

HEADQUARTERS OF THE MINISTRY OF INTERNAL AFFAIRS
OF SARAJEVO CANTON

VERTICAL CIVICITY

VERTICAL CIVICITY

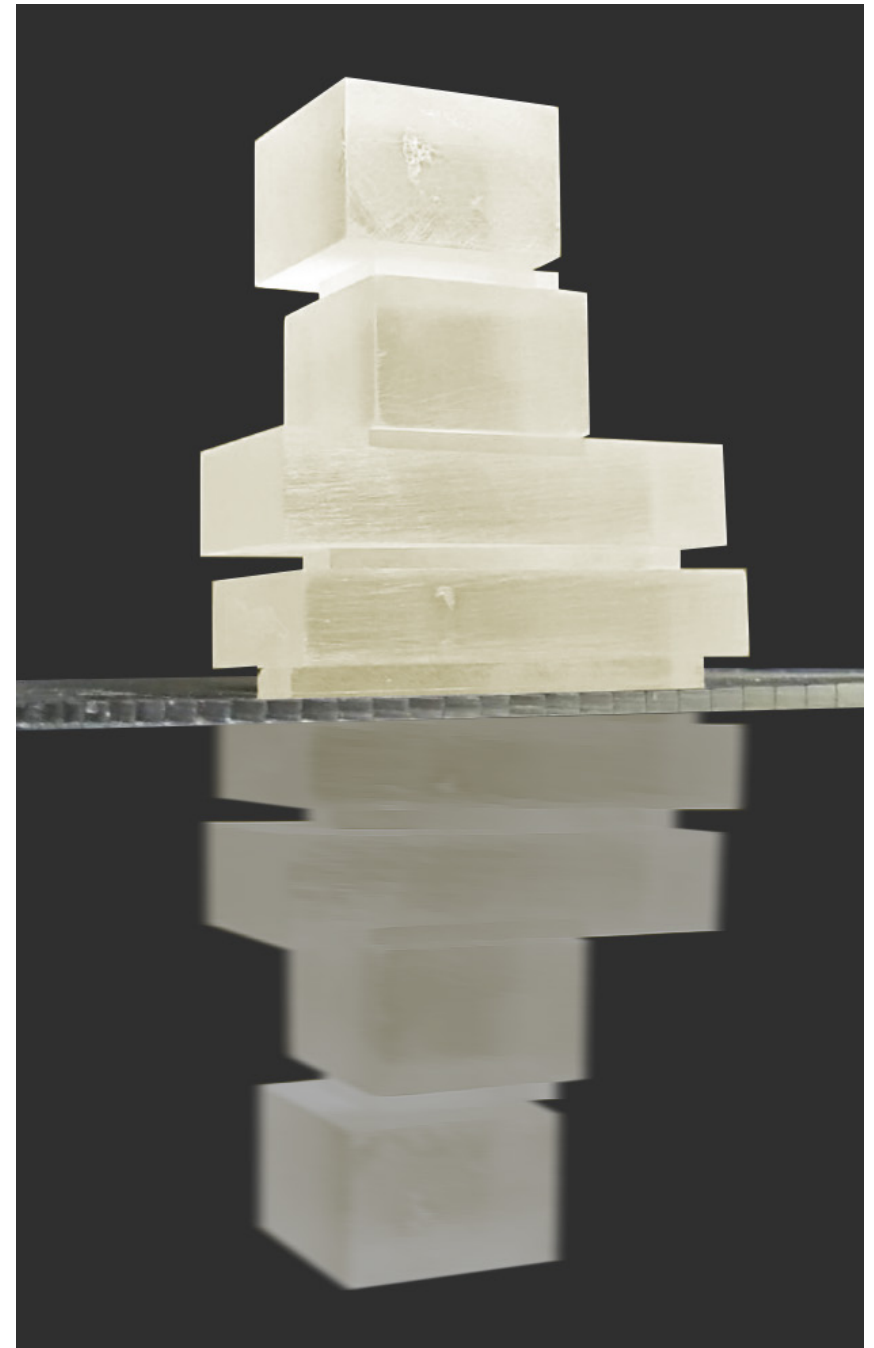


A VERTICAL PIECE OF CITY

The new headquarters of the Ministry of Interior of Sarajevo Canton transforms an exceptionally complex institutional programme into a vertical piece of city.

Four interlocking volumes reinterpret the scale of Sarajevo's surrounding urban blocks, while their east-west displacement responds to the city's longitudinal structure. Urban context, programme and spatial organisation become a single architectural

Not simply a building, but an urban structure where organisation becomes architecture.

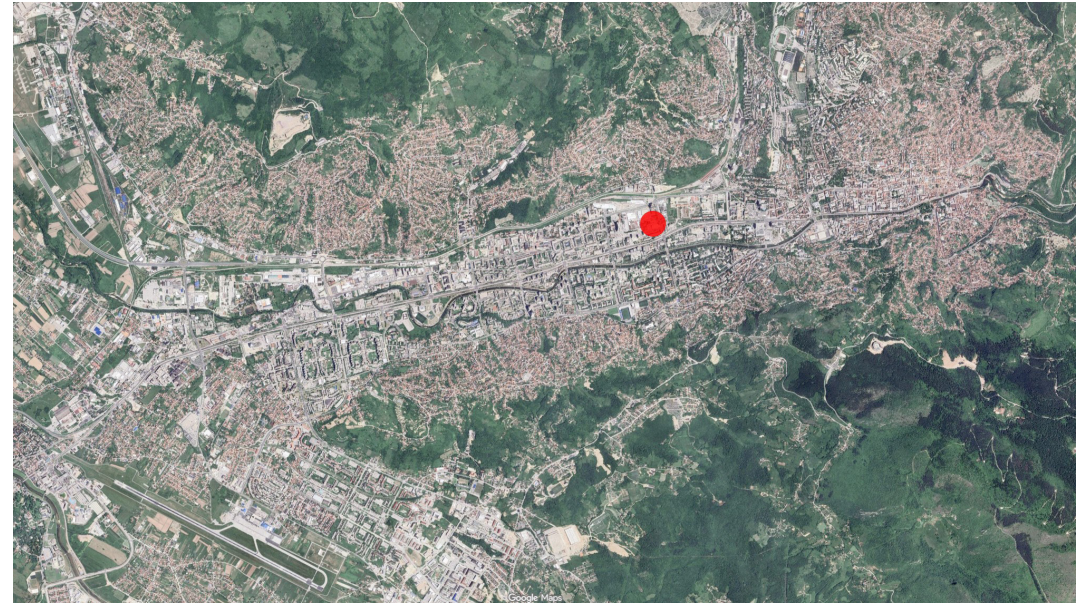


VERTICAL CIVICITY

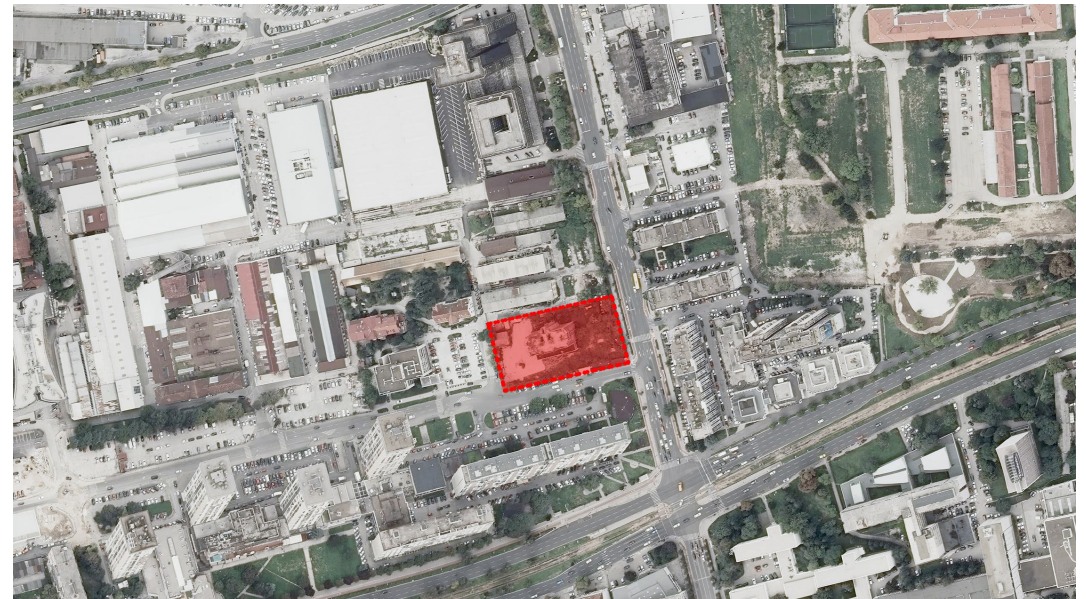


TWO SCALES OF SARAJEVO

The project responds simultaneously to Sarajevo's longitudinal metropolitan structure and to the scale of the surrounding urban blocks. Its vertical presence addresses the wider city, while the proportions of the individual volumes establish continuity with the immediate context.



