

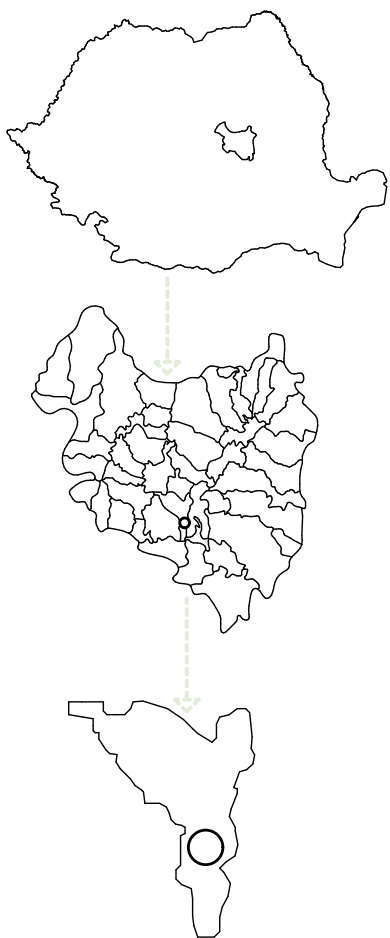
Restoration of the Saciova Reformed Church

Six Centuries in Layers at Saciova

Location: Saciova, Reci commune, jud. Covasna, Romania







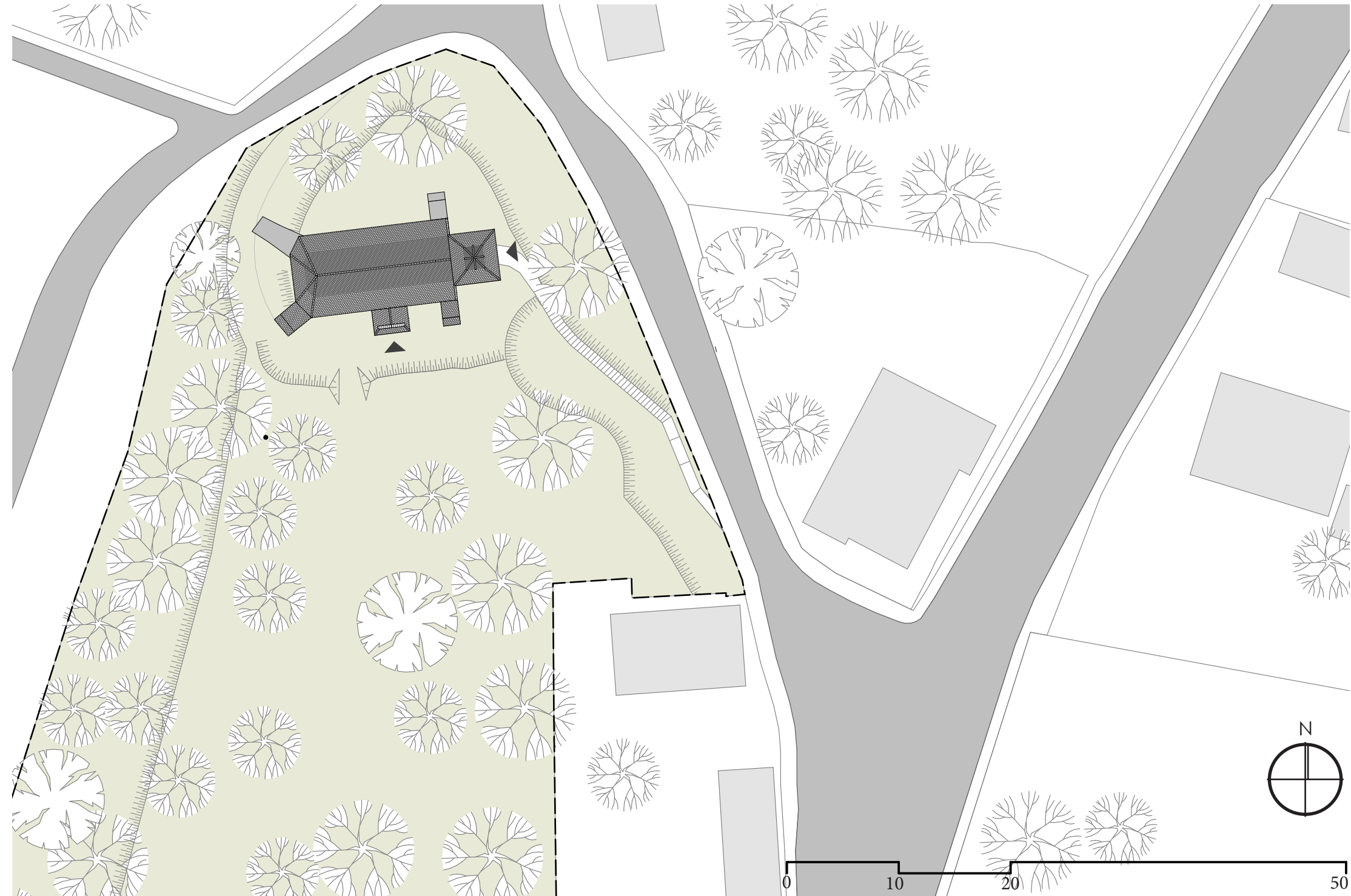
The Reformed Church's architecture records more than six centuries of religious and cultural evolution, preserving the dialogue between its medieval origins and later historical transformations.



