

POLISH THEATRE SZCZECIN POLAND

IDEA.

THE ANSWER TO THE TASK SET IS A CLEARLY DEFINED PROJECT IDEA. IN THE PRESENTED WORK IT IS INCLUDED IN THE MOTTO: "RESPECTING THE HISTORIC VALUE OF THE ARCHITECTURE OF THE EXISTING BUILDING UNDER CONSERVATION PROTECTION BY ADDING A NEW CONTEMPORARY ONE, ADEQUATE TO OUR TIMES".

THE IDEA DEFINED IN THIS WAY REQUIRES SUPPLEMENTATION WITH THE STATEMENT THAT ITS CREATION MUST BE BASED ON A DETERMINED AND CONSISTENT IMPLEMENTATION IN ALL AREAS OF ARCHITECTURAL CREATION :

- IN A FINALLY TAILORED PROGRAM THAT WILL MEET THE THEATRE'S NEEDS FOR THE FAR FUTURE,
- FUNCTIONAL CONNECTION OF ALL USER GROUPS ENSURING SAFE USE OF THE BUILDING,
- A SPATIAL AND ARCHITECTURAL EXPRESSION OF PRESTIGE AND IDENTITY FOR THE THEATRE INSTITUTION,
- TECHNICAL AND ECONOMIC, ENSURING SUSTAINABILITY AND REDUCING OPERATING COSTS THANKS TO RATIONALIZING INVESTMENT EXPENDITURES, PRIMARILY DIRECTED TO FINANCING ARTISTIC ACTIVITIES.

THE ANALYSIS OF THE COMPLEXITY AND REQUIREMENTS REGARDING THE CONCENTRATION OF MULTIPLE FORMS OF THEATRE'S ARTISTIC ACTIVITY RESULTED IN A SOLUTION THAT CHARACTERIZES THE CLEAR AND CLEAR LINKS BETWEEN INDIVIDUAL THEATRE HALL COMPLEXES AND THEIR COMMON TECHNICAL FACILITIES AND THE COMPLEX OF SOCIAL ROOMS FOR ACTORS.

THE IMPLEMENTATION OF THE MAIN IDEAS RESULT IN INSERTING THE NEWLY DESIGNED VOLUME INTO THE EXISTING LANDSCAPING. THE RESULT OF THE PROPOSED BUILDING FORMATION IS, IN ADDITION TO THE FUNCTIONAL, COMPOSITIONAL AND UTILIZATIONAL VALUES, NOT ONLY SHOWCASE THE ARCHITECTURAL VALUES OF THE EXISTING MODERNIST BUILDING, ENTERED IN THE REGISTER OF HISTORIC LANDSCAPES, BUILT FOR THE SZCZECIN MASONIC LODGE IN 1927, BUT ALSO PROTECT THE SO-CALLED THE ODER ESCARPMENT, WHOSE LANDSCAPE VALUES WERE IMMOVED IN THE CITY PANORAMA BY A FIVE HUNDRED METERS LONG PROMENADE - THE VIEWPOINTS OF HAKEN'S TERRACES (THE FORMER NAME OF THE CURRENT CHROBRY EMBANKMENTS), EXPOSING THE VIEW OF THE PORT, THE ODRA RIVER AND THE NEARBY ISLANDS.

THE APPLICATION PROGRAM DISTRIBUTION IS DIVIDED INTO TWO PARTS :

THE EXISTING - ADAPTED BUILDING HOUSES A REHEARSAL ROOM THAT CAN BE USED FOR SMALL-SCALE PERFORMANCES. THE EXISTING BUILDING ALSO RETAINS ITS FUNCTION AS A CABARET THEATER, THE "CZARNY KOT RUDY," TRADITIONALLY ASSOCIATED WITH THE INTERNATIONALLY RENOWNED CRACOW CABARET "PIWNICA POD BARANAMI".

IN THE NEW PART - "SUNK IN THE TERRAIN", THERE ARE SITUATED THE SHAKESPEARE THEATRE BUILT ON A CIRCLE PLAN, THE EXPERIMENTAL ROOM AND THE NEW THEATRE HALL, AS WELL AS ALL FUNCTIONALLY CONNECTED WITH THE TECHNICAL FACILITIES OF THE STAGE.

THE POETIC, PHILOSOPHICAL, AND VISIONARY CONTEXT OF THE POLISH THEATRE BUILDING'S ADAPTIVE ARCHITECTURE IN SZCZECIN IS IN KEEPING WITH THE PRAGMATIC SCOPE OF THE DESIGN TASK, RECONCILING ALL CONTRADICTIONS IN A WAY THAT REVEALS NO TRACE OF COMPROMISE. THE LANGUAGE OF THE THEATRE'S ARCHITECTURE EMPLOYS MEANS BASED ON A CLEAR GEOMETRIC FRAMEWORK. IT DOES NOT FIGHT ADVERSITIES, BUT USES THEM BY REVERSING THE SIGN OF THEIR ENERGY, ADDING IT TO THE POTENTIAL THAT SUPPORTS THE IDEA.

THE IMPLEMENTATION OF THE ADOPTED IDEA ALSO OCCURS IN THE ARCHITECTURE OF THE NEW BUILDING. HIDDEN WITHIN GREEN ROOFS AND BUTTRESSED WALLS, ITS INTERIORS REVEAL THEIR POETIC BEING, IN A TECTONICS OF FORMS CONSISTENT WITH THE CONFIGURATION OF THE SURROUNDING AREA.

THE SHARP LINES WHERE THE BUTTRESSES MEET THE GREEN, GRASS-COVERED ROOFS SIGNAL THE GEOMETRY OF THE BUILDING'S PLAN. THE GLAZED FORMS, PULSATING FROM THE GREEN SURFACES, ARE INTENDED TO EVOKE THE IMPRESSION OF GARDEN LANTERNS IN THE EVENING SETTING. THE AIRY, TRANSCENDENTAL, SOMEWHAT DREAMLIKE FORMS ARE INTENDED TO SIGNAL THE THEATRICALITY OF THE SCENOGRAPHIC ARCHITECTURE THAT BLENDS INTO THE URBAN LANDSCAPE.

THE EXISTING BUILDING'S ARCHITECTURE, CLEARED OF ALL INCIDENTAL "EXTENSIONS," IS TO BE RESTORED TO ITS ORIGINAL APPEARANCE AND LUSTER, WITH COLORS AND MATERIALS CONSISTENT WITH THE ORIGINAL CONVENTIONS. THE ONLY INTERVENTION IN ITS SOUTHERN FACADE IS A COMPLETELY TRANSPARENT CUBOID, CONTAINING A STAIRCASE LEADING FROM THE REHEARSAL ROOM LEVEL TO THE LOWER FOYER IN THE NEW PART. THIS ARCHITECTURAL GESTURE BRINGS TO LIFE AN OLD ELEMENT OF STAIRS THAT IN THE FORMER LEADS FROM THE BALLROOM TO THE OUTDOOR TERRACE OF THE GARDEN.

THE NEW PART OF THE THEATRE COMPLEX WAS BUILT IN A REINFORCED CONCRETE STRUCTURE - THE WALLS, CEILINGS, STAIRS IN THE PUBLIC AREAS - IN ARCHITECTURAL CONCRETE PAINTED IN RED.