Metropolitan Context



Immediate Urban Context



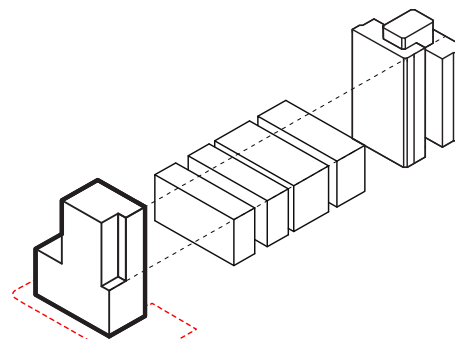
FROM LINEAR STRUCTURES TO VERTICAL COMPOSITION

The design concept, consisting of four partially dynamic volumes that develop vertically, is the result of urbanistic and architectural analyses of the location as well as the analysis of the building's programmatic organization.

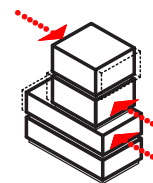
This design concept is referred to as vertical urbanism, as the composition of the building is formed by vertically arranged volumes, resembling urban "stems"—the surrounding buildings that shape the urban architectural context of the location. In this way, the large volume of the building is adapted to the urban scale of the site, and through its integration, it becomes a cohesive part of the surrounding environment.

Simultaneously, the size of the individual volumes has been derived from the internal programmatic organization of the building, where each volume symbolizes the complex organization of the Ministry of the Internal Affairs of Canton Sarajevo.

The partial dynamization of the volumes in the east-west direction reflects the positioning of the tower at the macro scale, responding to the context of the city of Sarajevo and its longitudinal urban matrix.

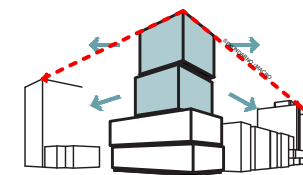


REGULATORY PLAN



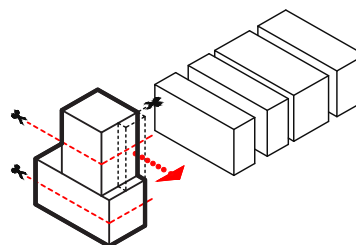
SPATIAL-VISUAL RELATIONSHIP IN THE CONTEXT OF SARAJEVO

Shifting volumes in the east-west direction to emphasize the longitudinal dynamics and character of the city of Sarajevo.

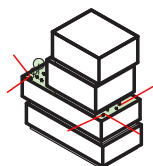


SPATIAL-VISUAL RELATIONSHIP WITH THE SURROUNDING ENVIRONMENT

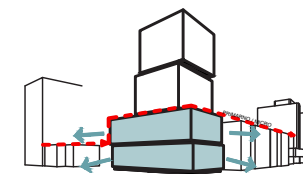
Emphasizing vertical volumes – integration into the surrounding environment at a macro scale.



ARTICULATION OF VOLUMES DERIVED FROM MACRO AND MICRO CONTEXTS

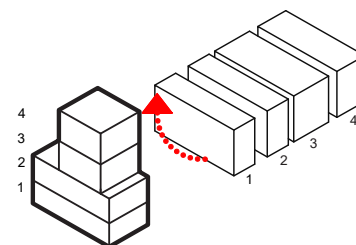


INTERSECTION OF SOCIAL INTERACTION
Social spaces – meeting places – floating park forest



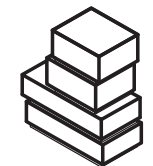
SPATIAL-VISUAL RELATIONSHIP WITH THE IMMEDIATE SURROUNDINGS

Emphasizing horizontal volumes – integration into the surrounding urban environment at a micro scale.



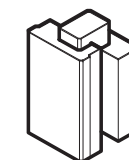
VERTICAL URBANISM – ARRANGEMENT OF NEW VOLUMES VERTICALLY

By breaking down a single volume into smaller volumes, an appropriate urban scale is achieved relative to the surrounding buildings.



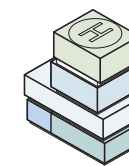
MUP KS BUILDING

A contemporary response of the 21st century – designing a skyscraper by adapting micro volumes to the surrounding urban



ENERGOINVEST BUILDING

A typical example of skyscraper design in the 20th century – emphasizing vertical slices.



ARCHITECTURAL COMPOSITION OF VOLUMES

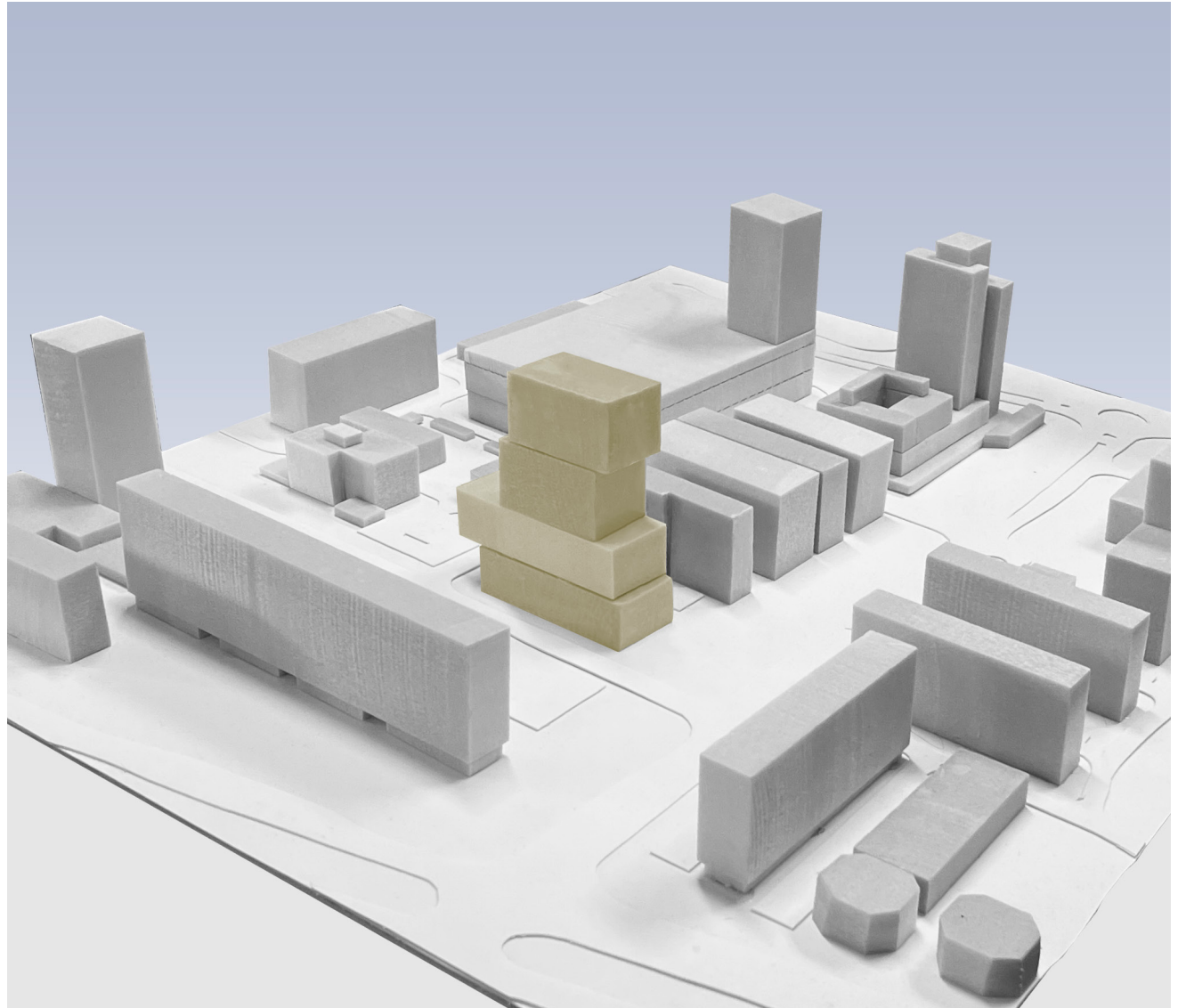
Clear organizational structure of the Ministry of Internal Affairs of Sarajevo Canton building.

