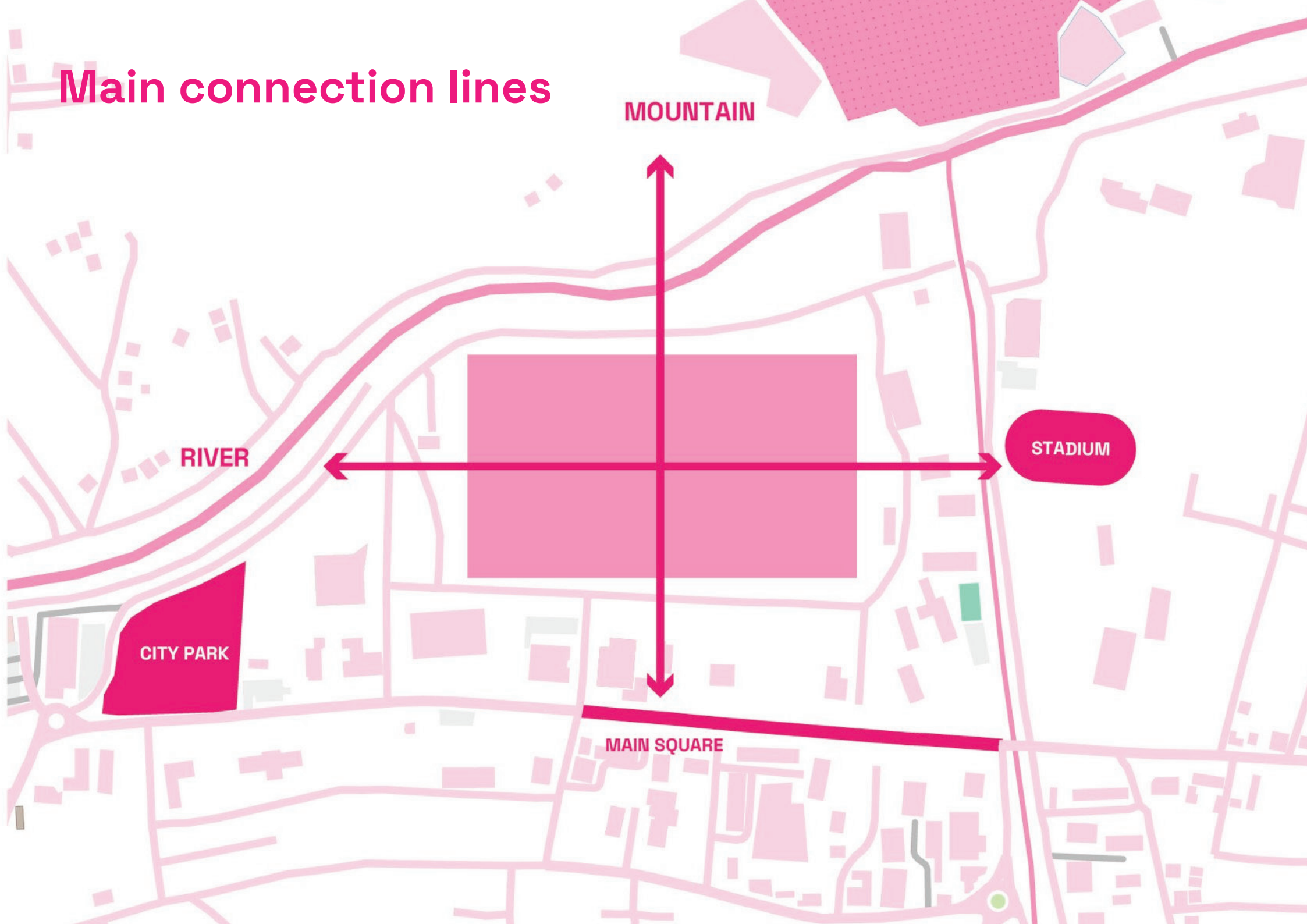
Ideas from the workshops were **analyzed, clustered,** and **synthesized** into a spatial framework.

## FROM IDEAS TO PLACE PUBLIC LANDSCAPE



The result is a **new public landscape** where **nature, culture, recreation, and community** come together to shape the future of the city.