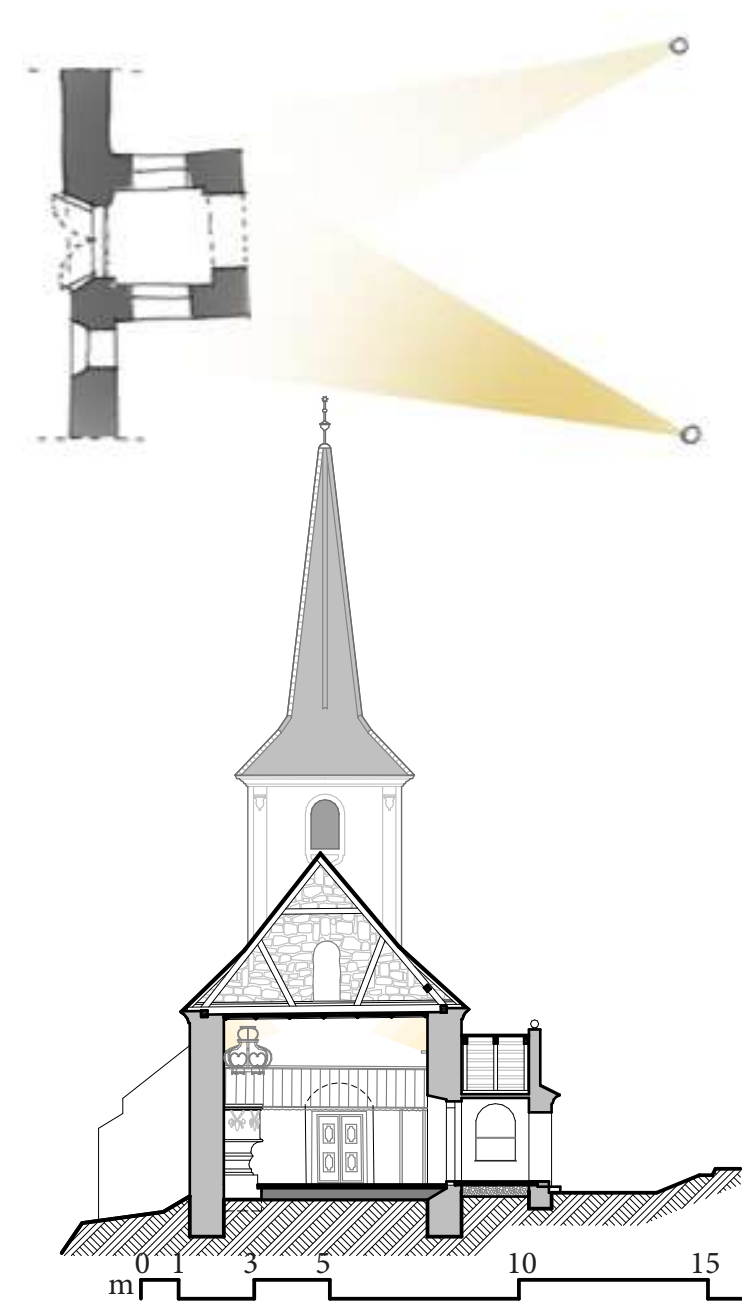
