

«Plov Museum» Multifunctional Complex of the Association of Restaurateurs and Hoteliers of Uzbekistan, Tashkent

As Kalyan elevates the city with prayer, so the crown of the museum elevates pilaf - turning it from an everyday dish into art, into a symbol of generosity and memory passed down from generation to generation. It shines over the museum like a lamp over a dastarkhan, in its radiance one can hear the breath of eternity: a heavenly crown, an open flower, a pattern that connects generations. Thus, two symbols meet - Kalyan and the crown of the museum: one preserves the city's sky, the other preserves its taste and heart. This is one and the same sign, manifested in two images: a stone that preserves eternity, and a taste that preserves life. And when you look at the crown of the museum, you can hear the echo of Kalyan in it - like an echo of an ancient voice, poured into a new melody of time.

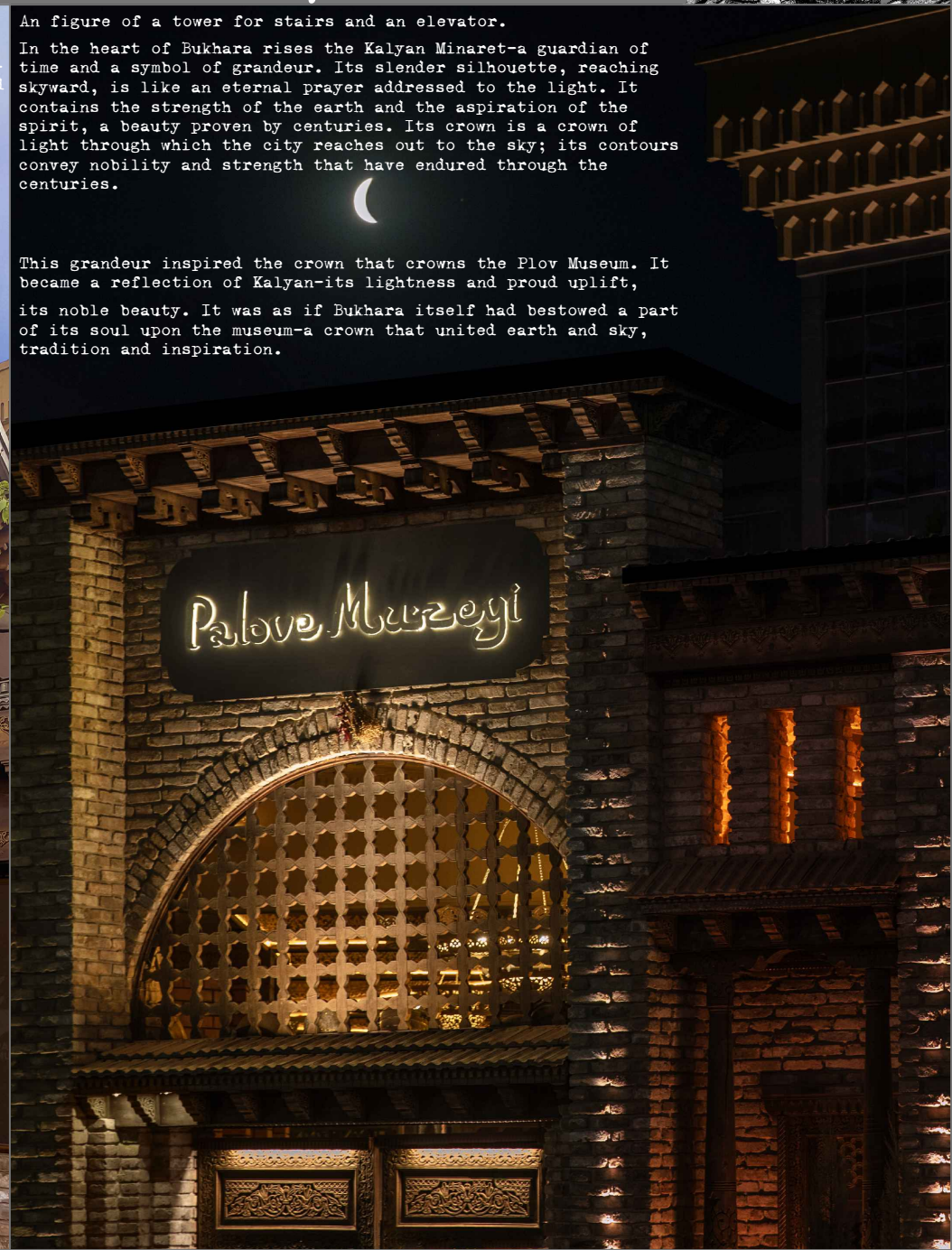


The main gate to the Plov Museum

An figure of a tower for stairs and an elevator.

