



Gedeon Richter Plc.
Reinterpreting an Existing Building

Budapest, Hungary



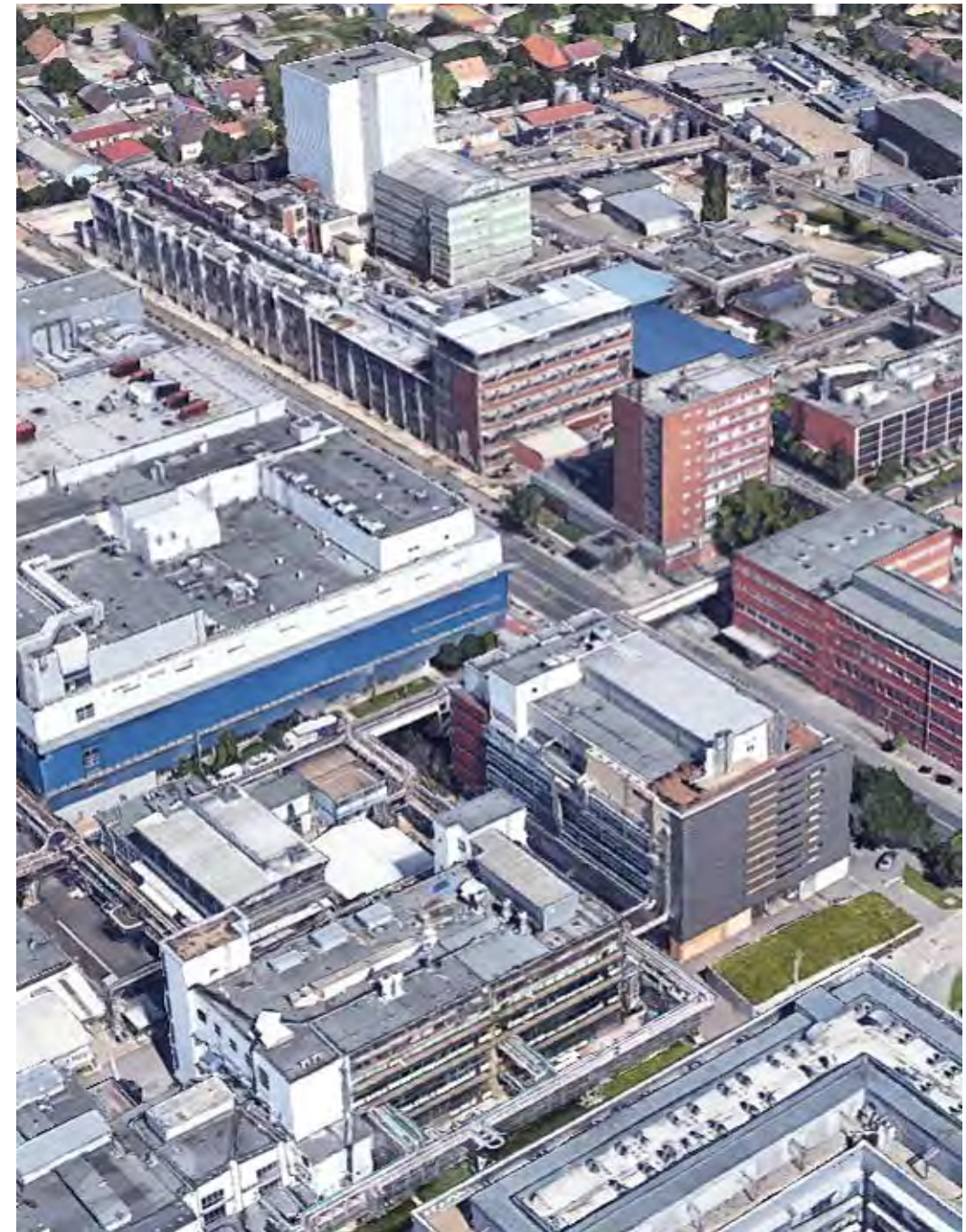
Building 9 is located in the center of the factory site.