# Main connection lines





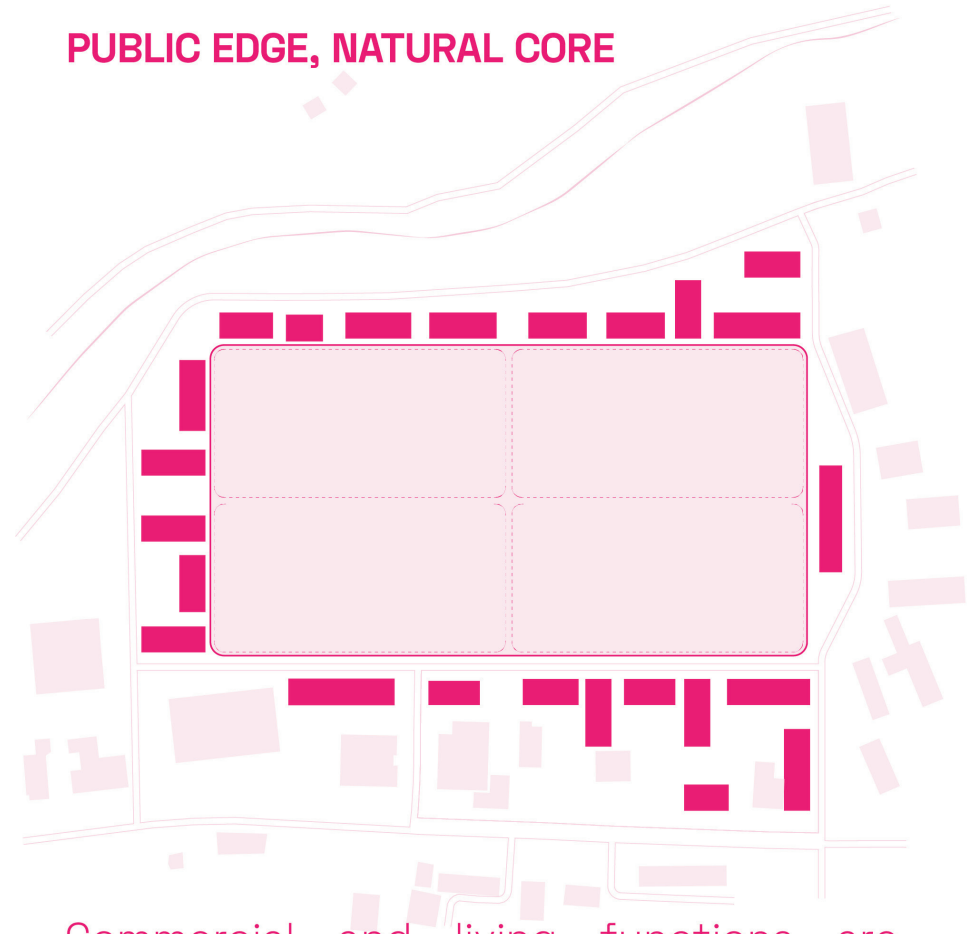
# Main Policy

## PROTECTED LANDSCAPE



The site is preserved as a continuous green core.