In the heart of Bukhara rises the Kalyan Minaret-a guardian of time and a symbol of grandeur. Its slender silhouette, reaching skyward, is like an eternal prayer addressed to the light. It contains the strength of the earth and the aspiration of the spirit, a beauty proven by centuries. Its crown is a crown of light through which the city reaches out to the sky; its contours convey nobility and strength that have endured through the centuries.

This grandeur inspired the crown that crowns the Plov Museum. It became a reflection of Kalyan-its lightness and proud uplift, its noble beauty. It was as if Bukhara itself had bestowed a part of its soul upon the museum-a crown that united earth and sky, tradition and inspiration.



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This is the very first "Plov Museum" of Uzbekistan born from the "Ganchay" restaurant chain and the Restaurateurs' association. Public catering in Tashkent in the Soviet times was always grouped near the water: since the temperature near the reservoir is 5-6 degrees lower than on the surface.

The columns are traditional, carved from Khorezm, inserted as decor in the supporting structures of the metal frame. The bank of the canal is embossed and there are tandoors - clay ovens, the best tandoor manufacturers have always been the Bukharans. Flatbreads, samsa, tandoor baked meat are prepared on the tandoor. In the courtyard there are cauldrons from all regions of Uzbekistan, where the types of pilaf and regions are indicated in a ceramic panel above them. Each region has its own art of preparation. On the ceilings of the aiwan and inside the halls there are carved chandeliers of decorative applied art from "Ganch".

The chef-Oshpaz has been preparing pilaf in a certain place for 30 years or more, it is thanks to his skill and mastery that people get to know each other over the Dastarkhan, becoming friends and relatives.

Our Tashouses are a club where people gather to get to know each other over pilaf.