THE EXCEPTION IS THE REPRESENTATIVE STAIRS IN THE MAIN FOYER, MADE OF A STEEL STRUCTURE AND COVERED WITH ACOUSTIC FLOOR COVERING. THE SECOND MATERIAL THAT IS INTENDED TO EXPRESS THE ARCHITECTURAL IDENTITY OF THE THEATRE BUILDING IS GLASS: CURTAIN WALLS, SKYLIGHTS, ENTRANCE DOORS, etc. THE THIRD MATERIAL USED FOR THE INTERIOR FINISHING OF THE BUILDING IN THE NEW PART ACCESSIBLE TO THE PUBLIC ARE MATERIALS FOR ACOUSTIC ADAPTATION: TOP AKUSTIK PANELS, WOOD. THE INTERIOR FINISHING OF THE BUILDING UNDER CONSERVATION PROTECTION, IN ACCORDANCE WITH THE DESIGN ASSUMPTIONS, RESTORES THEIR ORIGINAL SPLENCY THANKS TO THE USE OF TRADITIONAL MATERIALS.

THE CONSEQUENCES OF ARCHITECTURAL DECISIONS ARE THE TECHNICAL COMPLICATION AND DIFFICULTIES OF STRUCTURAL AND BUILDING SOLUTIONS, SUCH AS THE 22-METRE-HIGH DIAPHRAGMATIC WALL SUPPORTING THE BUILDING OF THE PREVIOUS THEATRE SEATS TO BE MADE OF ARCHITECTURAL CONCRETE.

DUE TO ITS LOCATION ON A SLOPE AND PROXIMITY TO THE HISTORIC THEATER, IT WAS NECESSARY TO CONSTRUCT A DIAPHRAGM WALL AROUND THE PERIMETER OF THE NEWLY DESIGNED STRUCTURE. THE PART ADJACENT TO THE EXISTING BUILDING IS PROTECTED BY A PALISADE MADE OF JET-GROUNDING PILES. DUE TO THE NATURE OF THE STRUCTURE, 80 AND 100 CM THICK DIAPHRAGM WALLS WERE CONSTRUCTED IN THE PERIMETER, INTEGRATED WITH THE STRUCTURE. TO ENSURE PROPER SUPPORT AT APPROPRIATE LEVELS TO TEMPORARILY TRANSFER HORIZONTAL FORCES FROM THE EARTH PRESSURE AND THE GROUND SURFACE, THE WALL HAD TO BE SUNK APPROXIMATELY 4 METERS BELOW THE BOTTOM SLAB. ULTIMATELY, THE SUPPORT WILL BE PROVIDED BY THE REINFORCED CONCRETE FLOOR SLABS OF THE UNDERGROUND FLOORS. THE PROJECT INVOLVED THE INSTALLATION OF POLAND'S FIRST REINFORCED CONCRETE PRESSURE WALL, DESIGNED TO ENSURE THE STABILITY OF THE HISTORIC BUILDING DURING CONSTRUCTION. THE BUILDING WAS SUSPENDED AT A HEIGHT OF APPROXIMATELY 18 METERS.

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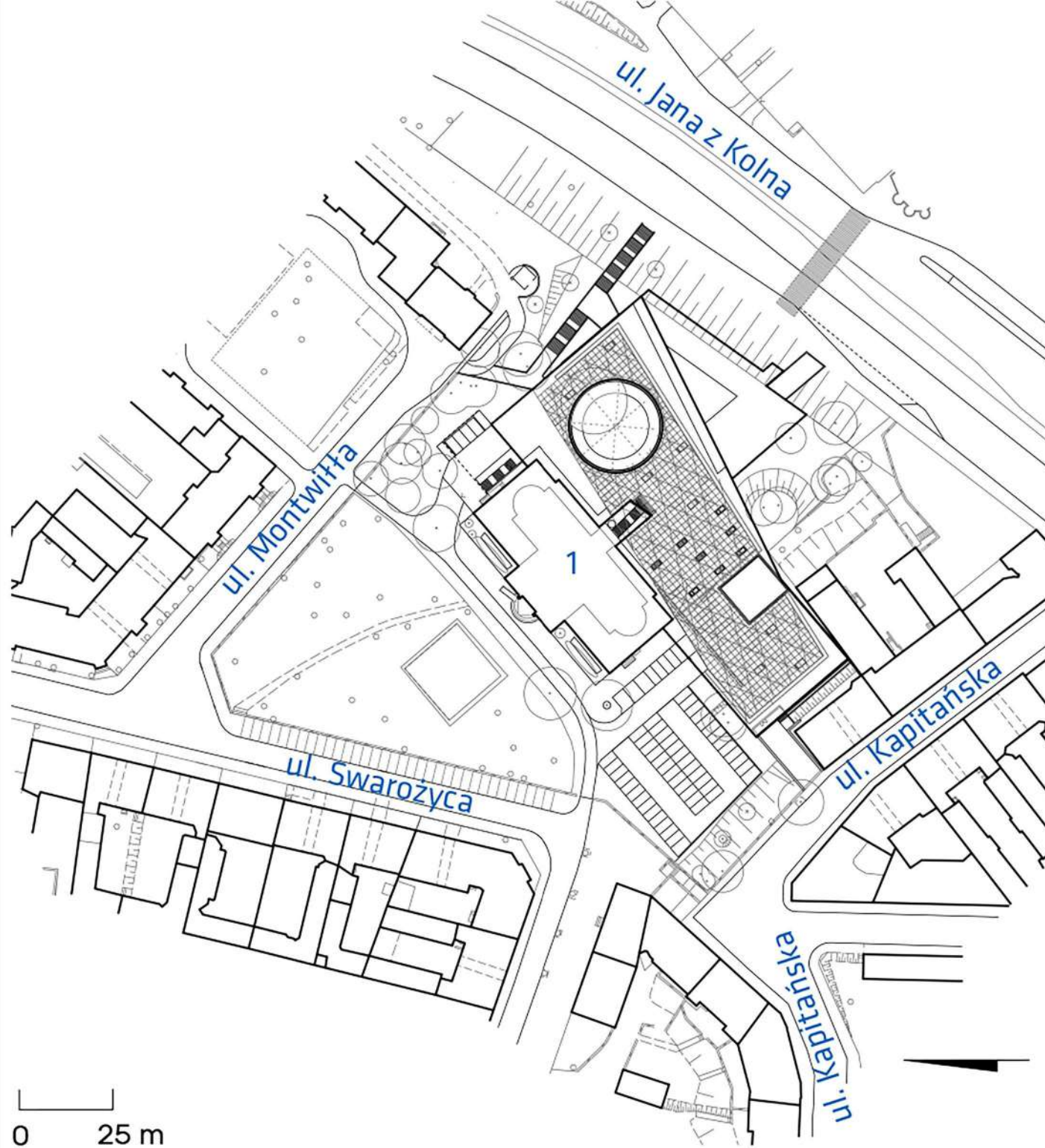