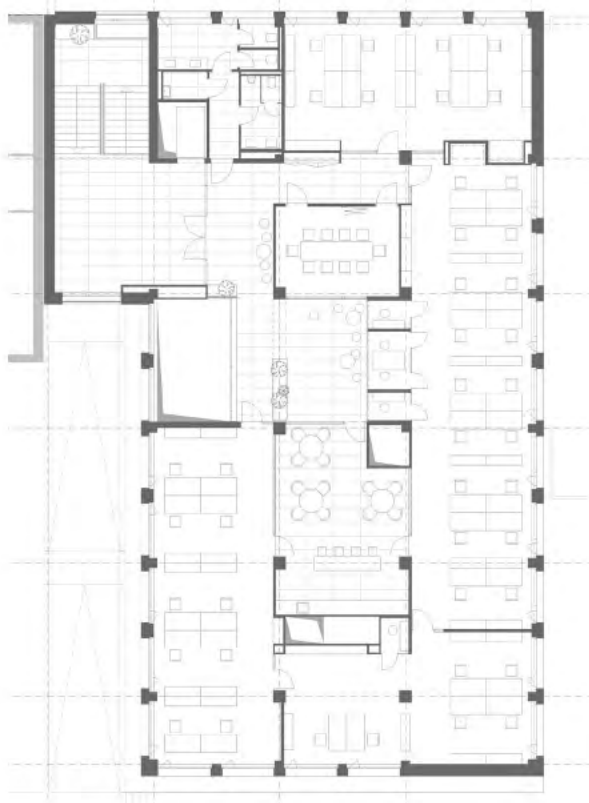
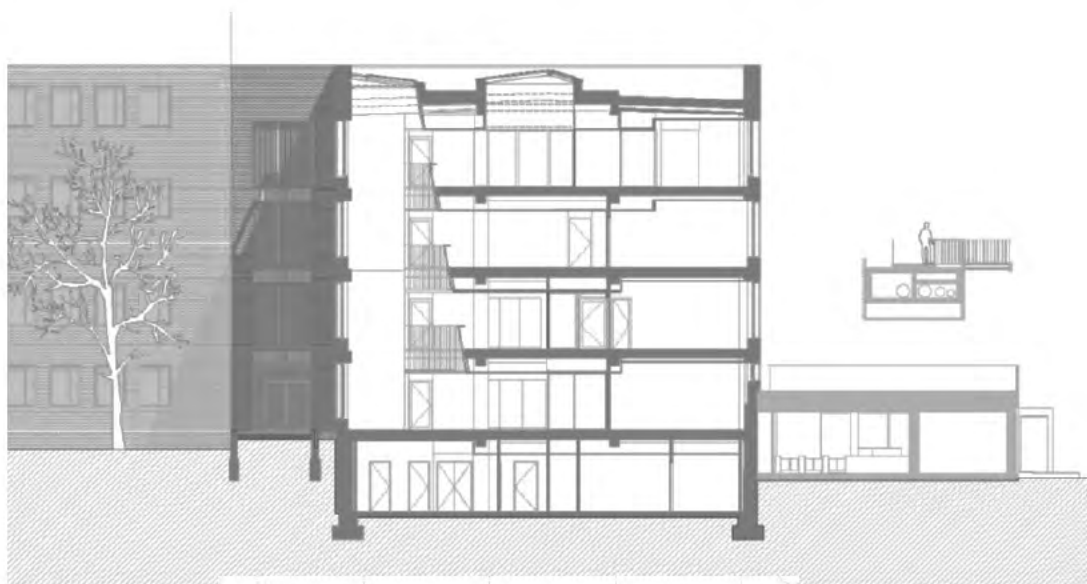


Ground floor plan with chaotic spatial organization



Existing building, with strip-window elevations, subsequently added mechanical installations and later alterations.





Due to the building's planned mixed-use program—including X-ray diagnostic rooms, dental offices, general and occupational medical practices, office spaces, a trade union section, as well as conference and training rooms—a **new atrium was created.**

This atrium provides natural light and serves as a unifying spatial element for the diverse functions.





Partial demolition and complete conversion of the existing building to accommodate medical, X-ray diagnostics, conference and office functions.



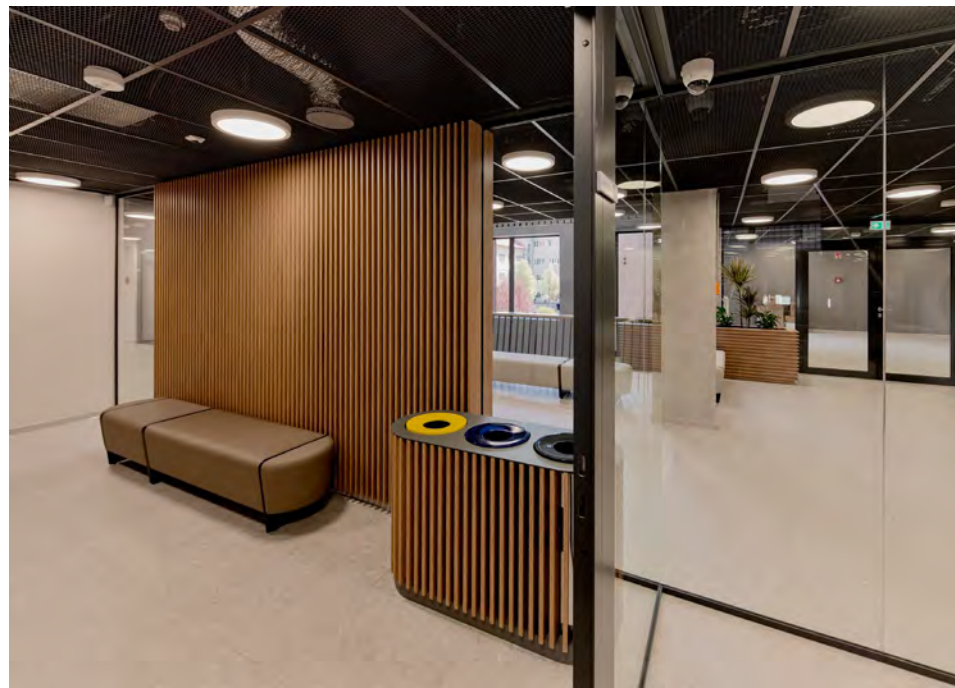
We aimed to **preserve as much of the existing structure as possible**, resulting in only minimal demolition.