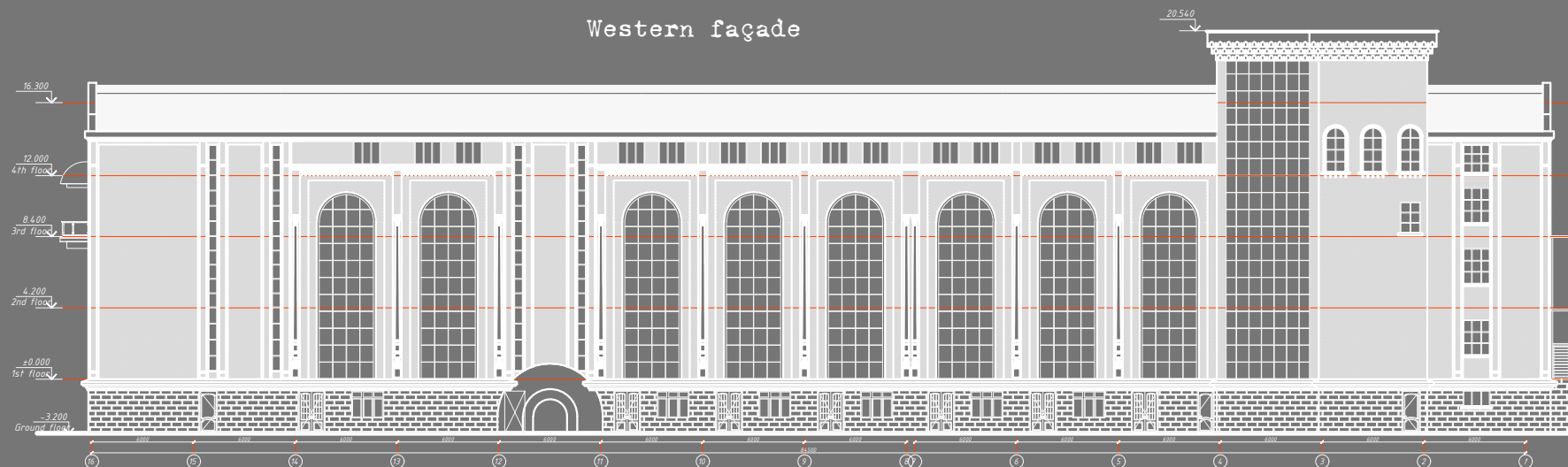




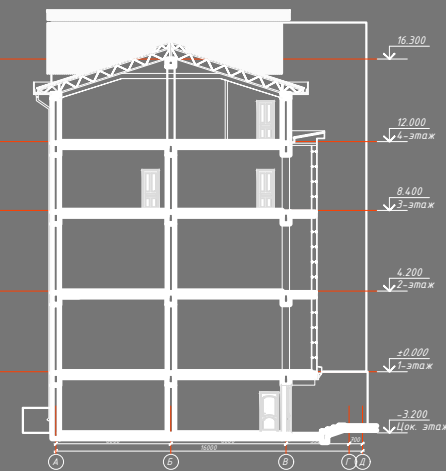
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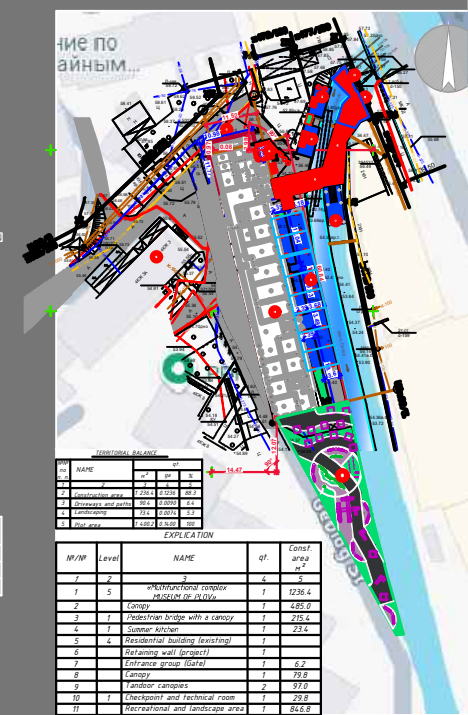
Western façade