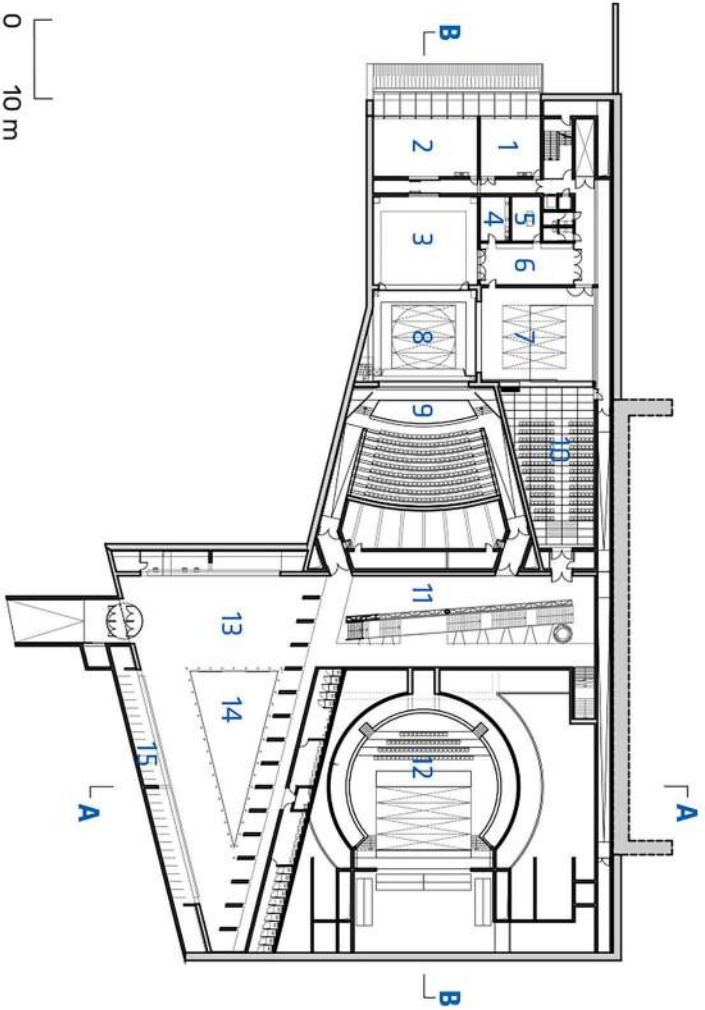
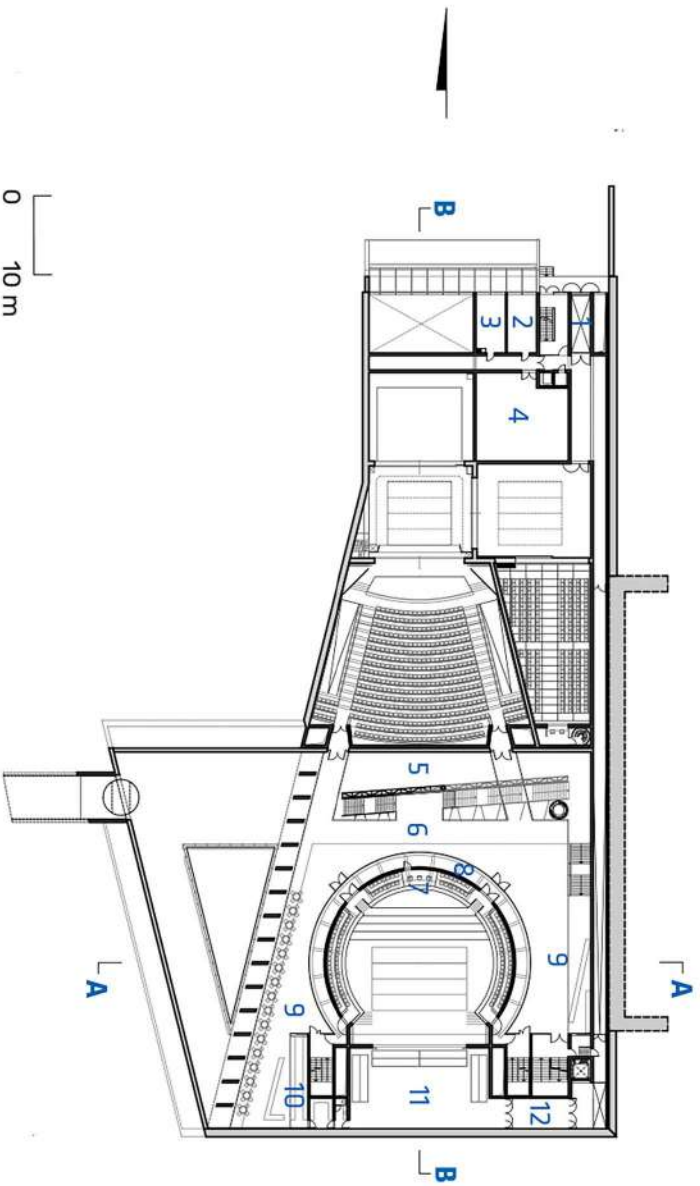
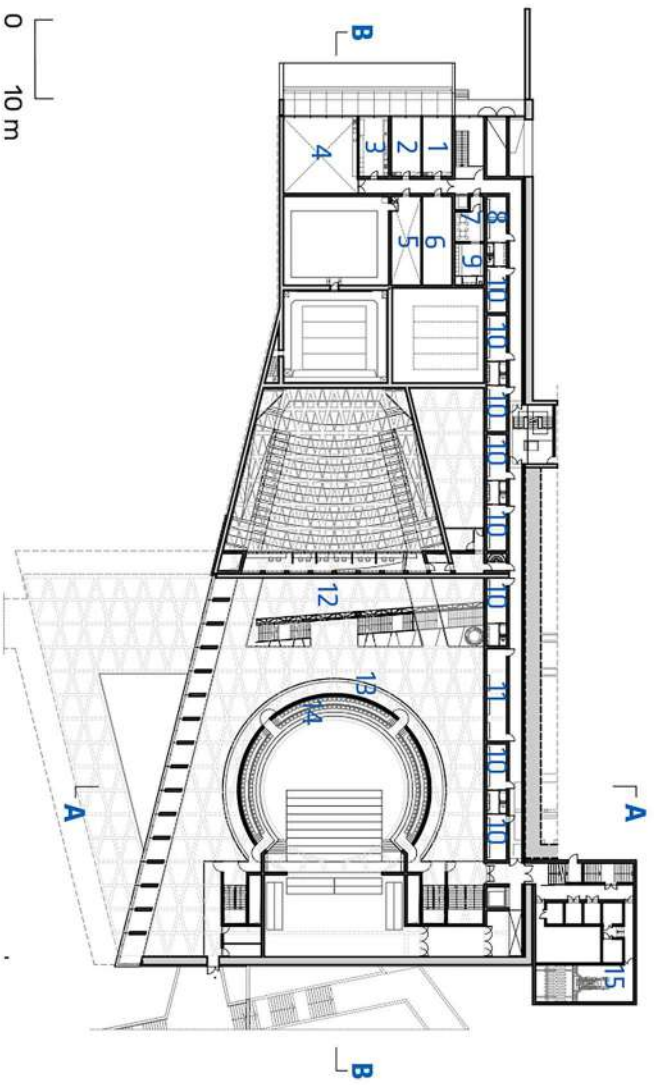
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