VERTICAL CIVICITY



A NEW ELEMENT WITHIN THE EXISTING

The building is conceived neither as an isolated tower nor as an extension of the surrounding blocks. It mediates between both conditions: horizontal at the scale of the neighbourhood and vertical at the scale of the city.



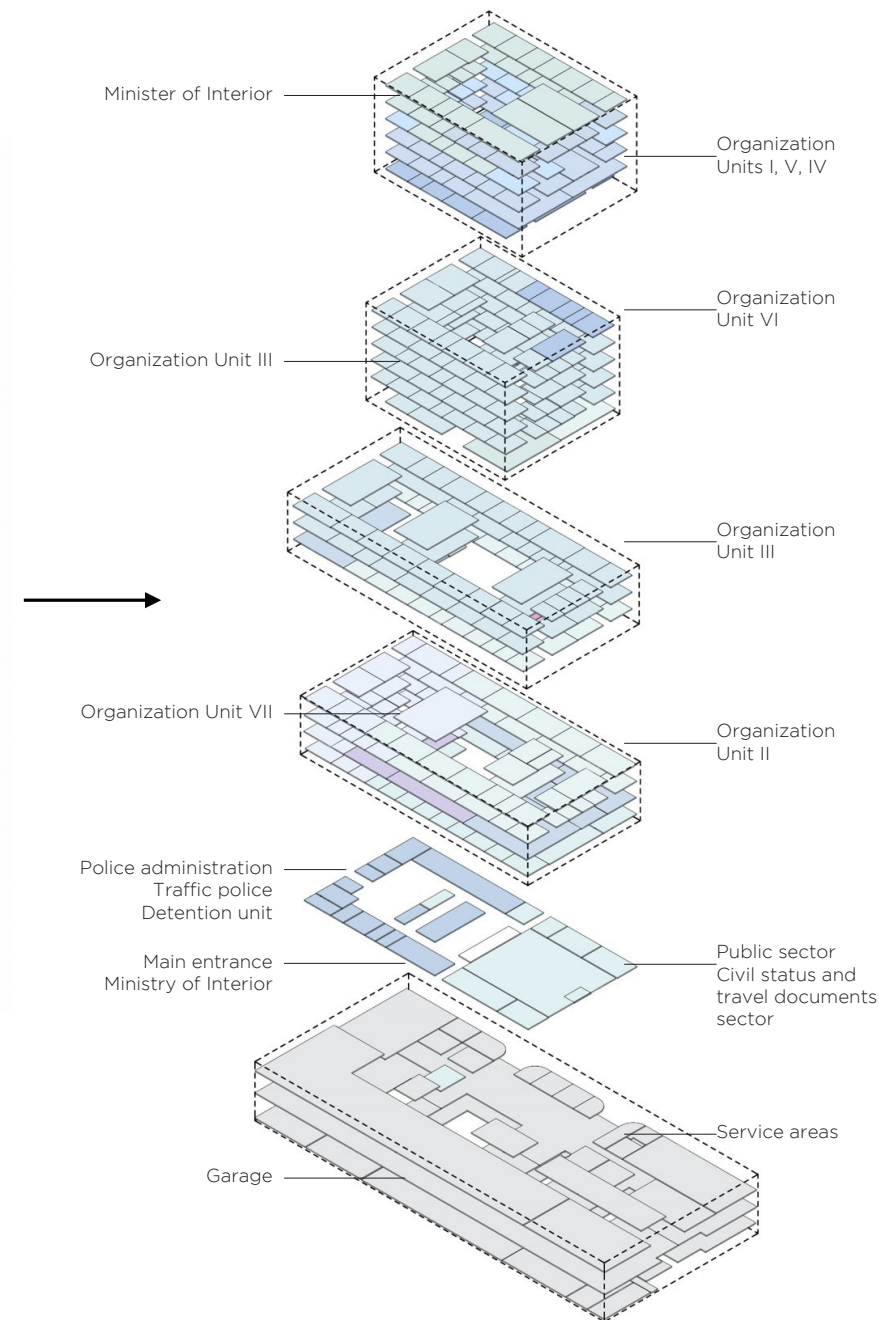
VERTICAL CIVICITY

PROGRAMMATIC STRATEGY

The Ministry of Interior Headquarters is conceived as a highly efficient administrative building, designed to support complex operational workflows through a clear and flexible spatial organization.

Architecture emerges directly from organisation. The building translates a complex institutional programme into a clear vertical composition, where each layer expresses a distinct function and operational identity. Conceived to consolidate multiple public institutions within a single headquarters, the project transforms organisational structure into architectural form.

Functional departments are arranged according to the operational program, ensuring intuitive circulation, efficient workplace organization, and a clear separation of public, administrative, and secure areas.

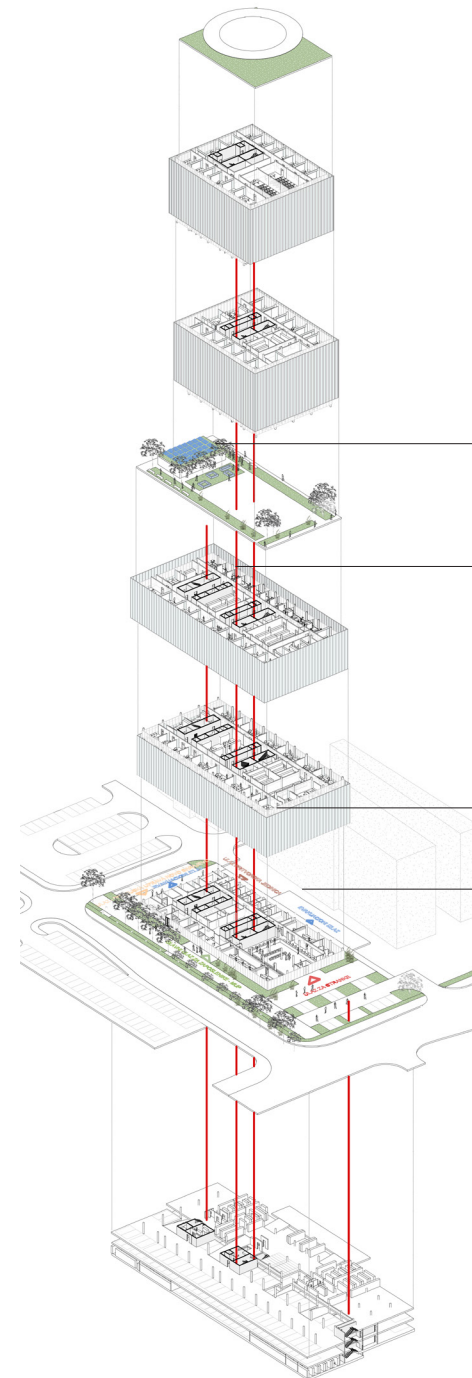


VERTICAL CIVICITY

PROGRAMMATIC STRATEGY

The building is structured around two compact circulation cores. The primary core serves the Ministry across all levels, while the secondary core serves the Novo Sarajevo Police Administration from the underground levels to the sixth floor. Together, they ensure efficient vertical circulation, fire safety, and the seamless integration of technical infrastructure.

The central positioning of the circulation cores, combined with a perimeter structural system, creates open and highly adaptable floor plates, allowing maximum flexibility for current and future organizational requirements.



VOLUMETRIC ARTICULATION – VERTICAL URBANISM

The building's architectural identity is defined through the dynamic interplay of pure sculptural volumes. Their composition establishes a distinctive and contemporary expression, embodying an innovative approach to vertical urbanism and the articulation of the building's massing.

FOREST PARK – LEVEL 7

A defining element of the project's vertical urbanism concept

QUALITY AND ATTRACTIVENESS OF THE WORKSPACES

A fundamental design priority of the proposal - creation of communicative, open, and flexible work environments, filled with natural light and characterized by a welcoming, positive atmosphere, fostering collaboration, well-being, and productivity while establishing an innovative contemporary workplace.

DYNAMIC OFFICE MACHINE

EVACUATION FROM THE UNDERGROUND GARAGE

Two vehicular access ramps and two pairs of internal short ramps meet all legally prescribed criteria for evacuation from the underground garage.

BASEMENT LEVEL -1

The increased floor height ensures unobstructed access for larger vehicles used for the delivery of materials and equipment, as well as waste removal.