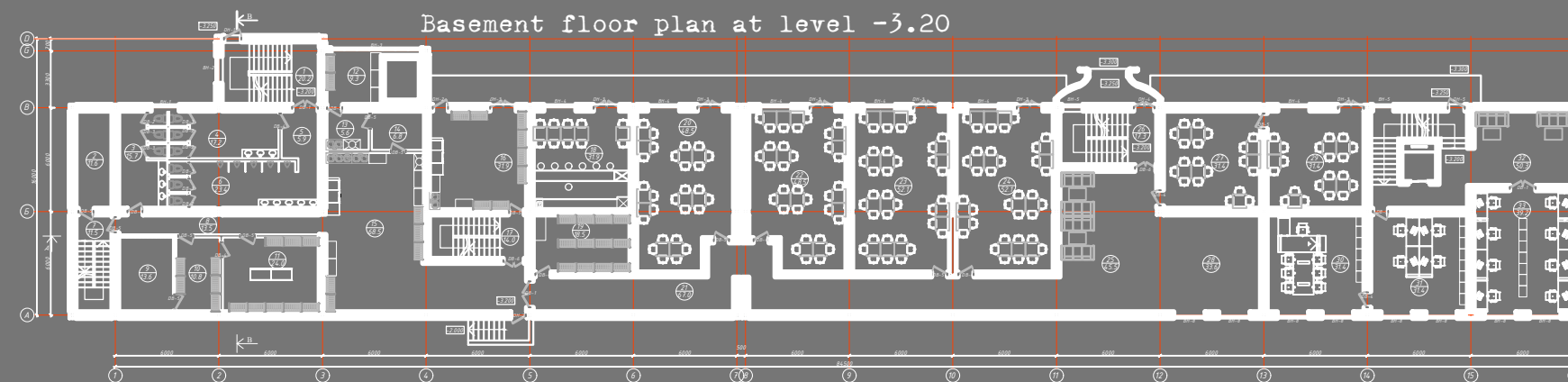
Section B-B



Master Plan



Basement floor plan at level -3.20

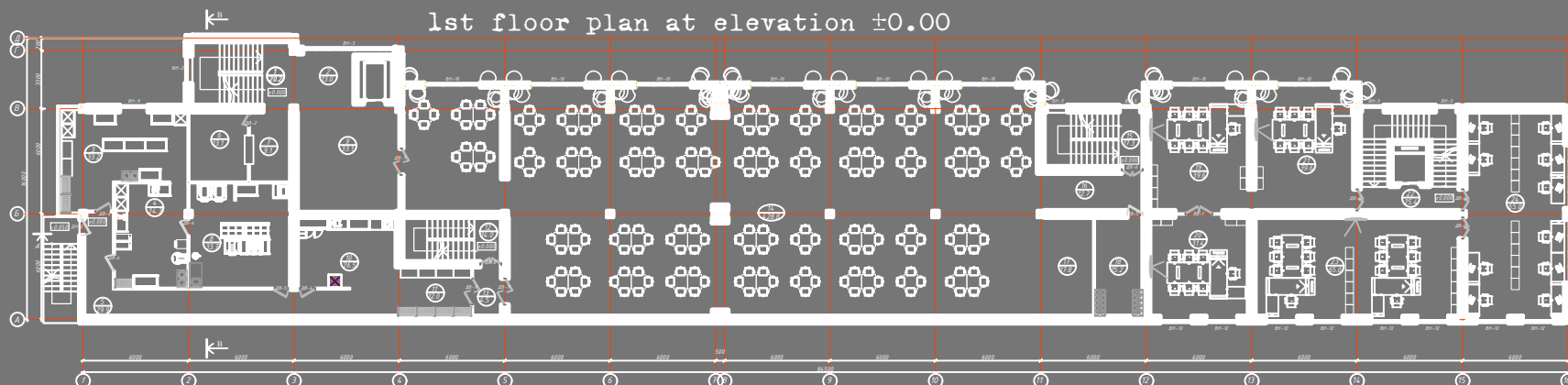


Western Façade

Explication of premises at level -3.20

Application of premises at level 220																							
№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises
1	Staircase	20.2	D	6	Men's bathroom	23.4	D	11	Service room	24.0	D	16	Dishwasher	31.9	D	21	Customer service corridor	67.0	D	26	Staircase Vestibule	17.3	D
2	Electrical control room	11.6	G	7	Staircase	11.5	D	12	Service room	9.3	D	17	Staircase	14.0	D	22	Teahouse 2	48.5	D	27	Teahouse 5	31.4	D
3	Staff restroom	15.7	D	8	Technical corridor	13.5	D	13	Dishwasher	5.6	D	18	Bar Giveaway	31.9	D	23	Teahouse 3	52.1	D	28	Wine cellar	33.6	D
4	Women's bathroom	17.2	D	9	Boiler room	13.6	G	14	Transit room	6.8	G	19	Warehouse	18.5	D	24	Teahouse 4	52.1	D	29	Teahouse 6	31.4	D
5	Bathroom hall	5.9	D	10	Pantry utensils	10.8	D	15	Dishwasher	68.5	D	20	Teahouse 1	48.5	D	25	Hall	45.5	D	30	Office	31.4	D

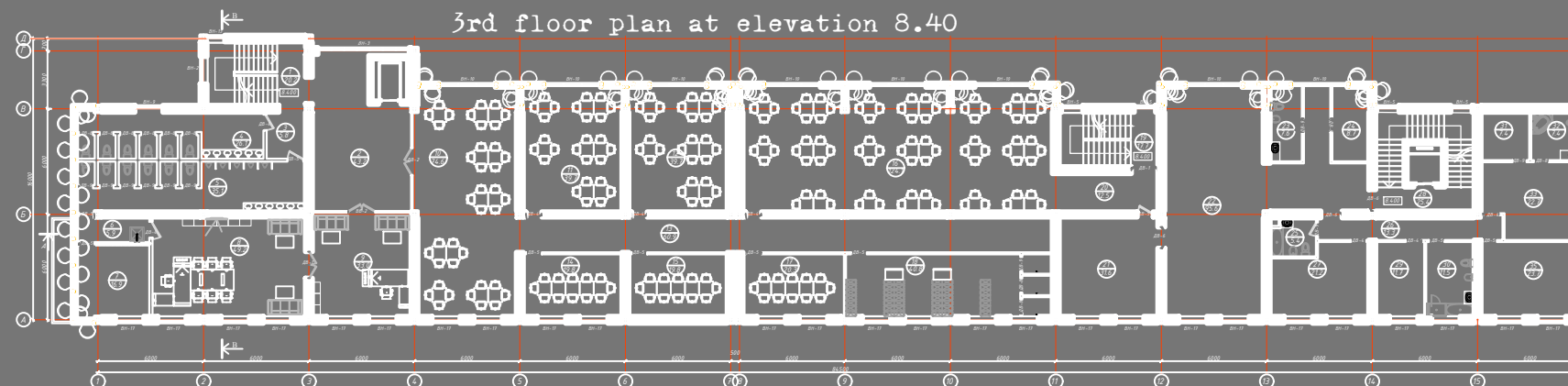
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Explication of premises at the ± 0.00 mark