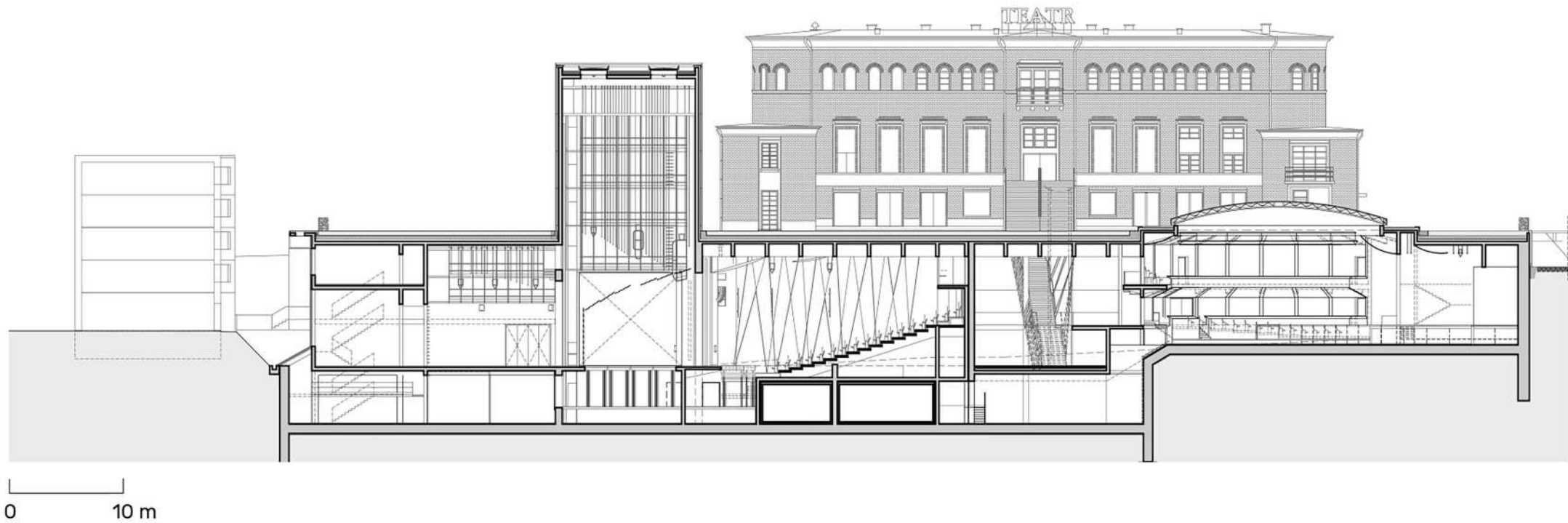
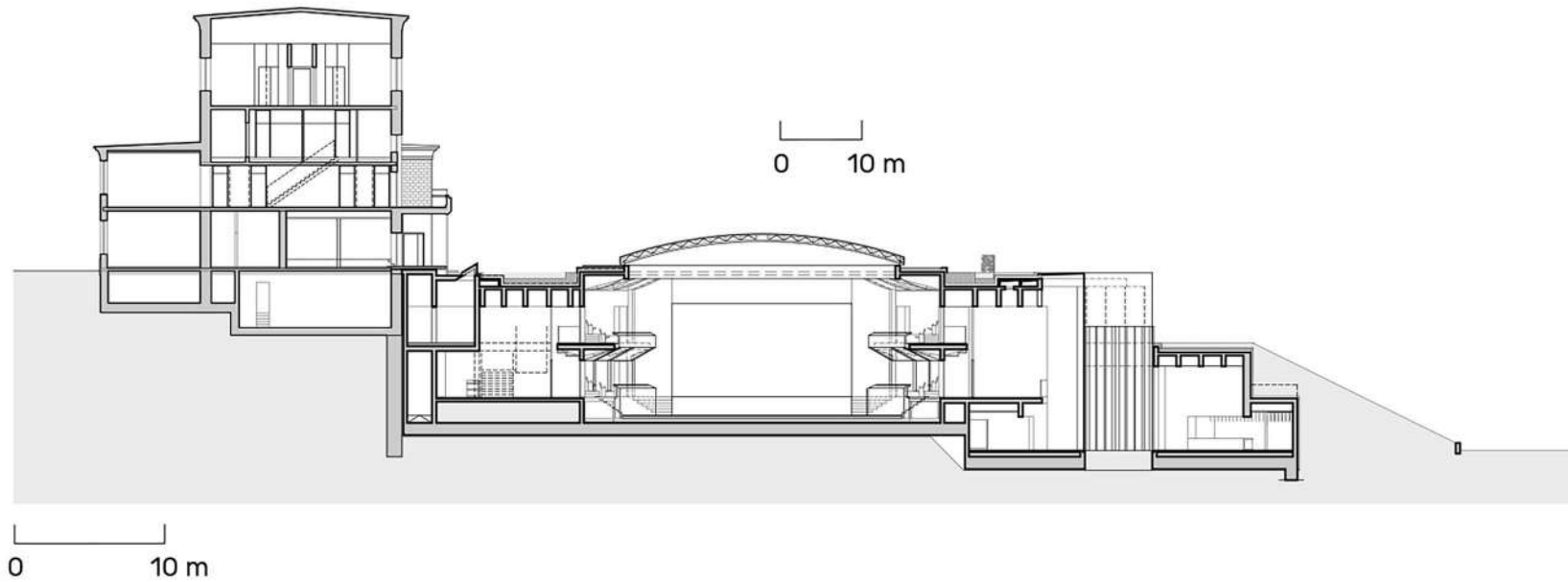
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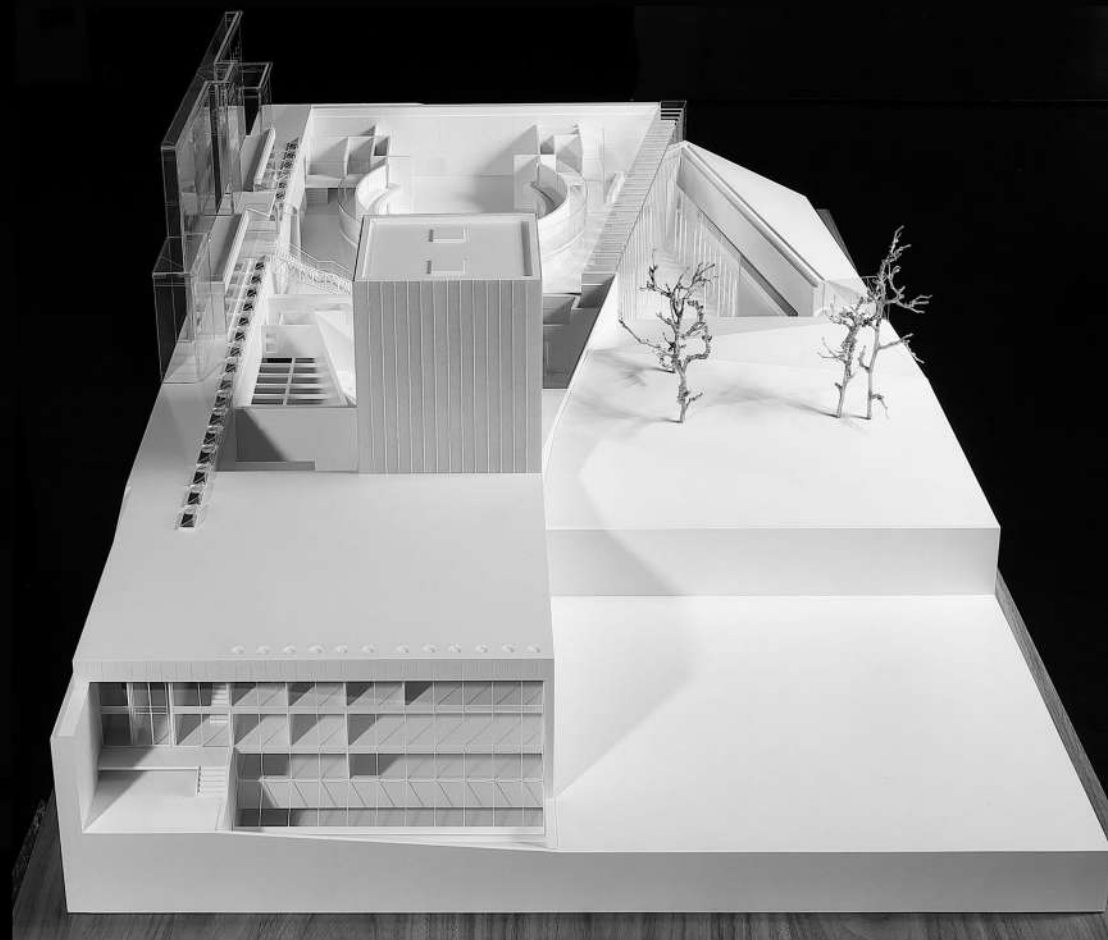
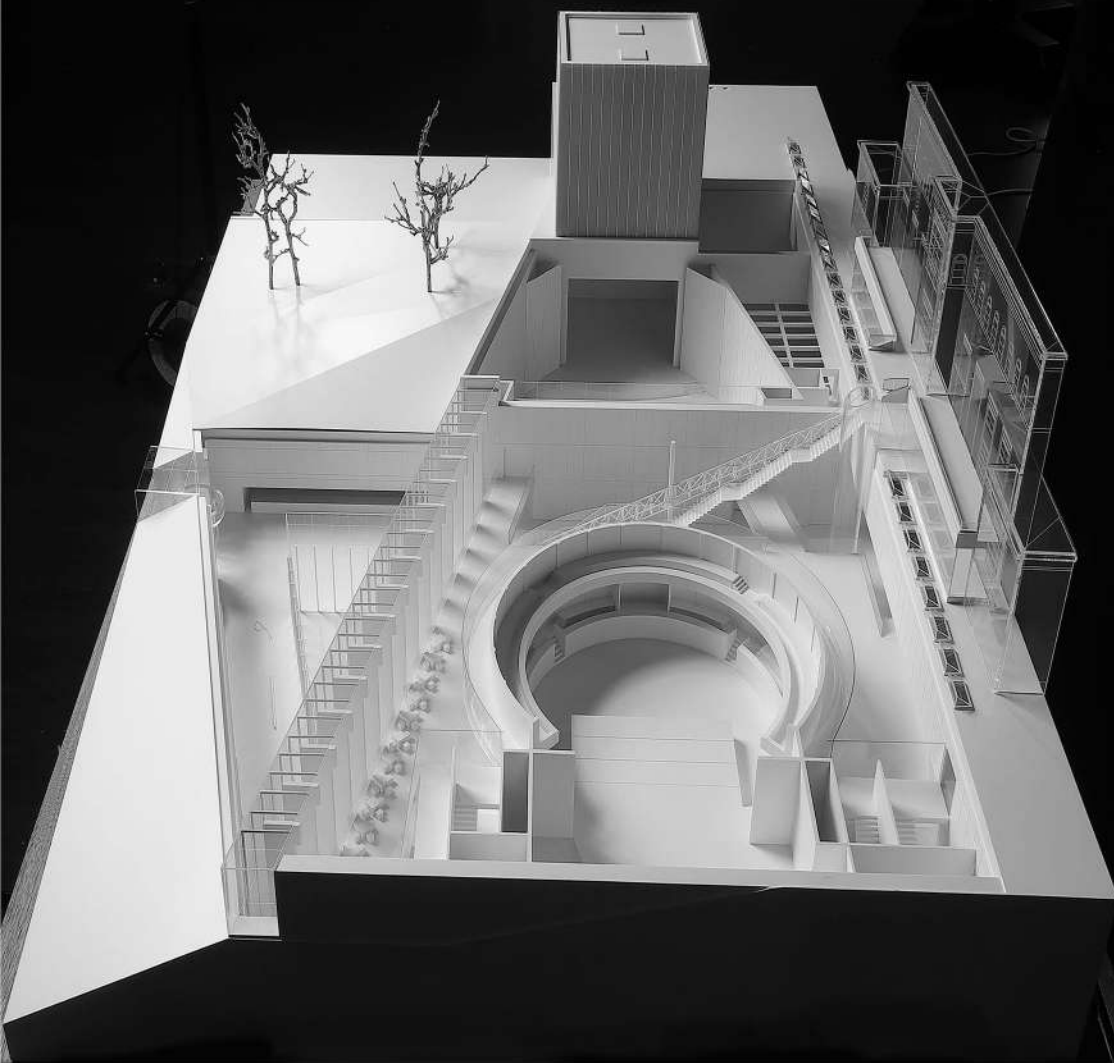
