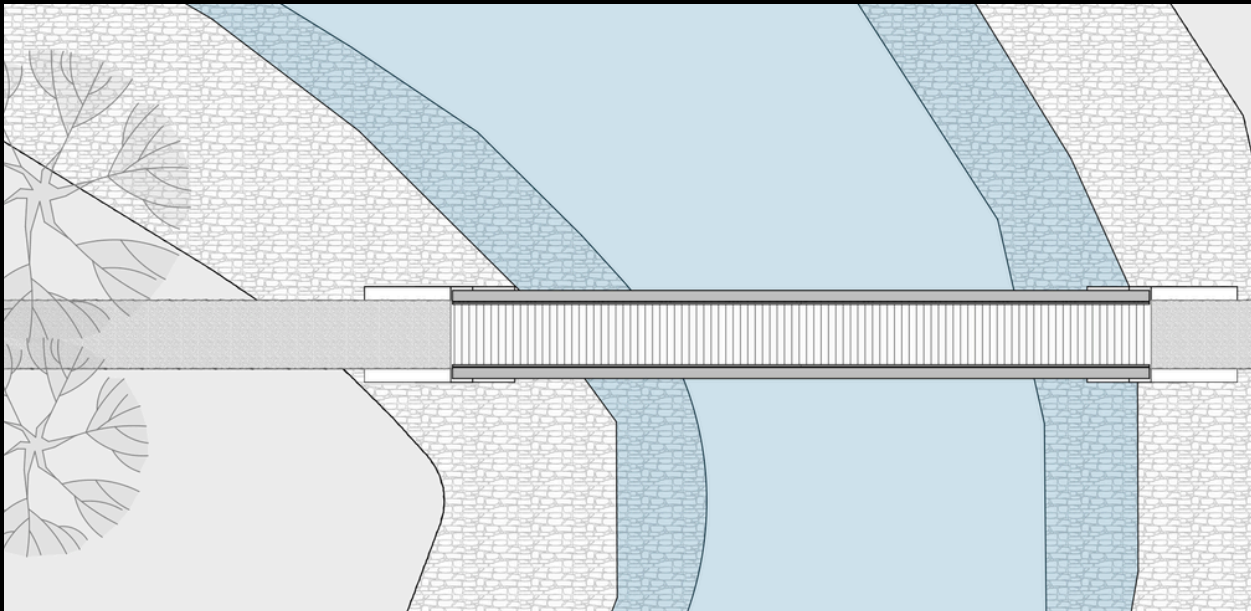


Bridge over the landscape



The bridge
is located within
the Daniel Castle estate in Vârghiș, a historic
monument representative of the noble
architecture of eastern
Transylvania.