№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises
1	Staircase	20.2	D	6	Wardrobe	13.1	D	11	Serving room	12.0	D	16	Technical room	12.7	G	21	Administration	39.6	D
2	Elevator lobby	13.0	D	7	Hall	9.1	D	12	Staircase	16.0	D	17	Scene	17.8	D	22	Staircase	25.4	D
3	Fish workshop	33.2	D	8	Hot shop	33.7	G	13	Lambour	4.5	D	18	Locker room	15.2	D	23	Administration	65.0	D
4	Procurement shop	24.3	D	9	Antechamber	33.1	D	14	Restaurant hall	428.8	D	19	Administration	39.6	D	24	Administration	65.0	D
5	Corridor	29.9	D	10	Cold shop	26.5	D	15	Staircase	17.3	D	20	Administration	31.6	D				

1024.4



Explication of premises at elevation 8.40

№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises	№	Name of premises	Area, m ²	Category of premises				
1	Staircase	20.2	D	6	Cleaning lady's room	5.9	D	11	Restaurant hall 1	39.7	D	16	Banquet hall	124.1	D	21	Living room	31.6	D	26	Corridor	13.3	D	31	Wardrobe	7.4	D
2	Hall	43.2	D	7	Boiler room	16.9	G	12	Restaurant hall 2	39.7	D	17	Small hall of restaurant	20.3	D	22	Large hall with dining room	95.6	D	27	Apartments	21.2	D	32	Bathroom	7.4	D
3	Bathroom hall	5.8	D	8	Cabinet	49.2	D	13	Corridor	60.9	D	18	Staff locker room	40.8	D	23	Bathroom	7.6	D	28	Staircase hall	25.4	D	33	Apartments	22.7	D
4	Women's bathroom	26.1	D	9	Reception	33.0	D	14	Small hall of restaurant	19.8	D	19	Staircase	17.7	D	24	Kitchen	6.7	D	29	Apartments	11.7	D	34	Balcony	3.4	D
5	Men's bathroom	35.1	D	10	Restaurant	74.6	D	15	Small hall of restaurant	19.8	D	20	Corridor	12.5	D	25	Bathroom	5.4	D	30	Bathroom	11.5	D	35	Apartments	23.7	D