FORMATION OF THE GALLERY

The creation of an intermediate gallery space accommodating storage areas is enabled by the increased height of Basement Level -1 and the staggered levels of the underground garage.

WORKING ENVIRONMENTS

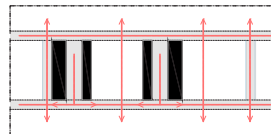
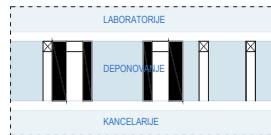
EDUCATION, LABORATORY, OFFICE

The laboratory department is located on the fifth and sixth floors, enabling a compact and efficient organization of this highly sensitive functional unit. It is structured into three clearly defined zones: laboratories to the north, offices to the south, and storage, archive, and supporting spaces in the central area. This clear functional layout allows the laboratories to operate across two floors instead of the four levels defined in the project brief.

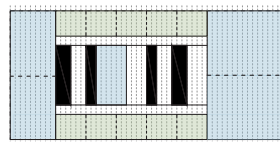
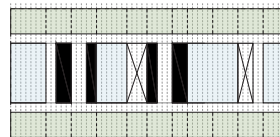
The flexibility of the floor structure enables the configuration of diverse office typologies according to programmatic requirements, including open offices for accounting and IT departments, group offices for smaller units, standard offices, and combi office models.

The building is based on a rational structural system with a compact circulation core, enabling maximum flexibility of workspaces and adaptation to changing operational requirements. The modular approach allows simple reconfiguration of internal partitions and functional units, ensuring long-term efficiency, adaptability, and sustainability of the workplace environment.

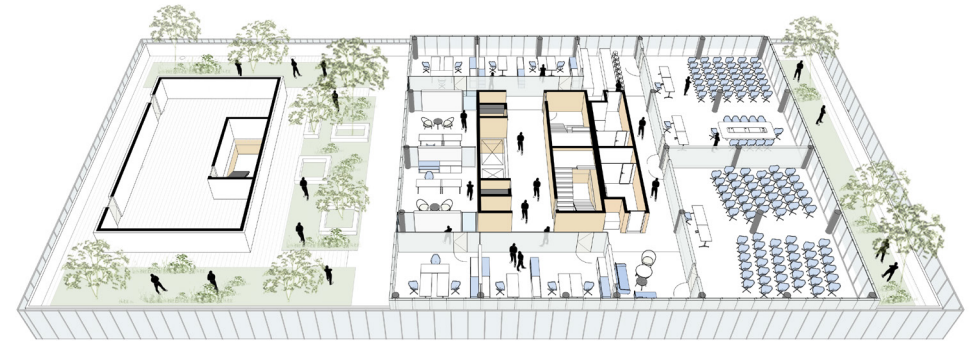
The Education Centre, together with its associated social spaces, is located on the seventh floor and, combined with the landscaped terrace above the lower building volume, forms a platform for interaction, knowledge exchange, and informal communication among employees. Although not defined in the original project brief, this additional programmatic layer enhances the quality of the working environment and creates new opportunities for social and professional exchange.



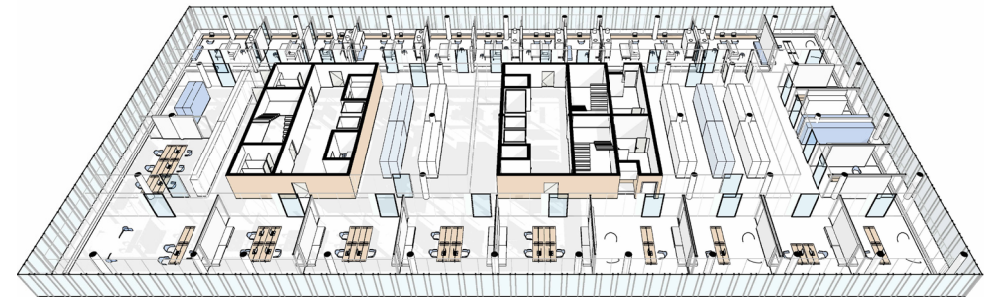
LABORATORY FLEXIBILITY



OFFICE FLEXIBILITY

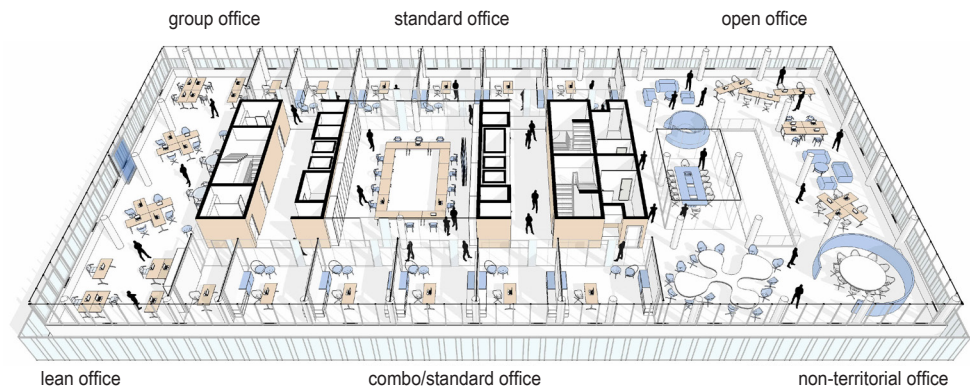


Education Centre



Laboratory Department Offices

THE LABORATORIES ARE CONSOLIDATED ON THE FIFTH AND SIXTH FLOORS TO ENSURE FULL OPERATIONAL EFFICIENCY



THE RATIONAL STRUCTURAL SYSTEM AND COMPACT CIRCULATION CORES PROVIDE MAXIMUM WORKPLACE FLEXIBILITY, ENABLING A WIDE RANGE OF OFFICE LAYOUTS AND ORGANIZATIONAL CONFIGURATIONS.

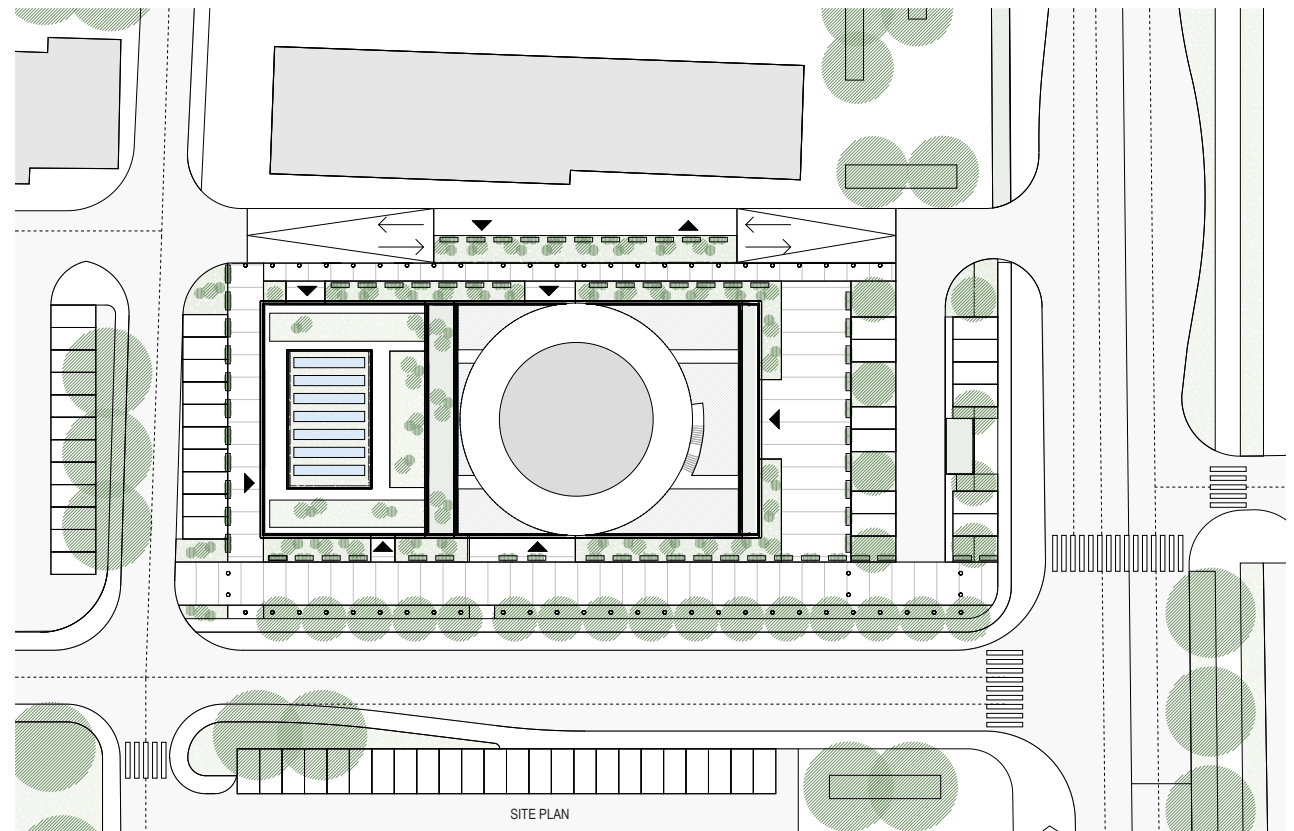
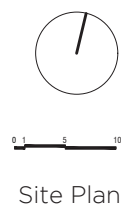
SITE CONTEXT

The building is positioned in accordance with the approved regulatory plan, establishing a clear and functional relationship with its urban surroundings. The access strategy is carefully organized to provide efficient circulation while ensuring the required level of security for different user groups.