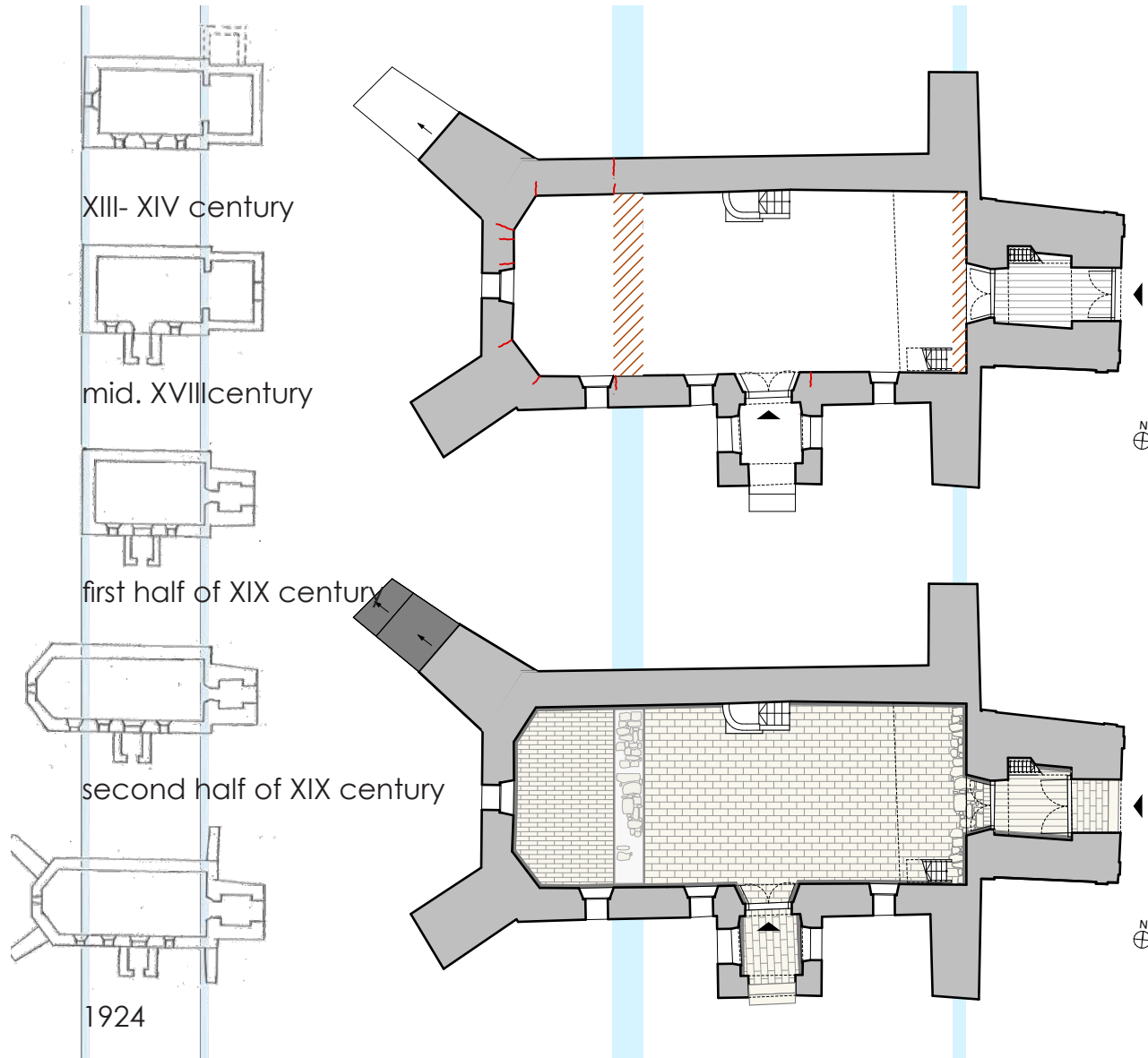