N



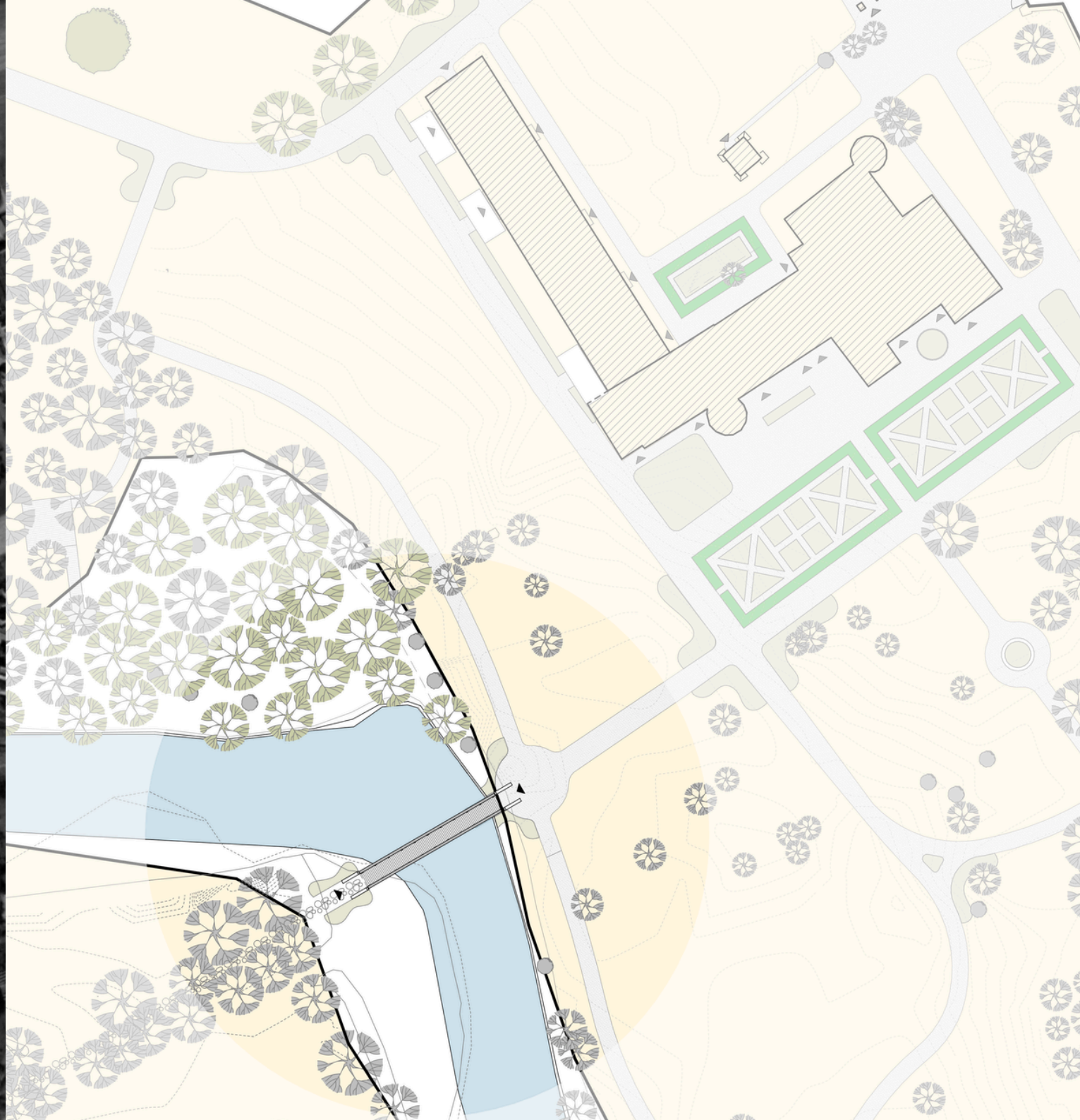
1:200

The intervention seeks to re-establish a historic relationship between architecture, landscape, and movement that had gradually been lost through the successive transformations of the estate.

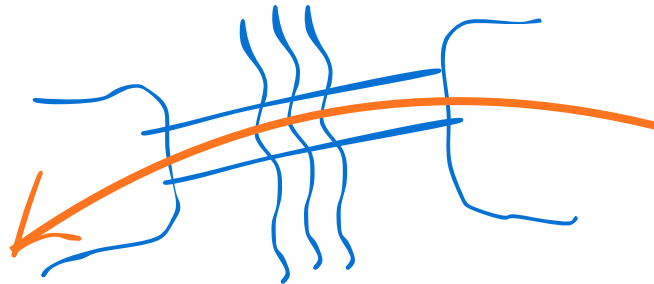




The project demonstrates how infrastructure can become an instrument for recovering the memory of a place, contributing to the reunification of a fragmented cultural landscape and restoring the historical coherence of the Daniel Castle estate.



Research and landscape analysis revealed the existence of a composition consisting of the castle, the English landscape park, the traces of a French garden, and a monumental double tree-lined avenue on the opposite bank of the Vârghiș stream.



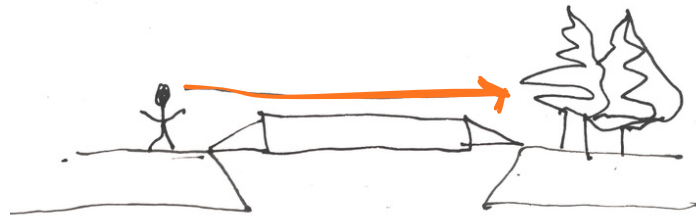
Nineteenth- and twentieth-century sources indicate the presence of a historic bridge, confirming that the connection between the two banks originally formed an integral part of the estate's spatial organization.

Designed in laminated timber and steel, with a restrained architectural expression, the intervention integrates into the natural character of the park while minimizing its impact on both the historic monument and the environment.