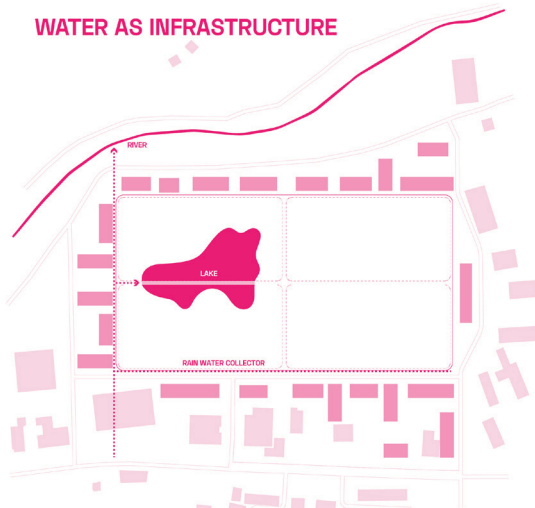
## PUBLIC EDGE, NATURAL CORE



Commercial and living functions are positioned along the perimeter

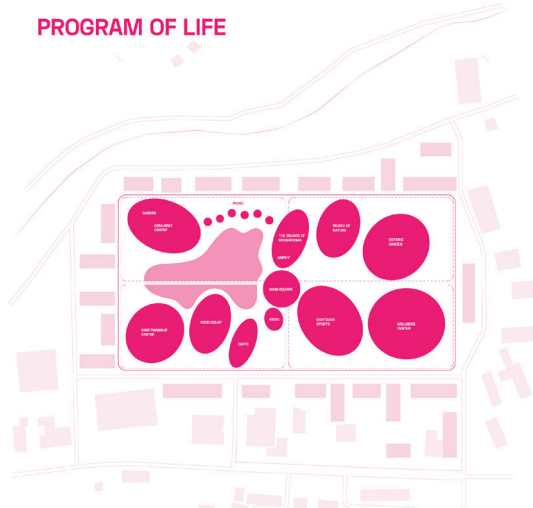
# Analysis

## WATER AS INFRASTRUCTURE



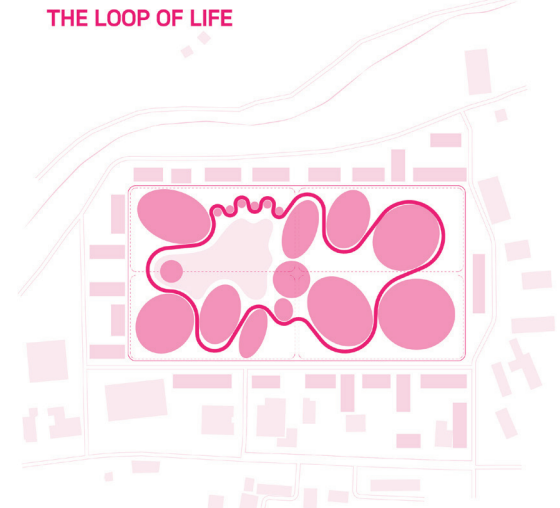
Water as a ecological system that supports biodiversity and resilience

## PROGRAM OF LIFE



A diverse mix of educational, cultural, recreational, and commercial functions.

## THE LOOP OF LIFE



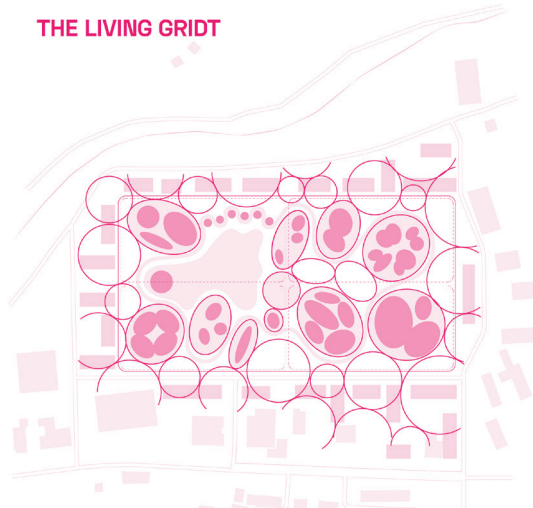
A continuous walk, run, and bike loop connects all programs.

## THE SHAPE OF LIFE



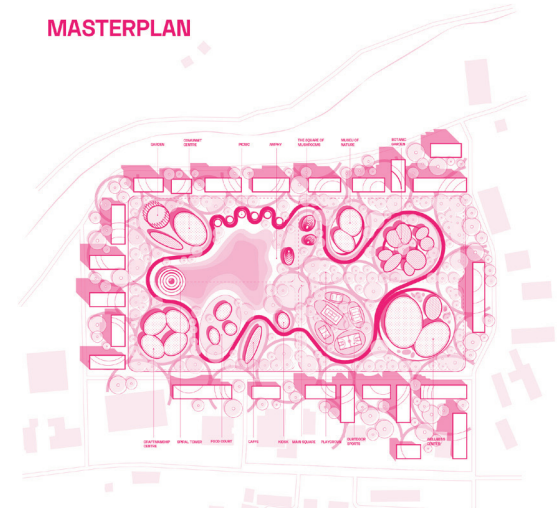
The loop expands into a family of organic spaces, each shape by it's function.