The main public entrance is located on the eastern side and is approached through a pedestrian plaza connected to the visitor parking area. Dedicated entrances for Ministry staff, the Traffic Police, and the Detention Unit are independently positioned to ensure operational efficiency and secure circulation.

Vehicular access to the three underground levels is provided via two ramps on the northern side of the site, designed in full compliance with applicable regulations and emergency access requirements.

The building perimeter is protected through an integrated landscape and security concept, combining fixed urban elements, lighting, and large planted areas. This approach enhances safety while improving the visual identity, environmental quality, and microclimate of the public realm.



THE BUILDING MEETS THE CITY

On the ground floor, the eastern side of the building accommodates a public service hall dedicated to providing services to the citizens of the Sarajevo Canton. The service hall extends through two levels and is widely open towards the eastern entrance plaza. Service counters for all functional units defined by the project brief surround the hall on three sides, while the associated office spaces are positioned behind the counters in accordance with the functional requirements.

The main entrance hall of MUP KS is located between the two circulation cores and extends vertically through several floors, creating a representative atrium space. It forms the central point of all official internal communications for the building's employees at ground floor level.

On selected floors, surplus space has been transformed into open voids that visually connect two to three levels, creating a pleasant three-dimensional office environment. These vertical spaces also serve as a spatial reserve, allowing future expansion and adaptation according to changing operational requirements.

Ground Floor in Context



VERTICAL CIVICITY



A CIVIC INTERIOR

The two-storey public service hall brings the citizen-facing functions of the institution into one clear and accessible space. Counters are organised along three sides, while daylight and uninterrupted sightlines provide immediate orientation.

Administrative complexity is translated into a calm and intuitive visitor experience. The spatial generosity of the hall gives civic dignity to an everyday public service without introducing unnecessary monumentality.

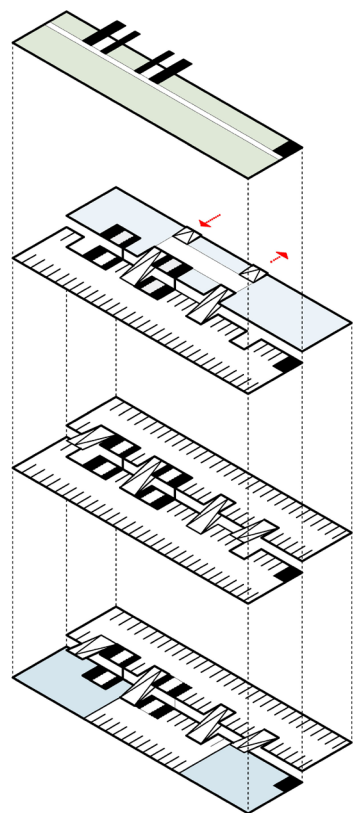




THE OPERATIONAL BASE

Three underground levels accommodate parking, logistics, technical infrastructure and secure service circulation, supporting the efficient operation of the institution while remaining fully integrated with the architecture above.

The underground garage is organized across three staggered levels, with four short ramps per level, enabling flexible and efficient internal vehicular circulation.

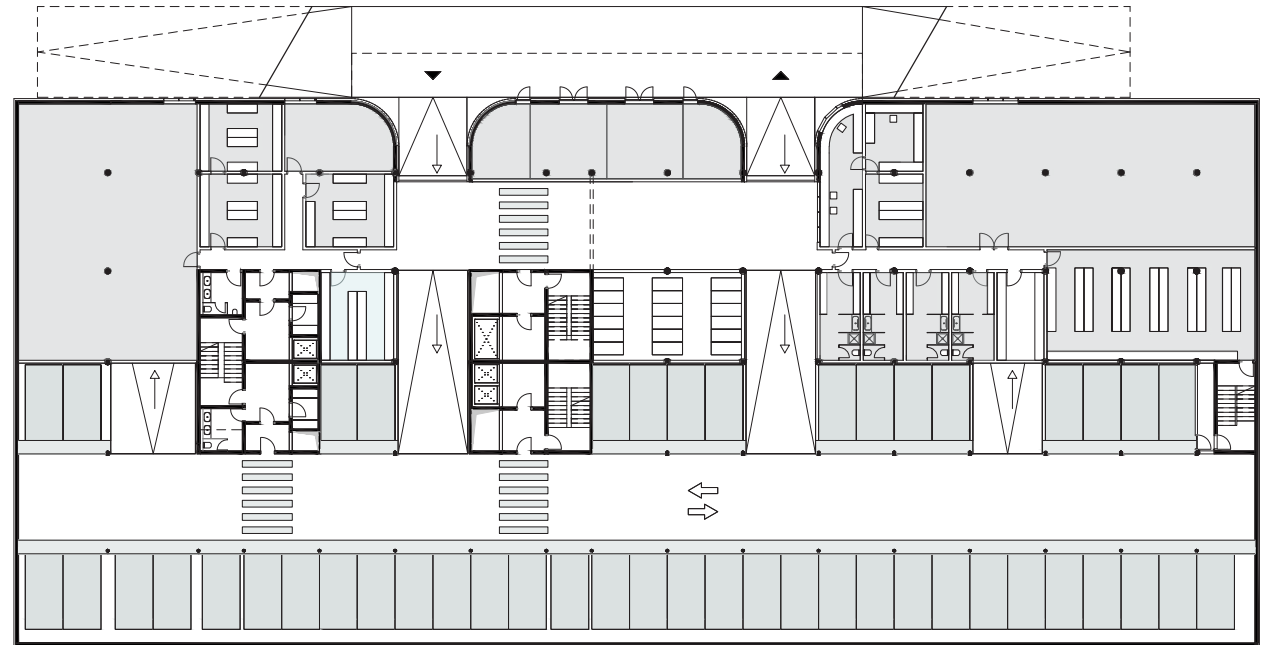
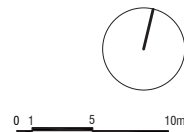