1001.9

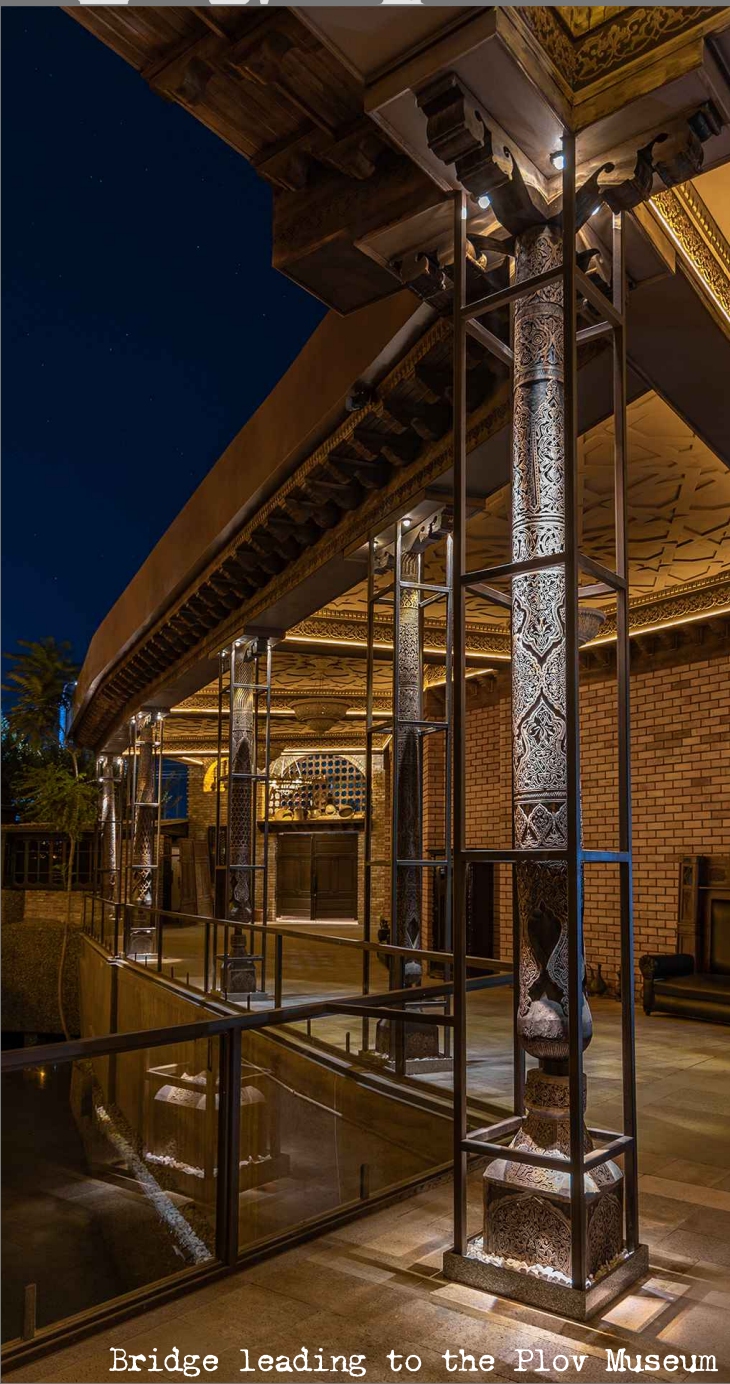


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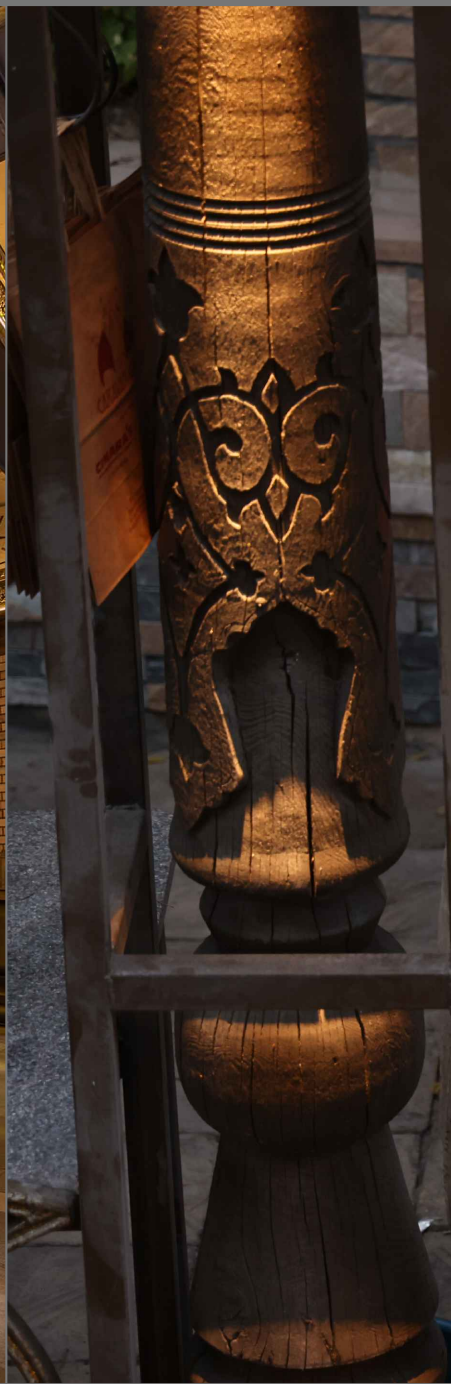


Bridge leading to the Plov Museum

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Bridge leading to the Plov Museum