## THE LIVING GRIDT



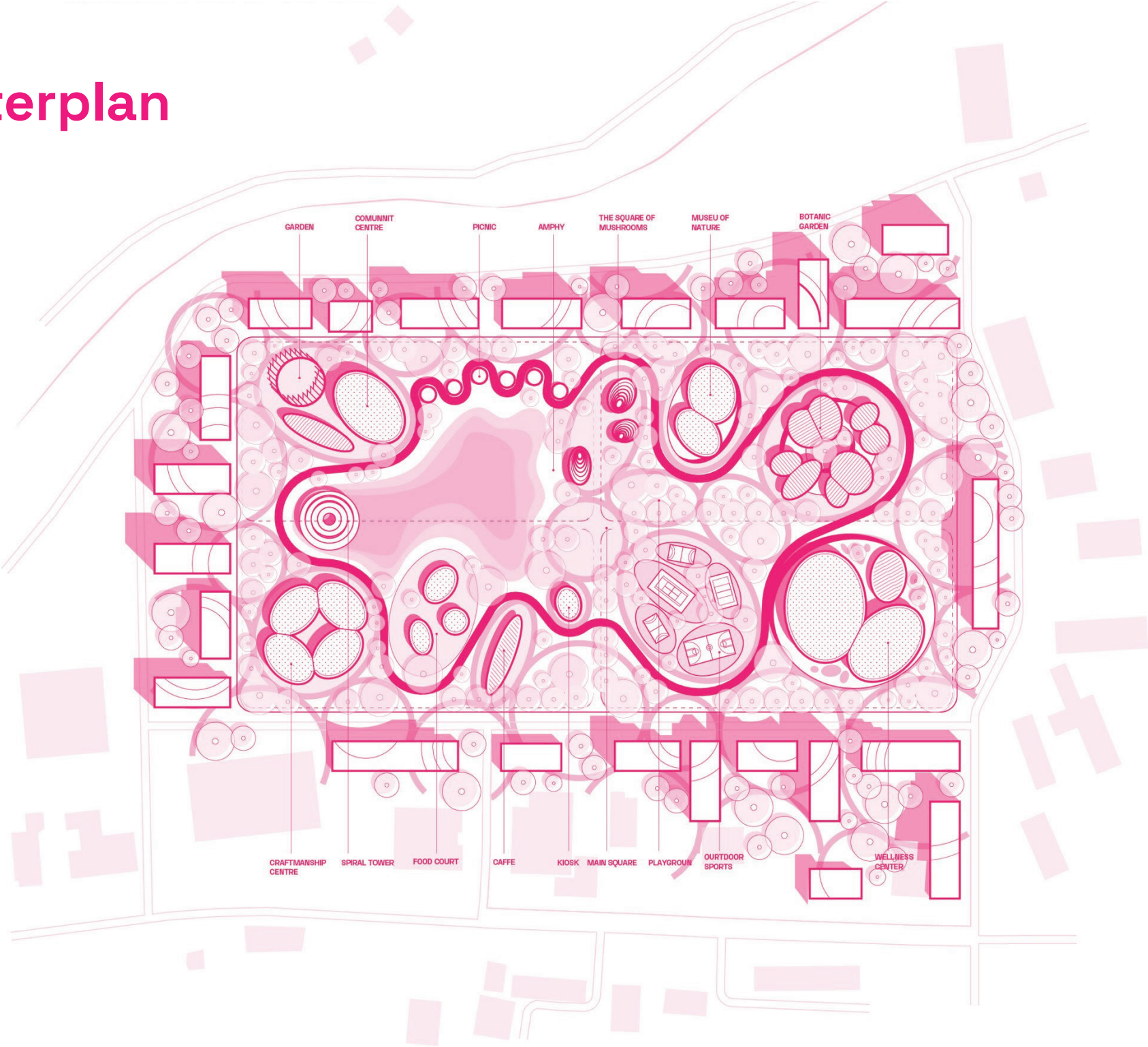
A flexible geometric framework organizes buildings, landscapes, and movement