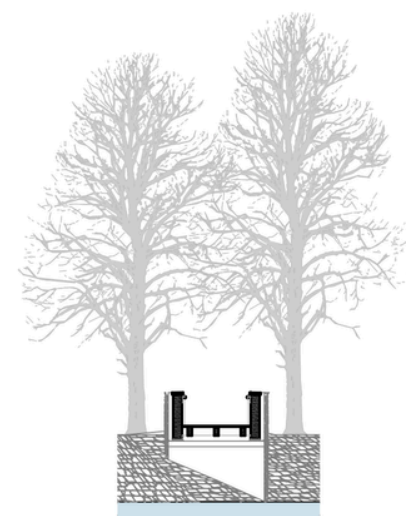
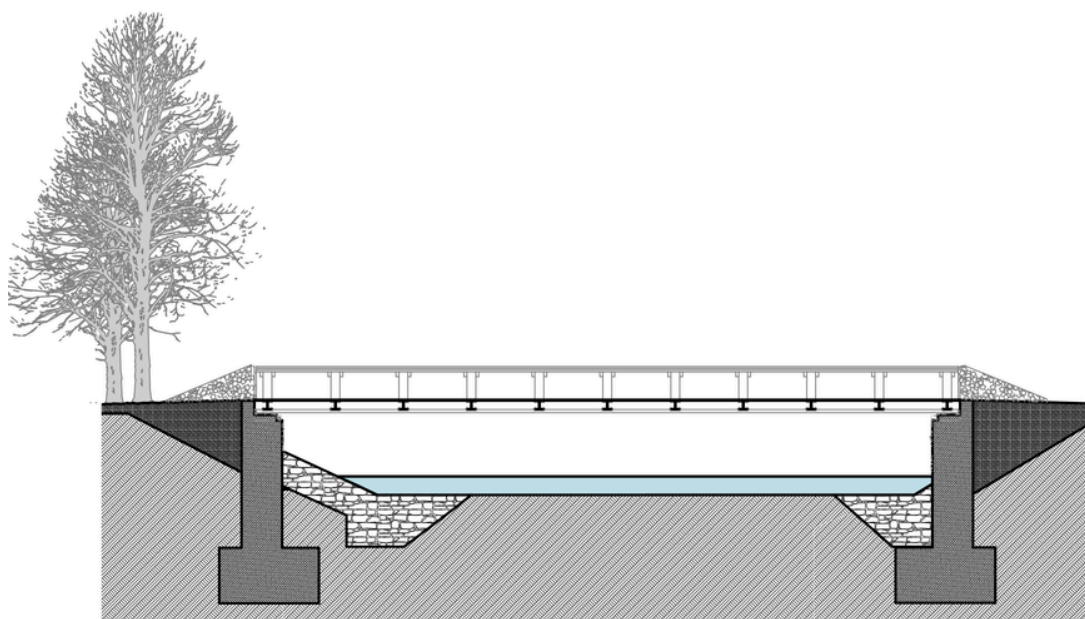
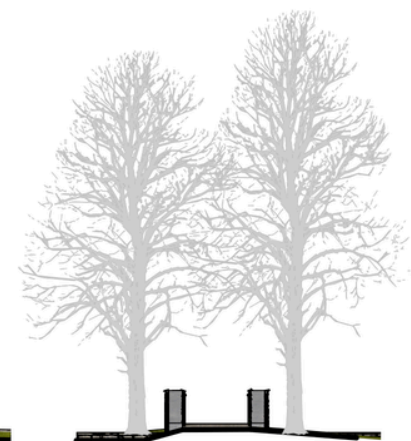
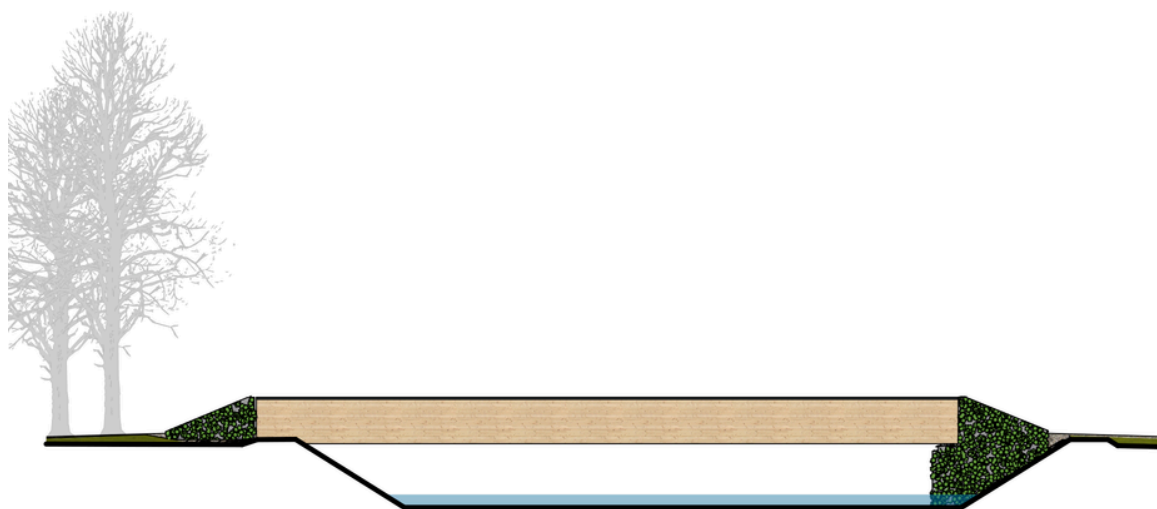




The footbridge re-establishes one of the principal visual and experiential axes of the historic landscape.



To ensure that the trees on the other side remain visible when crossing, we adapted the bridge structure into a lower-lying design.



1:200