Tandoor

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Summer kitchen (Kazannaya)

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Summer kitchen (Kazannaya)

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Bronze cauldrons in a Teahouse

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Hall of the Plov Museum

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Hall of the Plov Museum



Katta-takhcha (large niches) in the hall of the Plov Museum

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Hall of the Plov Museum

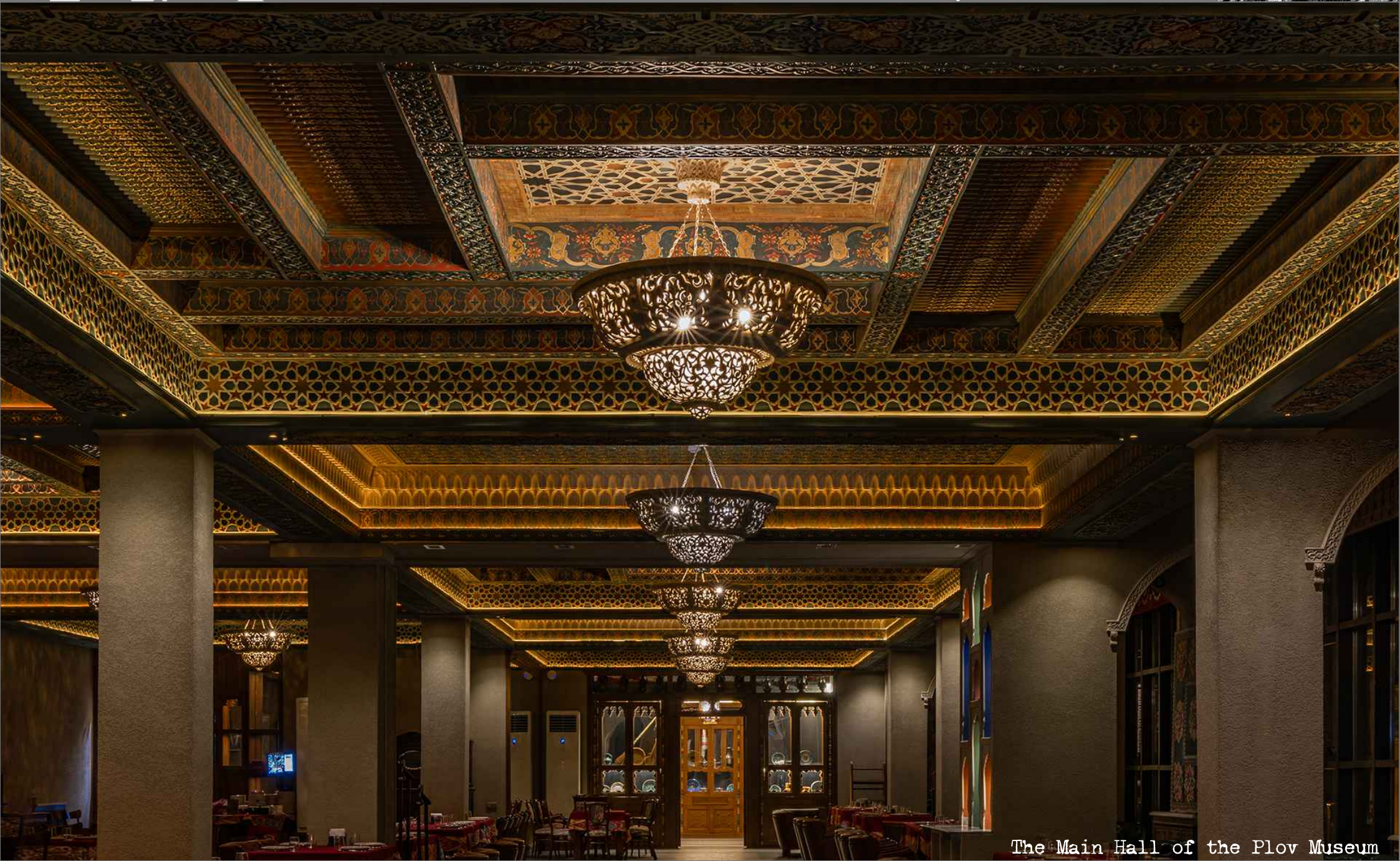
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Hall of the Plov Museum



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The Main Hall of the Plov Museum

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The Main Hall of the Plov Museum