Due to the existing site conditions and the diverse functional requirements, the position of the atrium and the layout of the corridors naturally led to an **amorphous spatial arrangement**

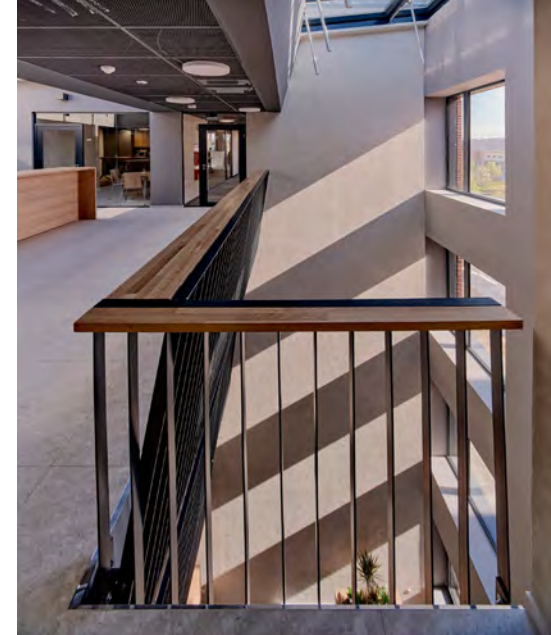
Consequently, the interior was conceived as a "landscape-like formation":



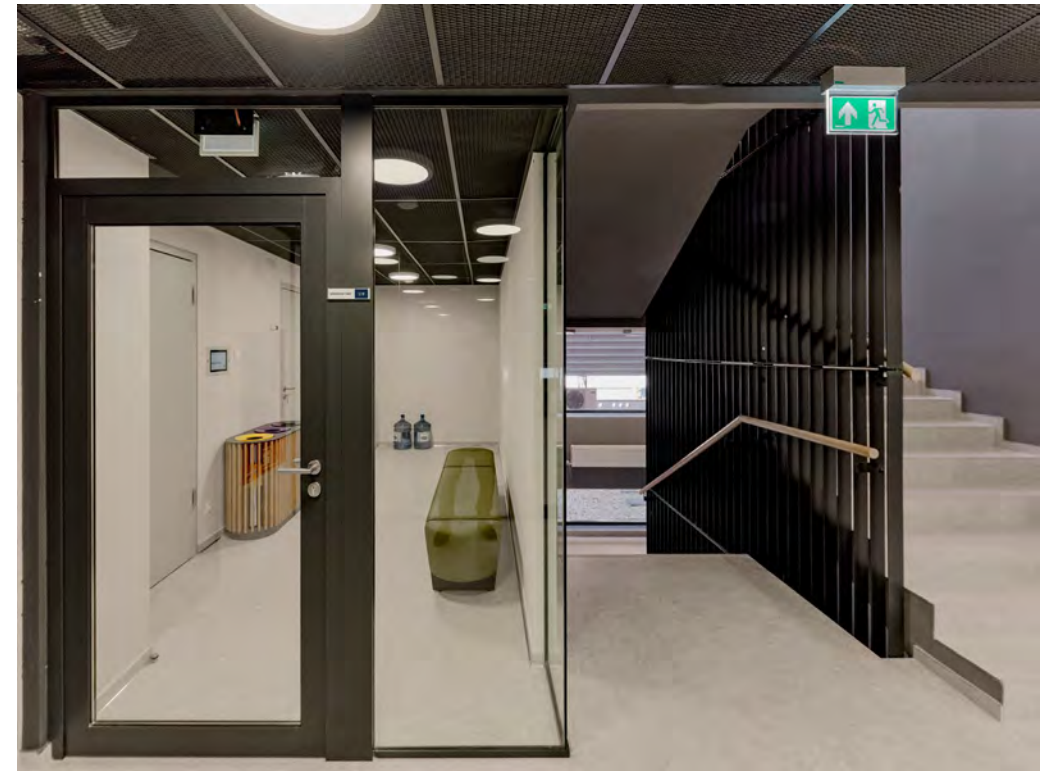
-the flooring is finished with polished concrete slabs,

-seating areas, plant islands, and waste bins are placed in seemingly random positions,

-the suspended ceiling is made of metal mesh to visually enhance the ceiling height and enrich the spatial experience.