## MASTERPLAN

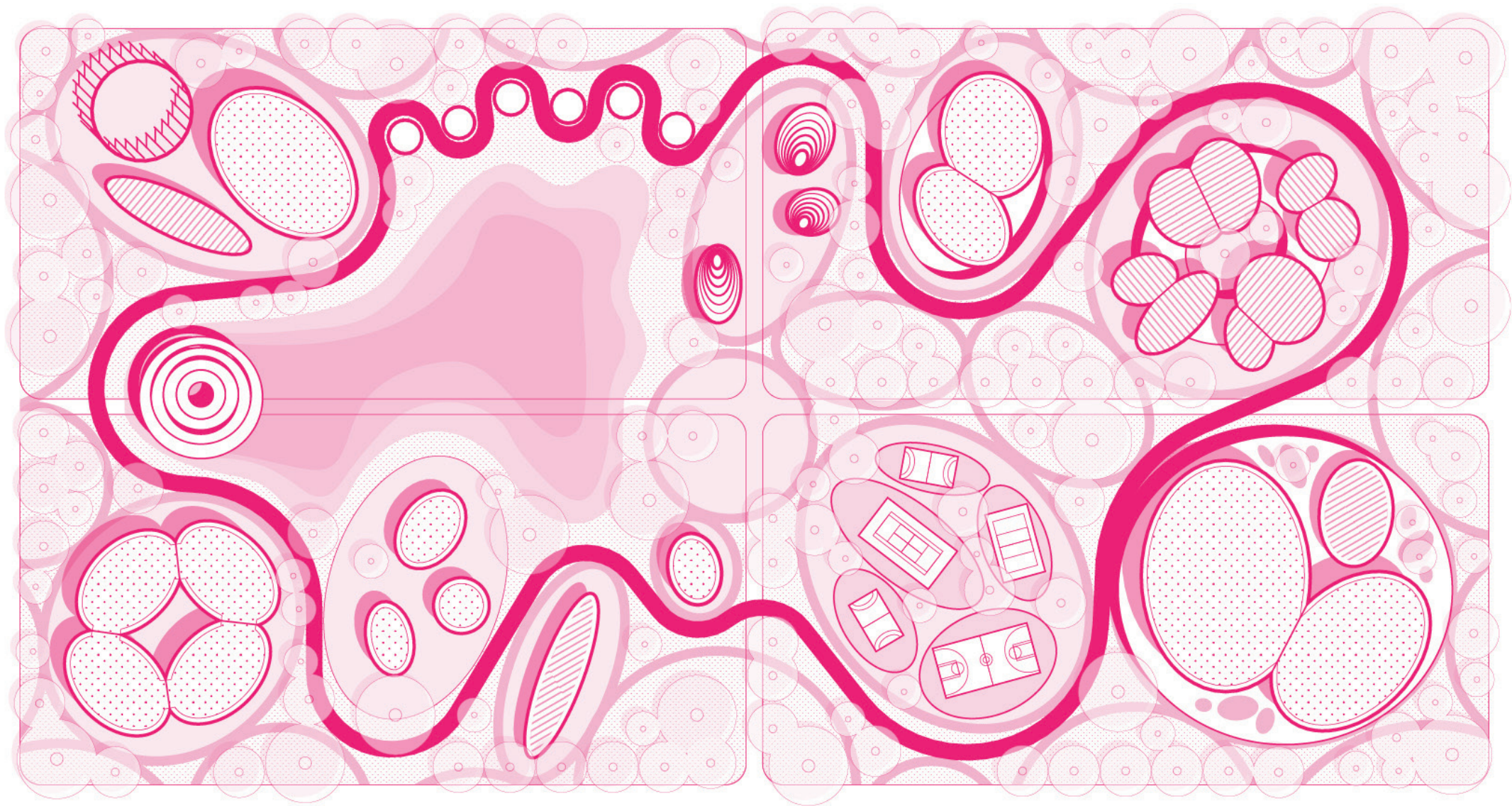


A single interconnected ecosystem.

# Masterplan







# Typology of shapes

BOTANIC GARDEN



COMMUNITY GARDEN



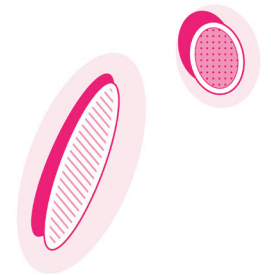
FOOD COURT



MASHROOM SQUARE



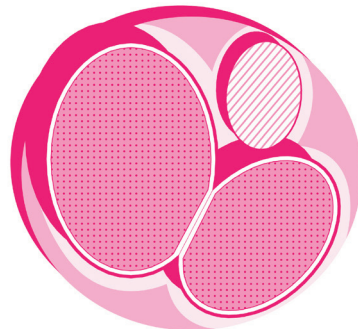
KIOSKS



SPIN TOWER



WELLNESS CENTER



OUTDOOR SPORTS



CRAFTMENSHP CENTER



NATURE MUSEUM





# Kamenica's Identity

