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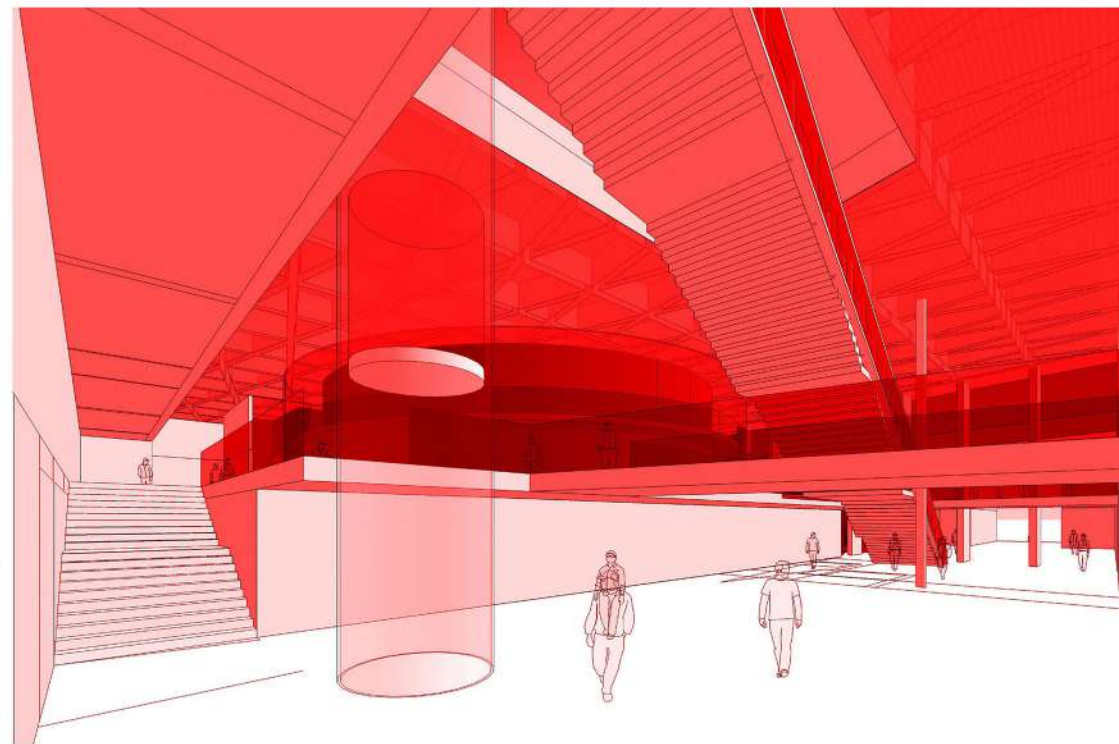
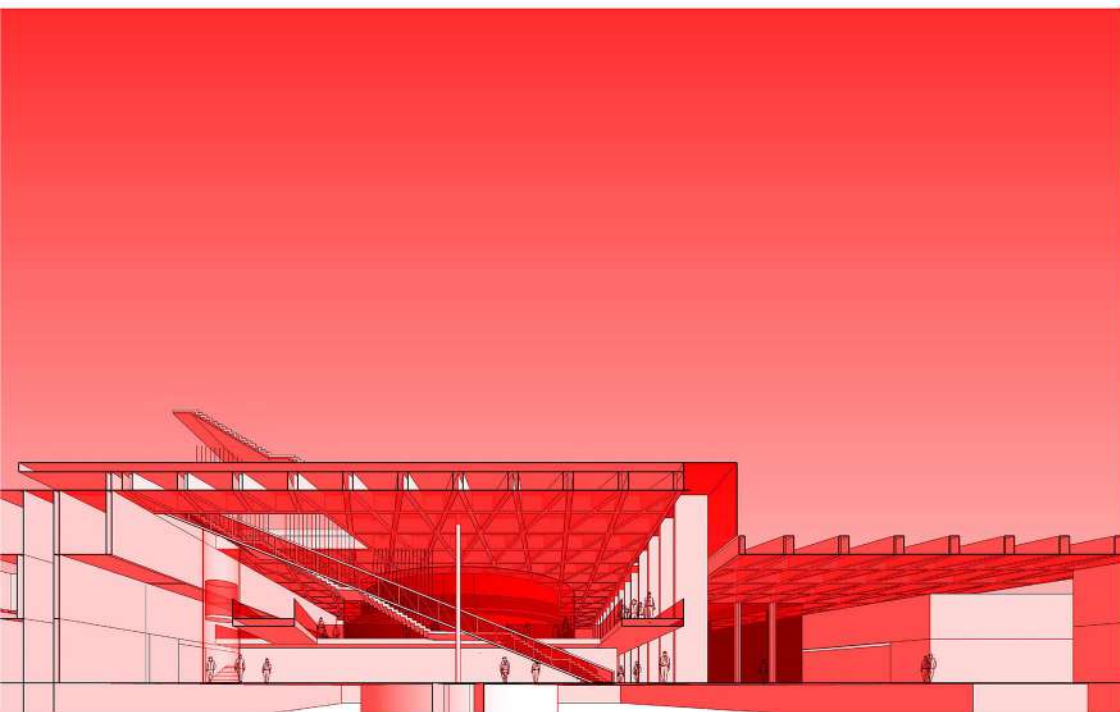
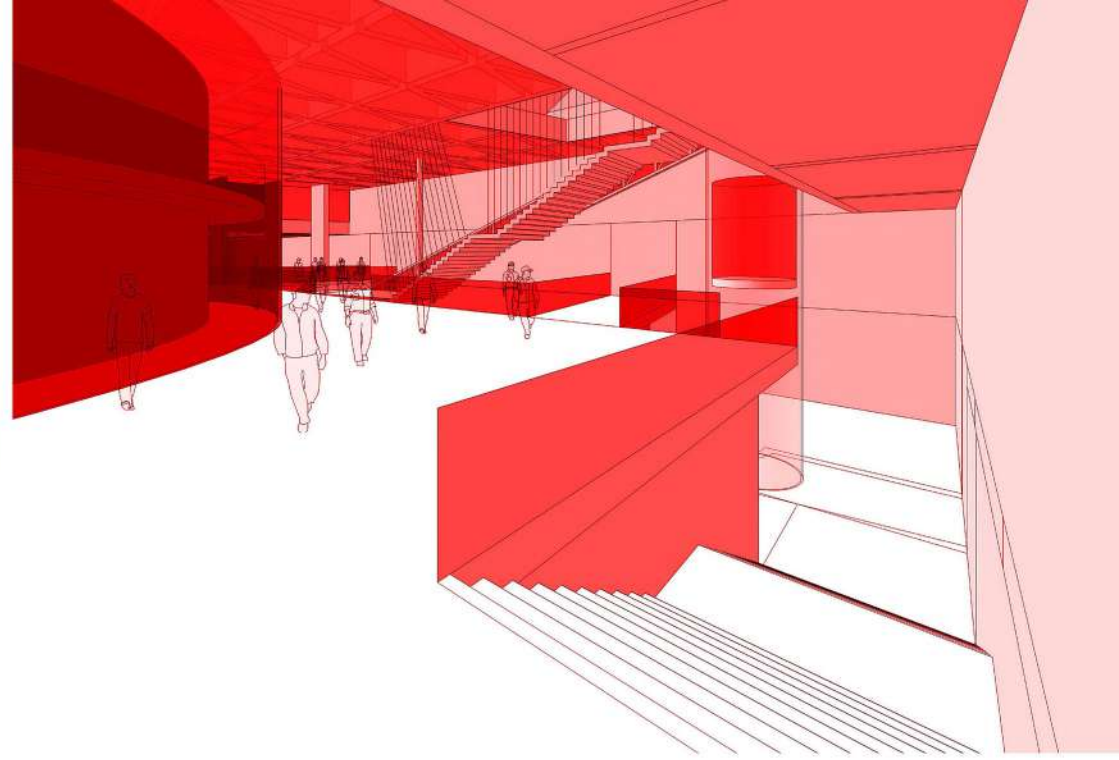