Basement Mezzanine
Support Administration
Archives

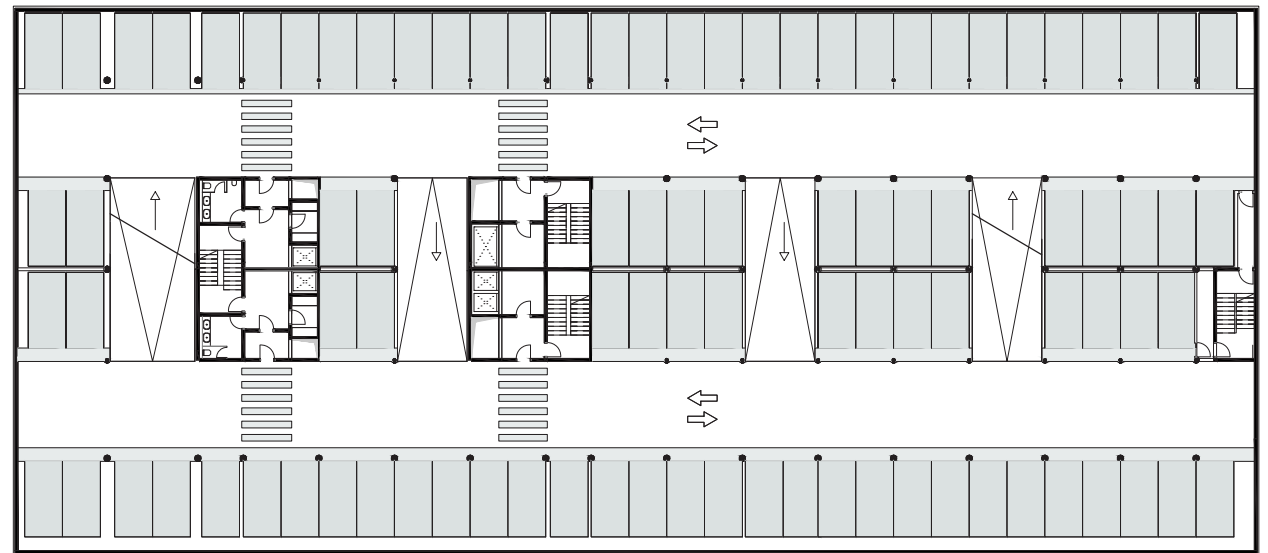
Basement Level -1

Basement Level -2

Basement Level -3



Basement Level -1



Basement Level -2

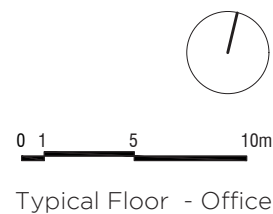
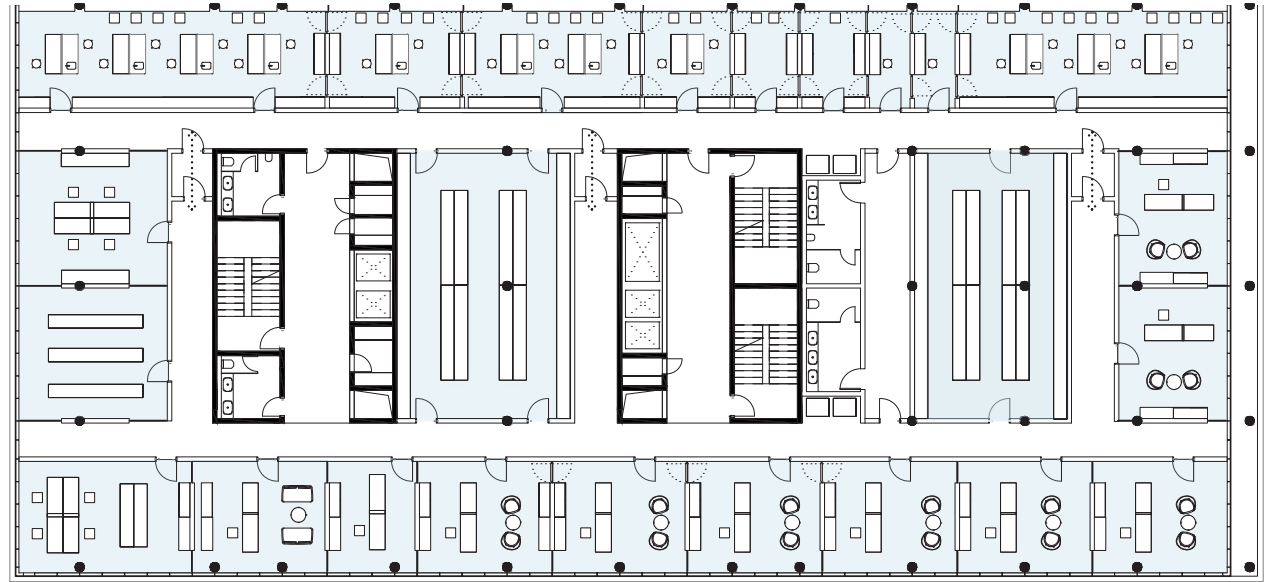


ONE SYSTEM-MULTIPLE WORKPLACES

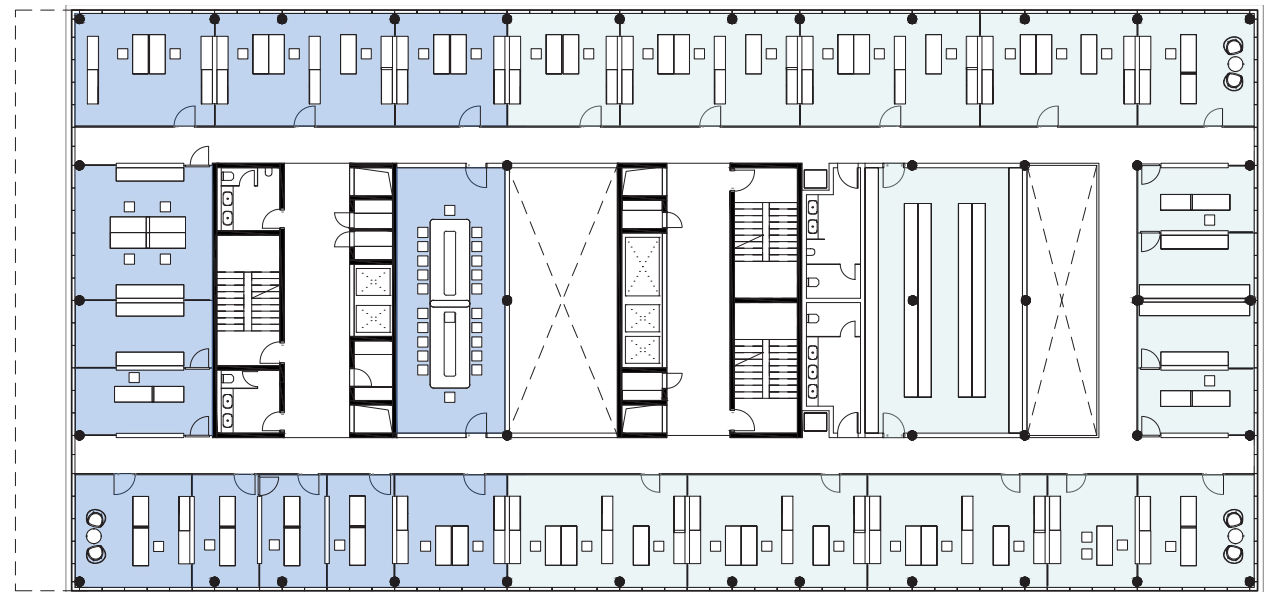
A unified organisational framework accommodates diverse workplace typologies, from conventional office environments to specialised laboratories and secure operational units.

Modular planning and compact service cores allow different departments to function efficiently while maintaining a coherent architectural system capable of adapting to future organisational change.

Typical Floor - Laboratory



Typical Floor - Office



VERTICAL CIVICITY



THE INTERNAL ORIENTATION SPACE

Attractive three-dimensional workspaces – created by selectively connecting two floors through double-height spaces, enhancing employee efficiency and well-being.

Bridges, galleries and multi-level visual connections transform circulation into a shared spatial experience.