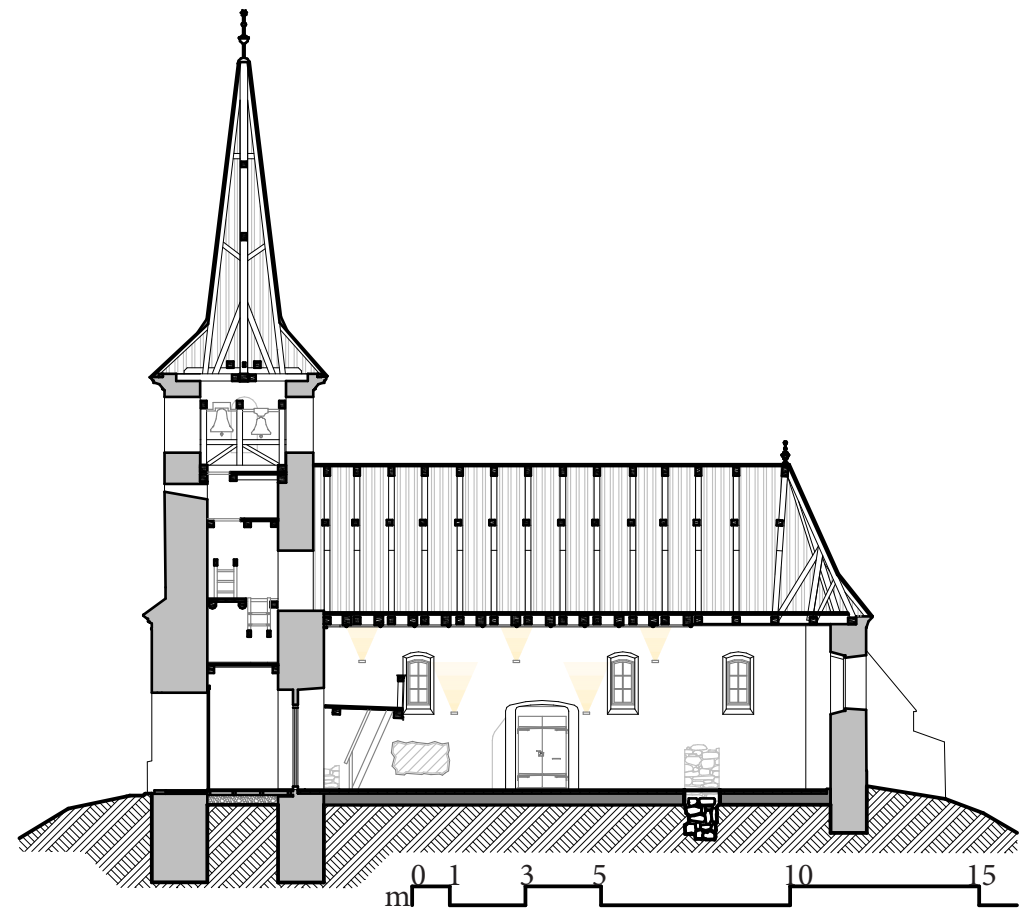
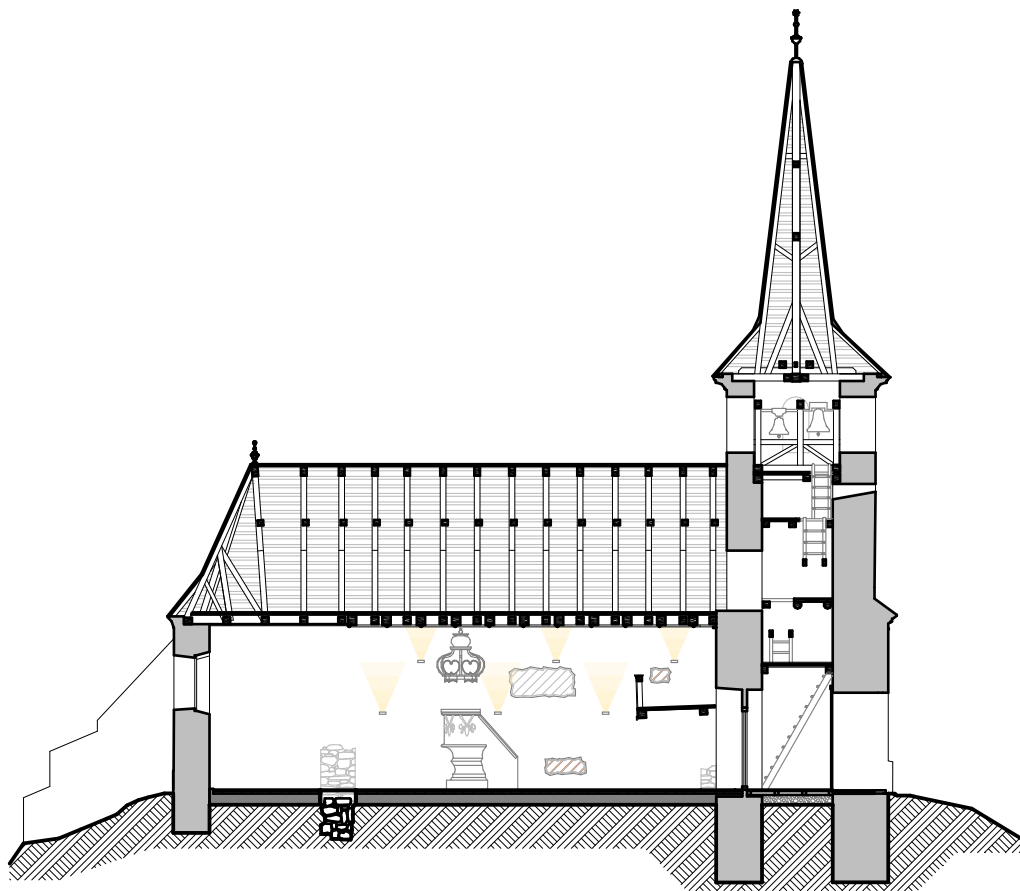
Site plan