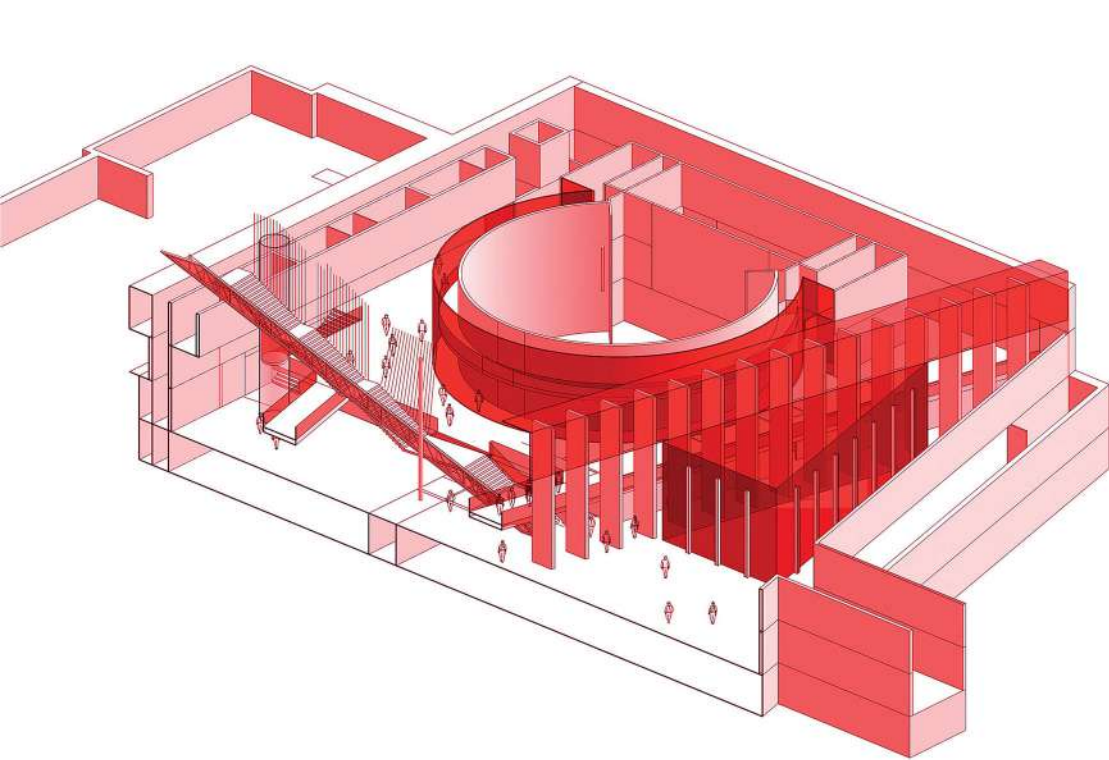
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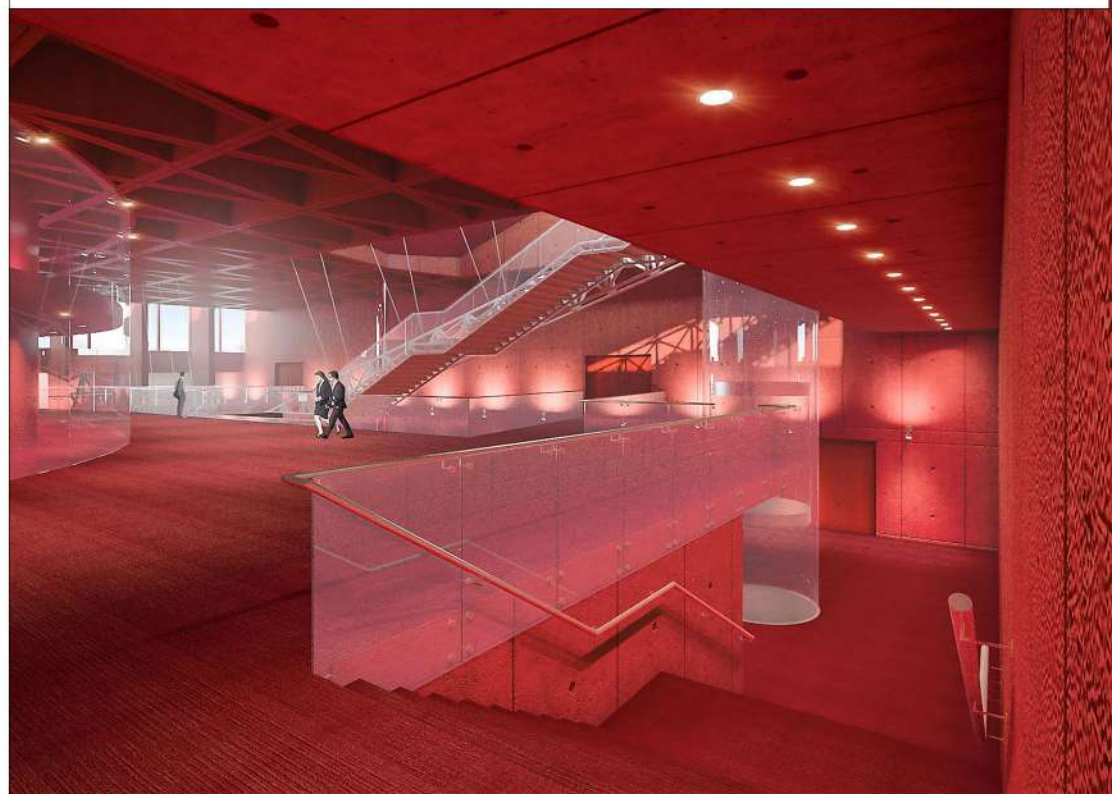
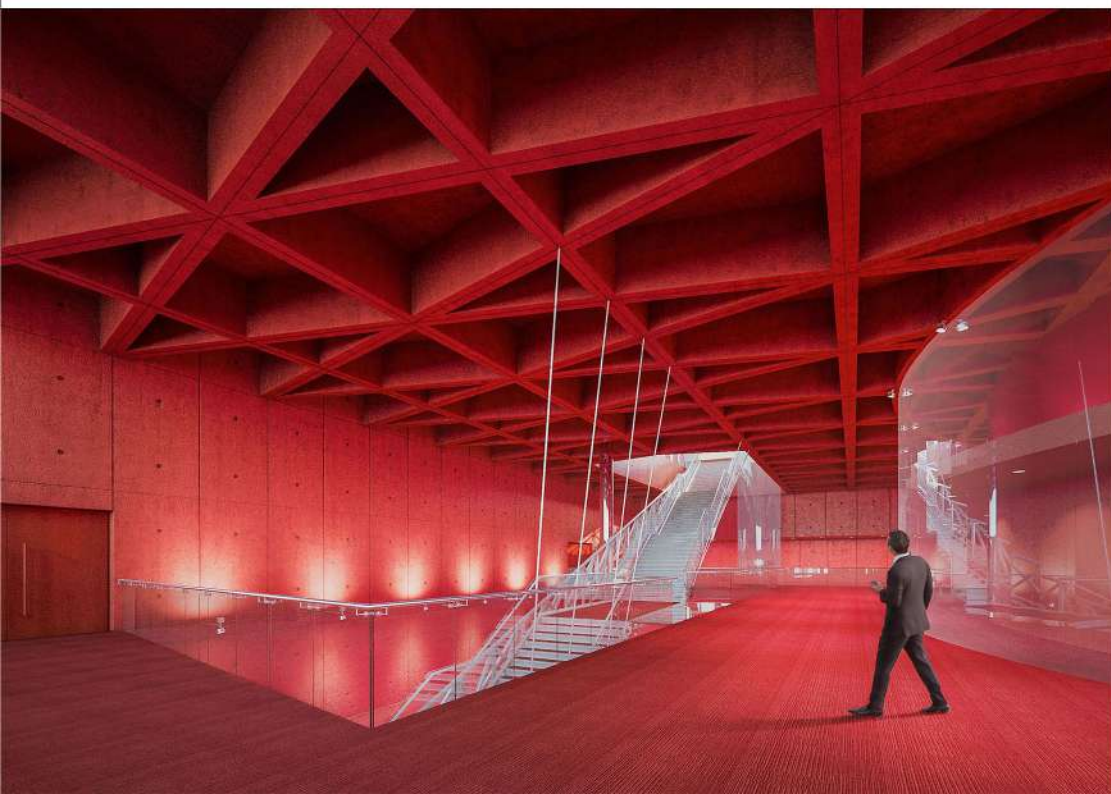