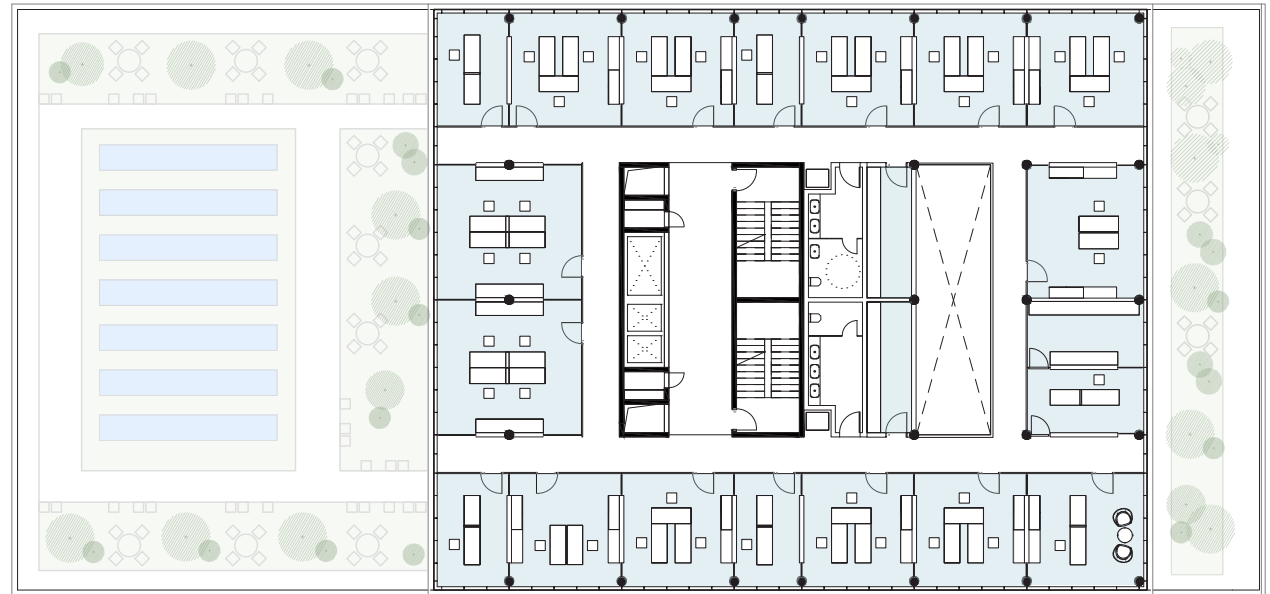




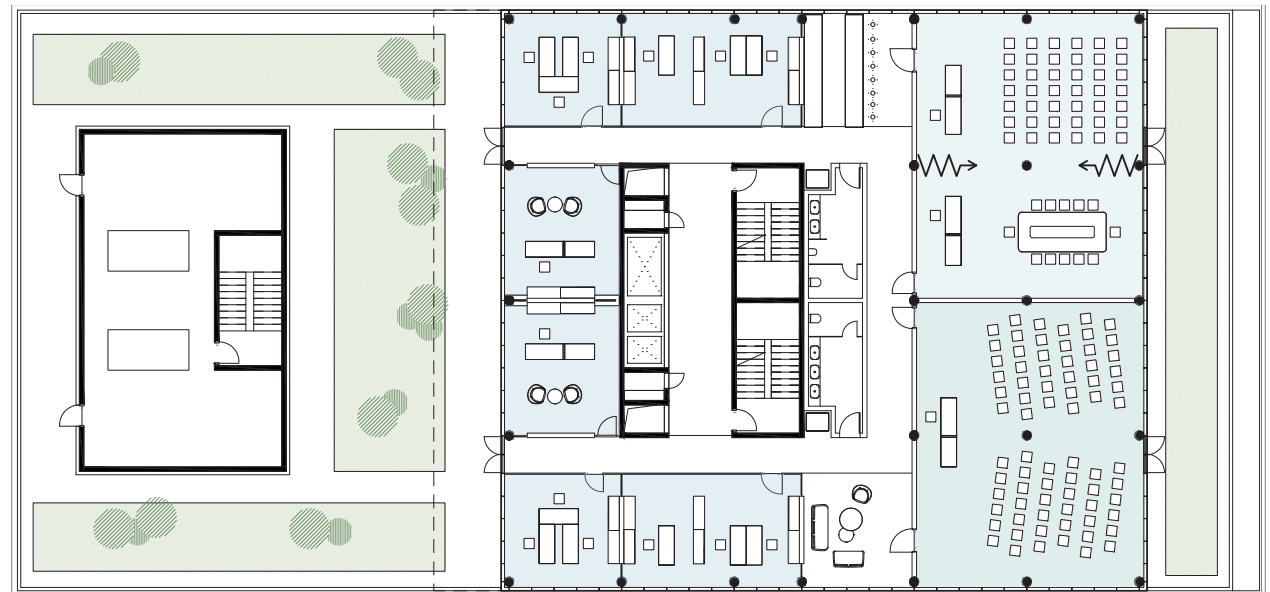
ADAPTIVE WORKPLACE

The workplace is conceived as a flexible ecosystem where focused work, collaboration, education and informal interaction coexist within a coherent spatial framework. Modular office layouts, shared facilities and collective spaces support evolving organisational needs while strengthening communication across the institution.

Typical Floor

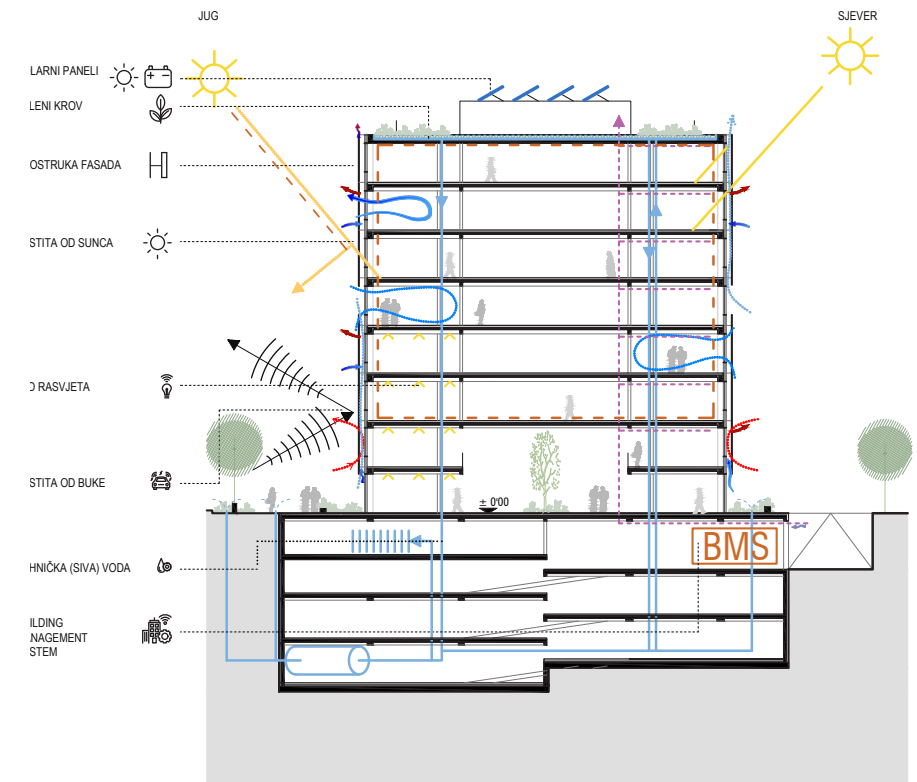
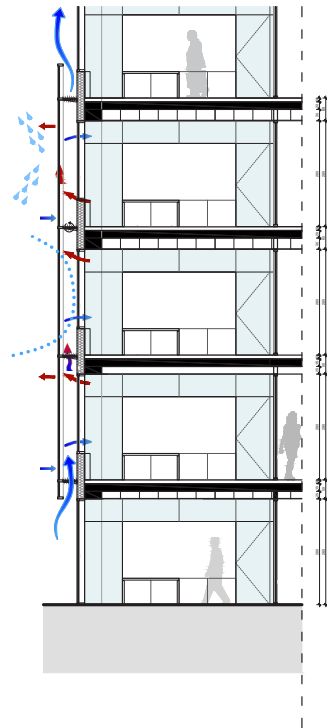
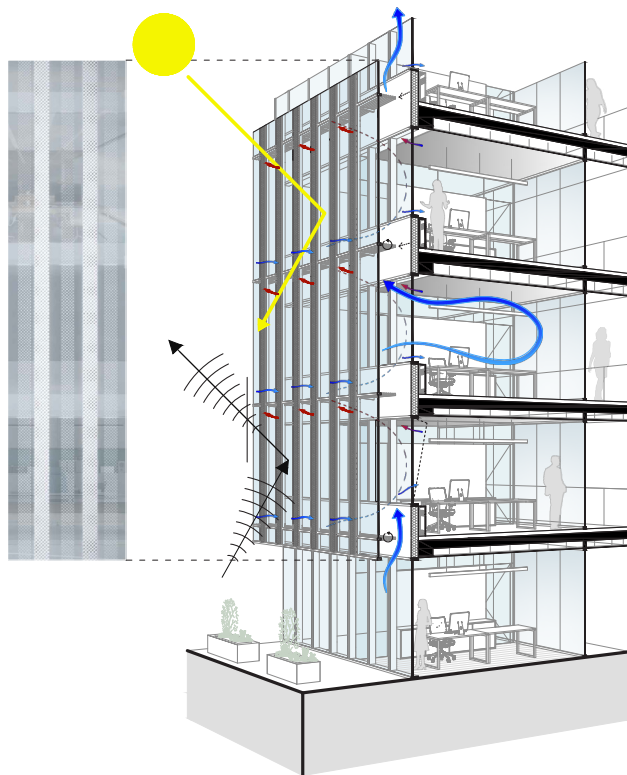