The spatial organization is defined by the dialogue between the preserved historic fabric and the archaeological discoveries beneath it.

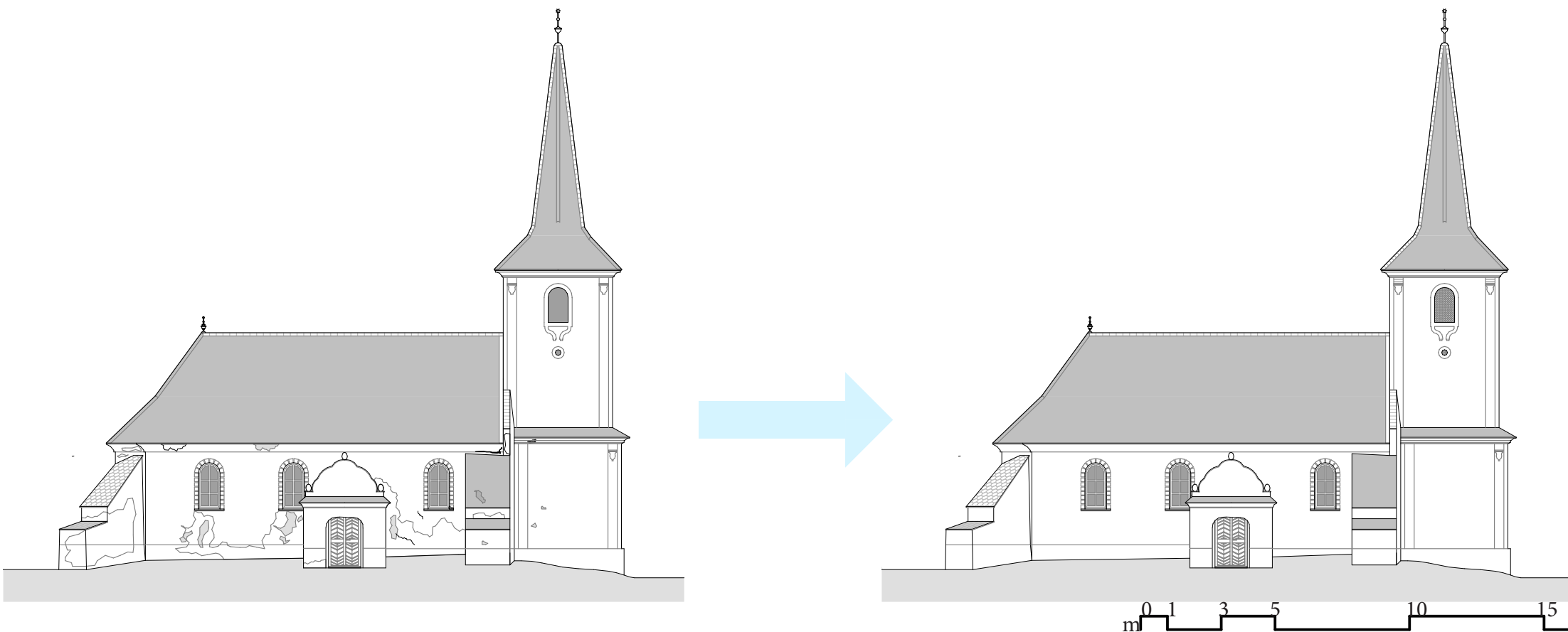


A stone-and-glass floor traces the medieval foundations, expressing the church's historical evolution.



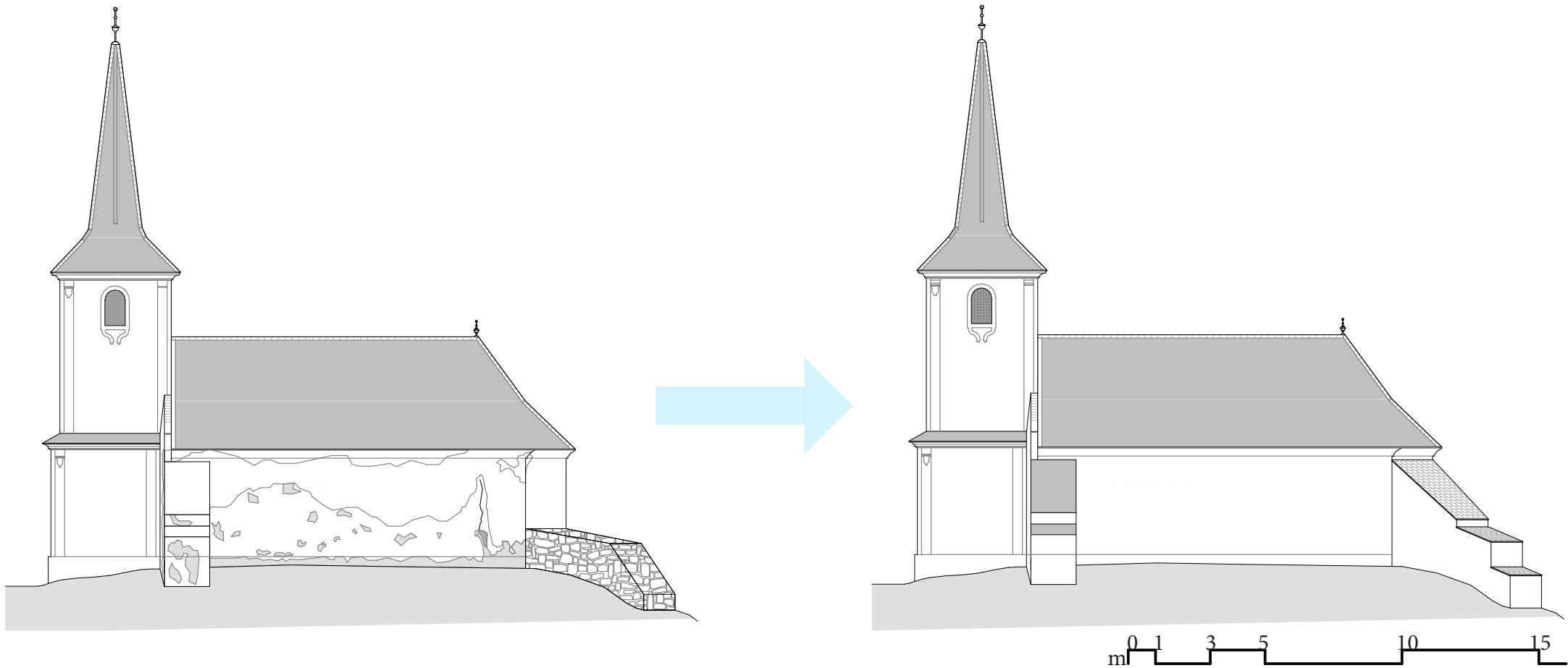
The monument exhibited extensive material deterioration and incompatible later interventions.