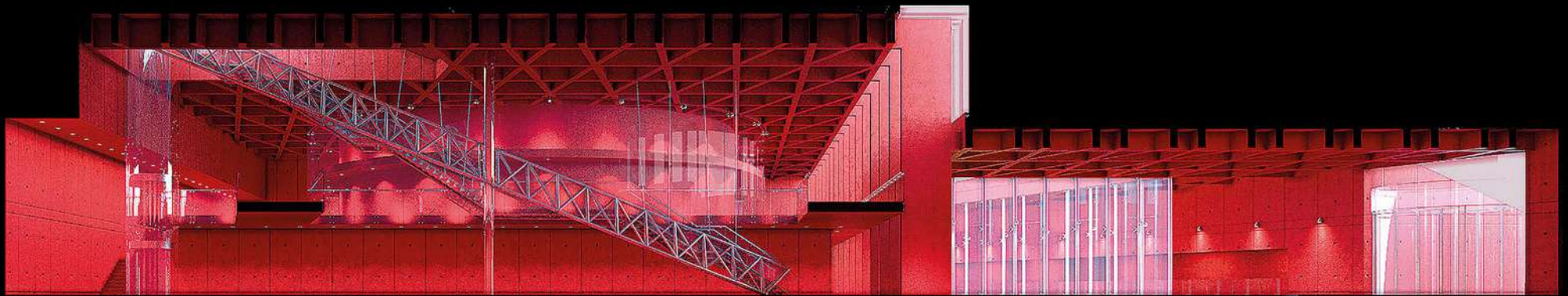
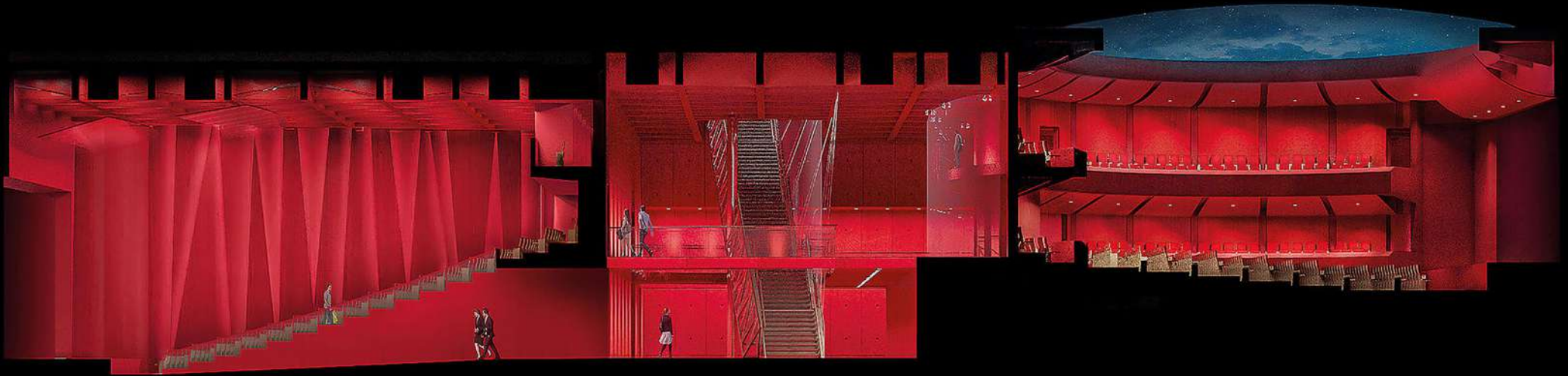