Seventh Floor - Education



FACADE AS ENVIRONMENTAL INFRASTRUCTURE

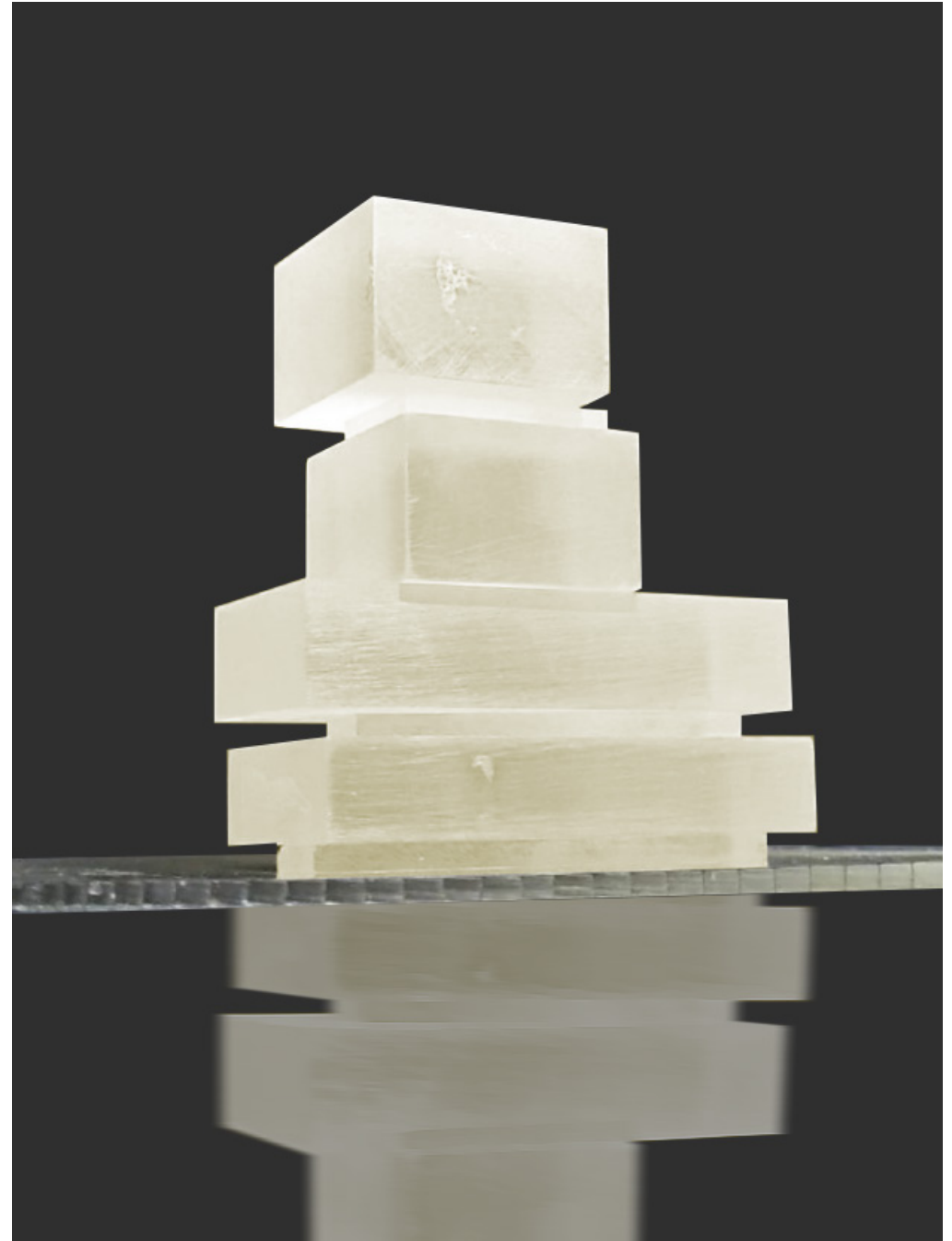
The double-skin façade integrates architectural identity with environmental performance. Solar protection, natural ventilation, acoustic control, integrated air filtration, green roofs, water management and energy-efficient systems operate as one architectural strategy.





FORM FOLLOWS ORGANISATION

The building's sculptural identity is not the result of a formal gesture, but the direct consequence of programme, proportion and urban structure. Architecture becomes the physical expression of institutional organisation



VERTICAL CIVICITY



A CIVIC PRESENCE

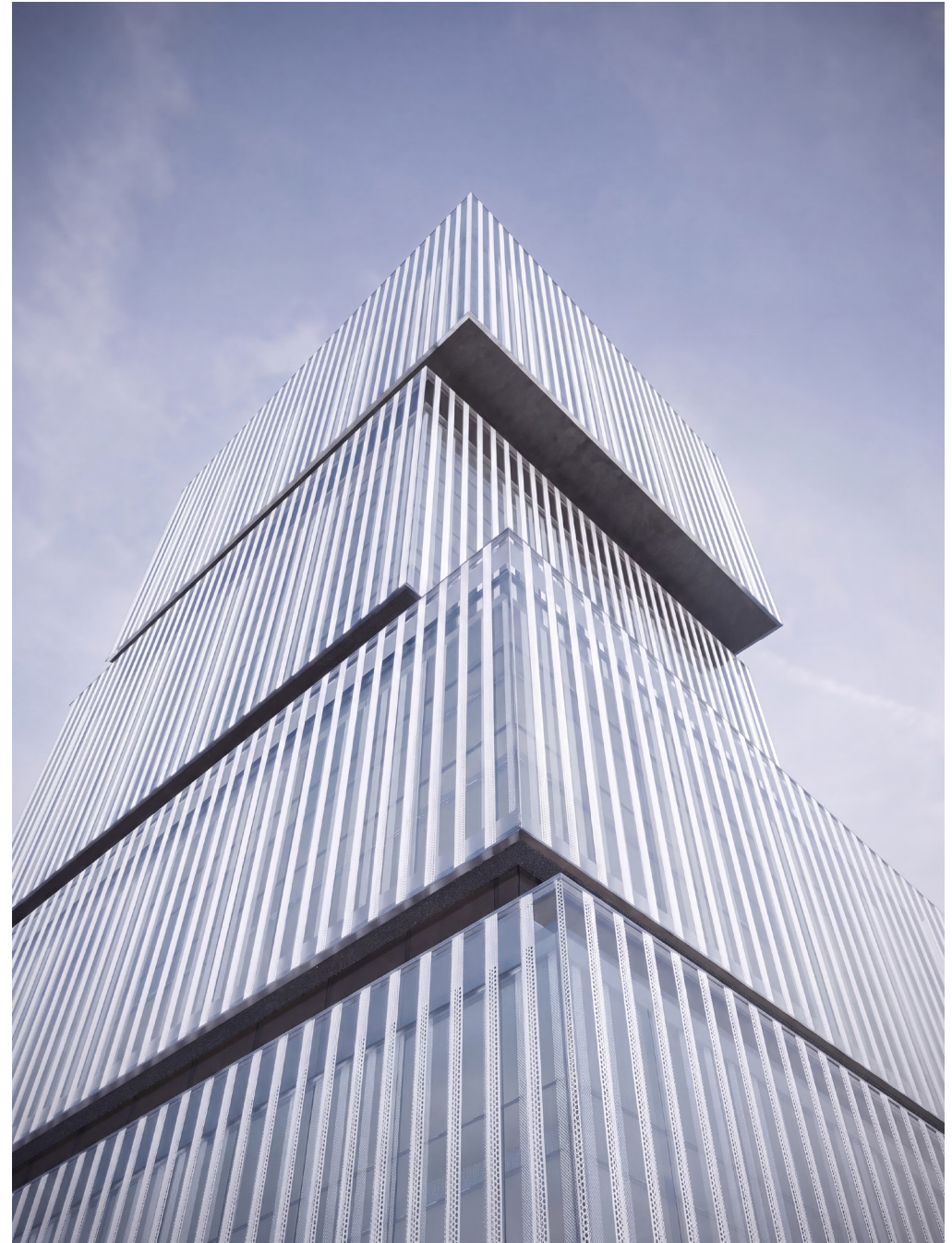
The headquarters establishes a new civic presence within Sarajevo by connecting architecture, landscape and public space into a coherent urban composition that extends beyond the building itself.





ARCHITECTURE AS URBAN FORM

Composed through proportion, hierarchy and rhythm, the four volumes create a recognisable architectural identity that contributes to Sarajevo's evolving skyline while maintaining continuity with the surrounding urban fabric.



VERTICAL CIVICITY



VERTICAL URBANISM

Vertical Urbanism proposes an alternative model for the contemporary institutional headquarters.

Rather than concentrating institutional complexity within a singular monumental object, the project transforms it into a coherent vertical urban composition where city, programme, workplace and environmental performance operate as one integrated architectural system.



Visualization - Exterior - View from the main boulevard