The restoration sought to reconcile the church's medieval Catholic origins with the heritage created by the Reformed community over centuries, preserving each historical layer as an essential part of the monument's identity. Discreet interventions reveal the church's architectural evolution, preserving the legibility and authenticity of its historic fabric.



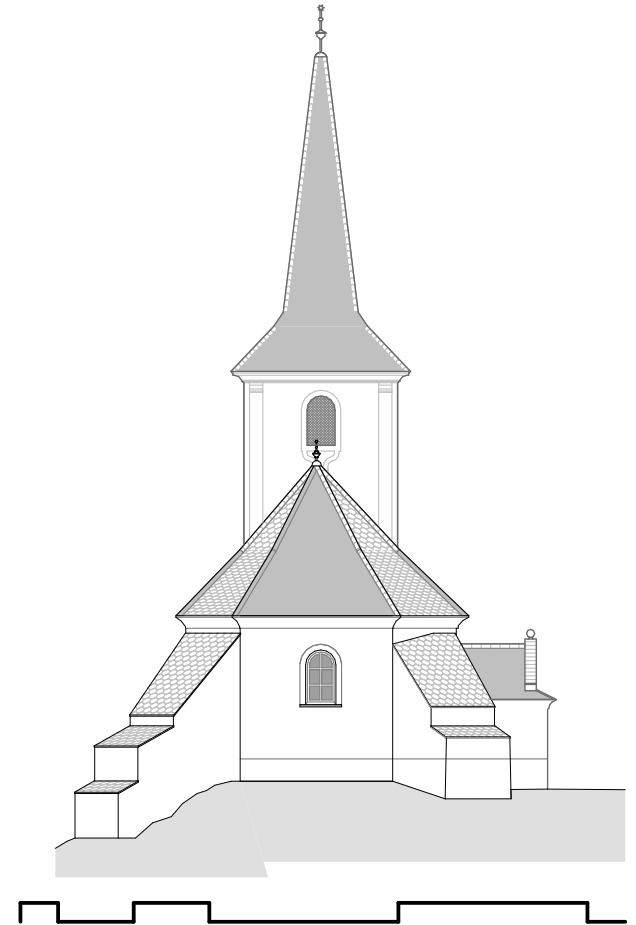
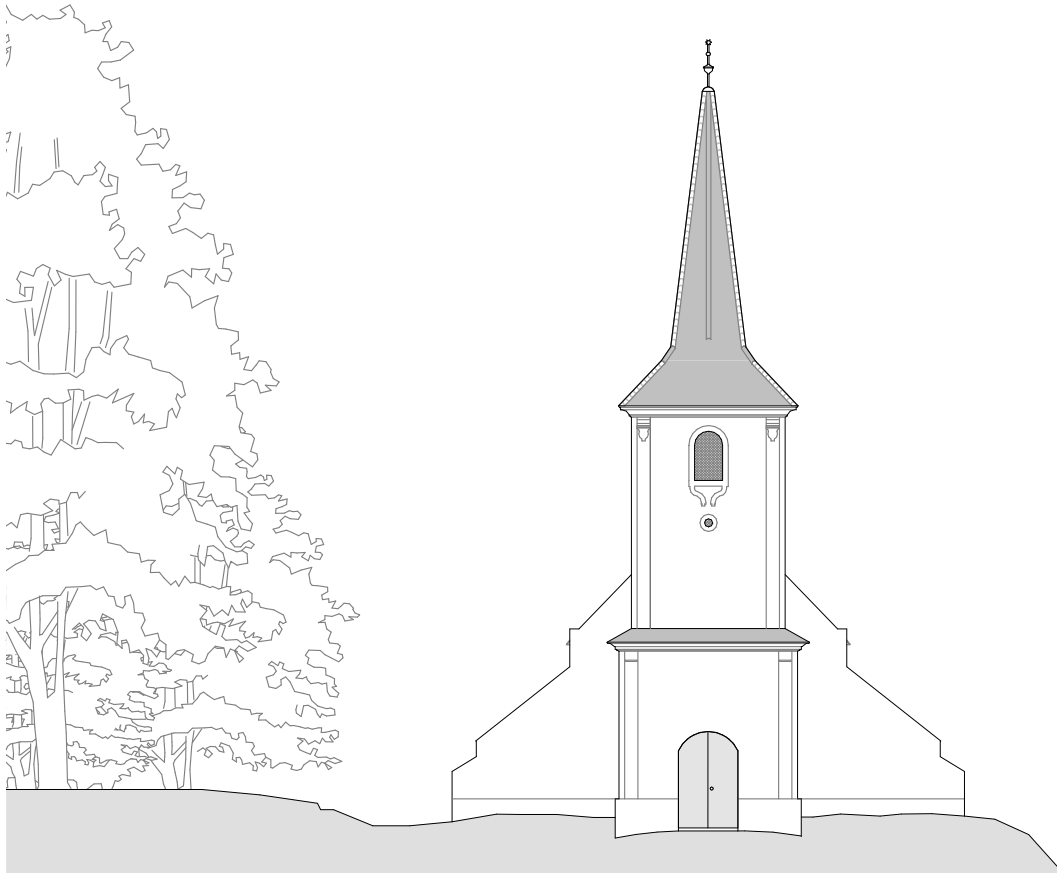
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The restored elevations express the monument's layered history through carefully preserved architectural details and restrained contemporary additions.