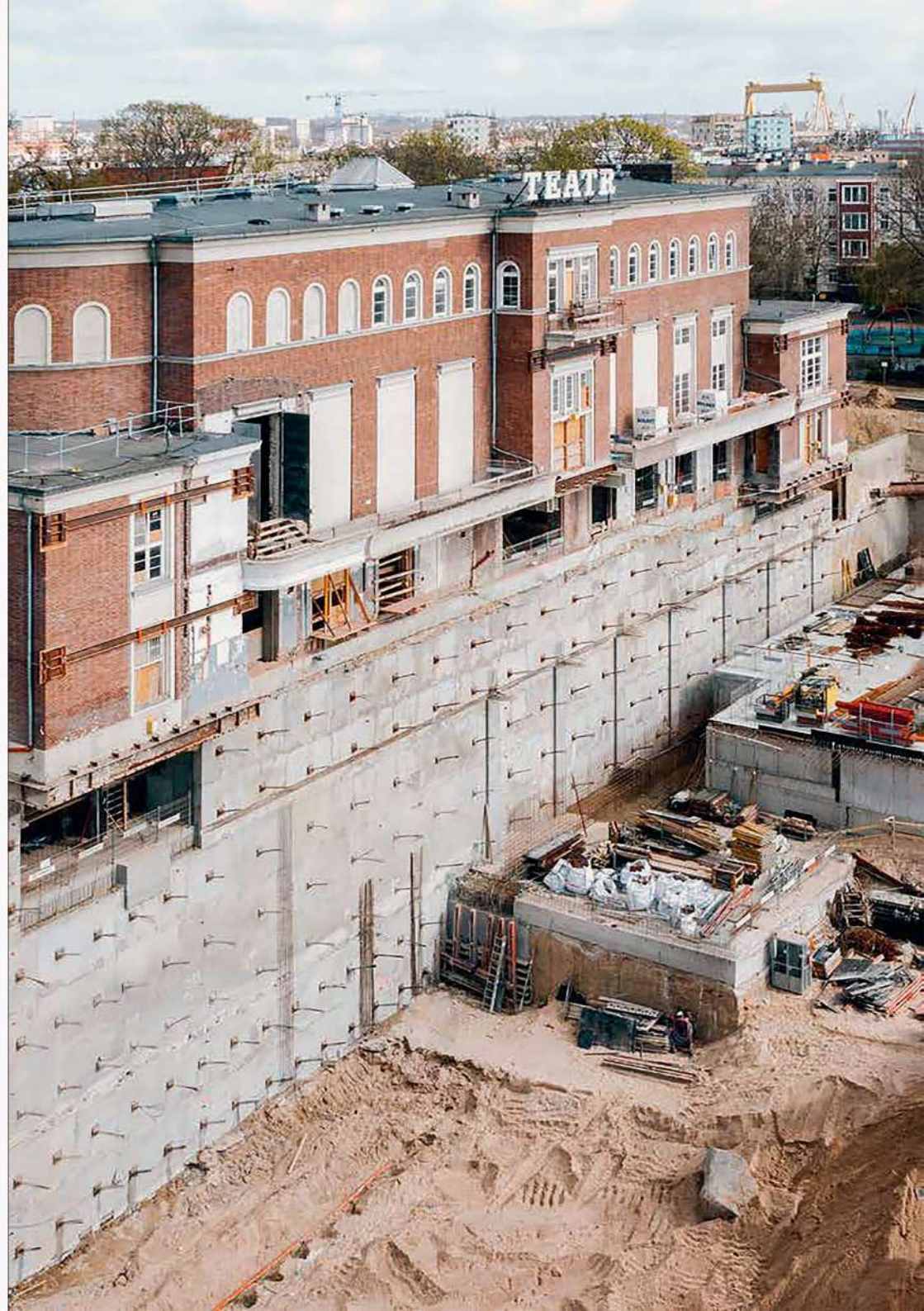














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