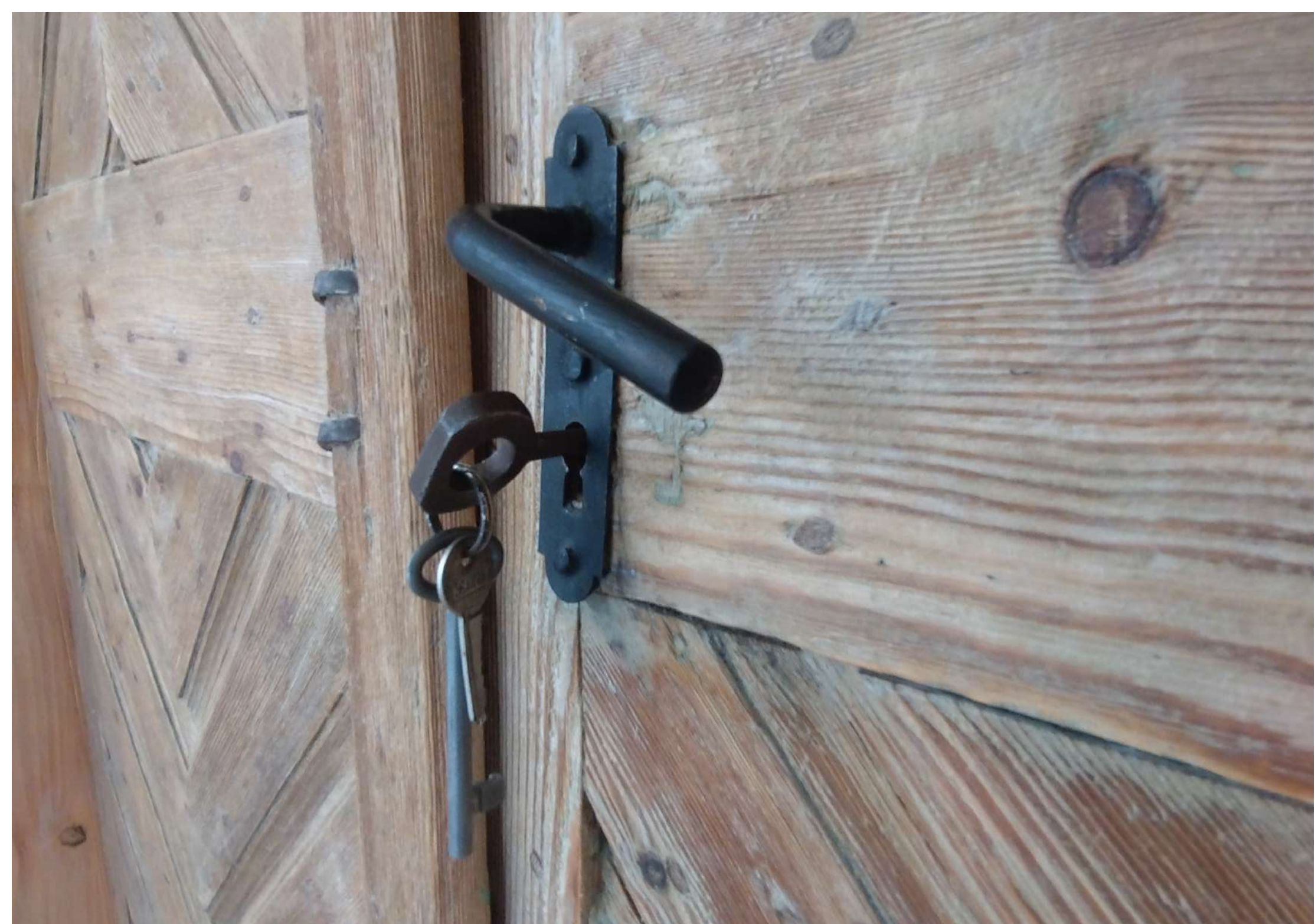


The conservation of the plasterwork and the discovery of additional mural fragments on the northern exterior wall further enrich the understanding of the church's evolution.

The transparent glass enclosure beneath the tower re-establishes the visual relationship between the interior and exterior, while respecting the historic fabric and maintaining the legibility of the original passage.



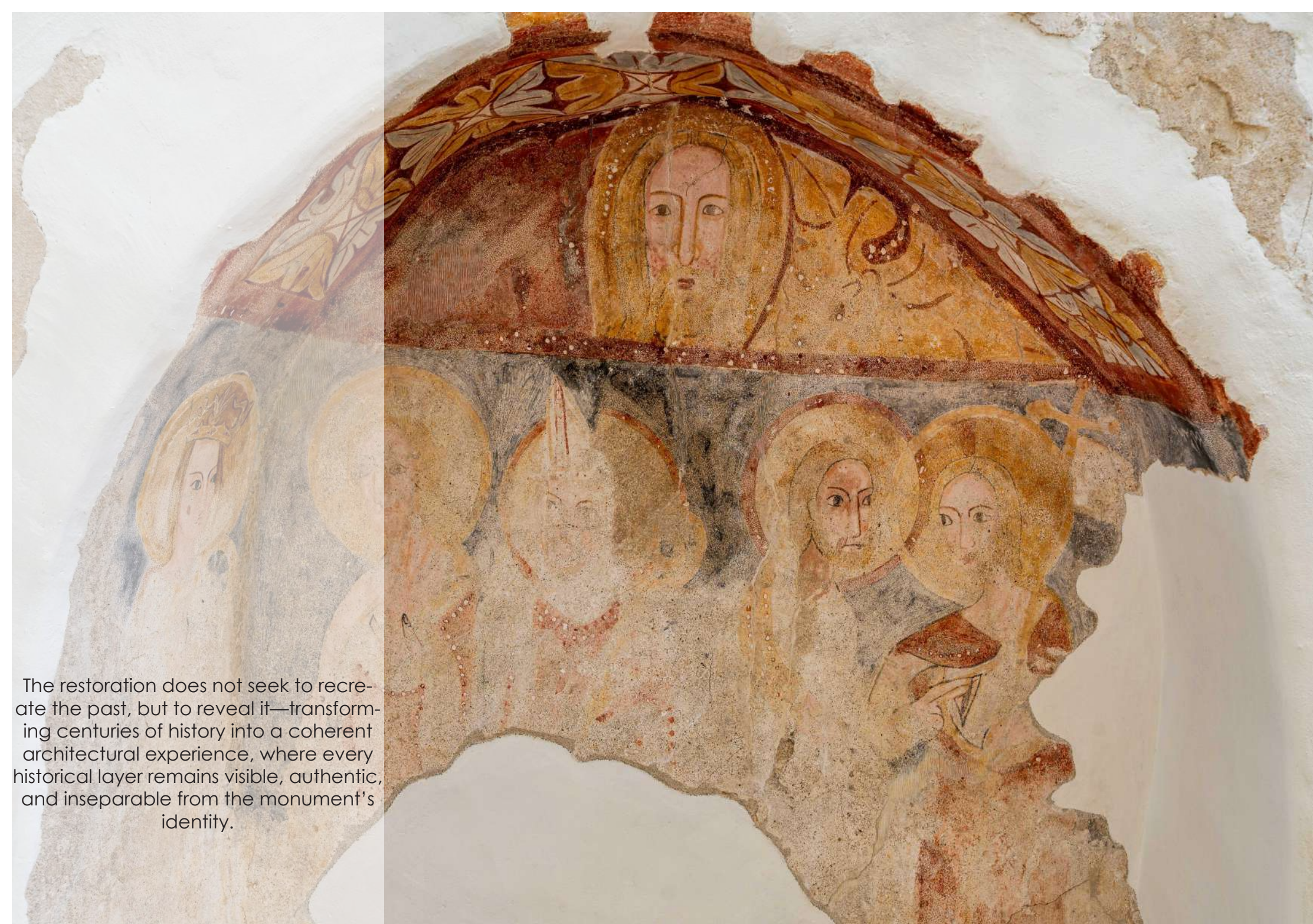
Together, these interventions reinforce the dialogue between the monument's successive historical layers, allowing its architectural identity to be experienced as a coherent and continuous whole.











The restoration does not seek to recreate the past, but to reveal it—transforming centuries of history into a coherent architectural experience, where every historical layer remains visible, authentic, and inseparable from the monument's identity.