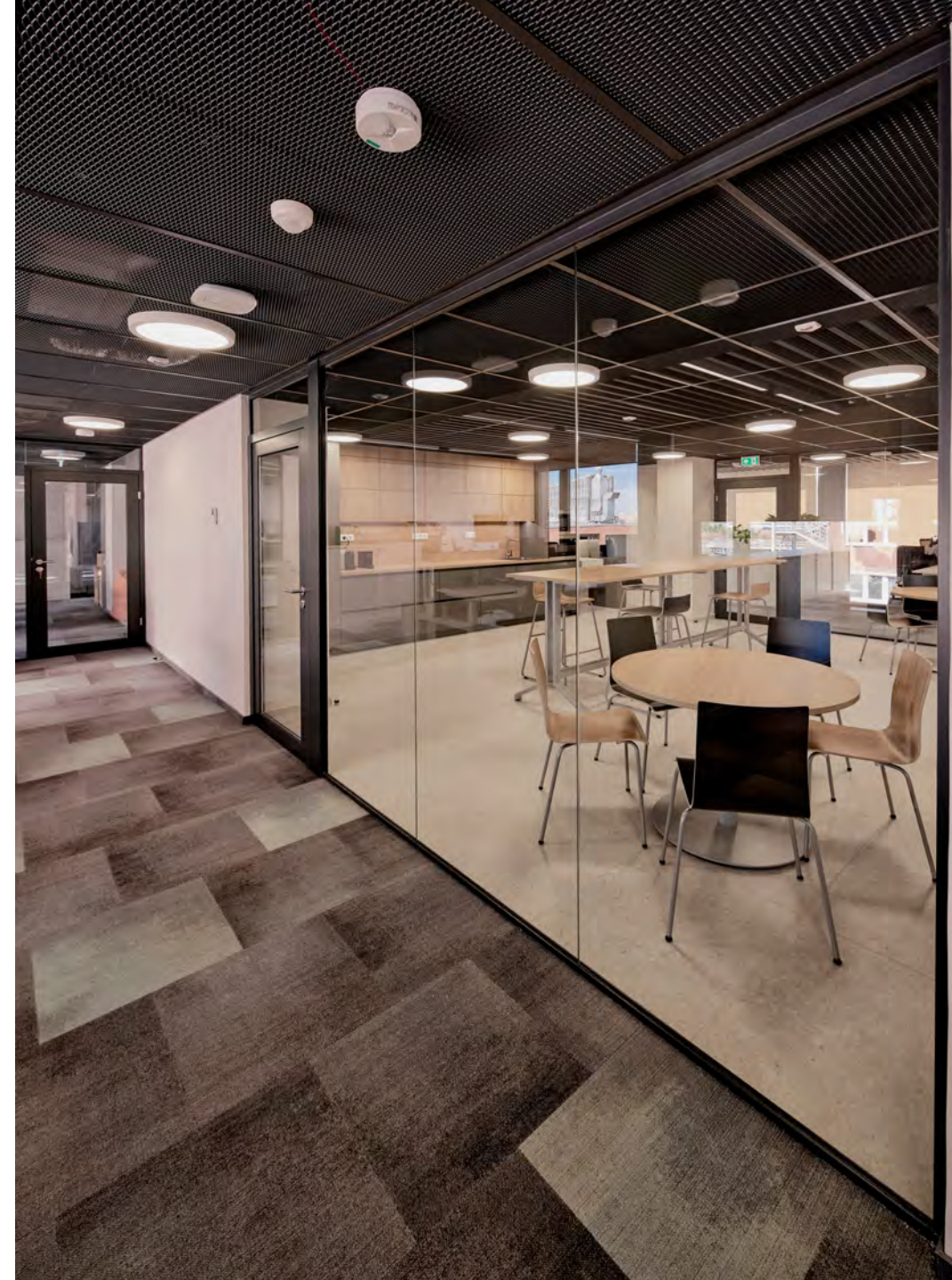


A material palette of metal mesh, glass, and polished concrete finishes, complemented by timber strips.



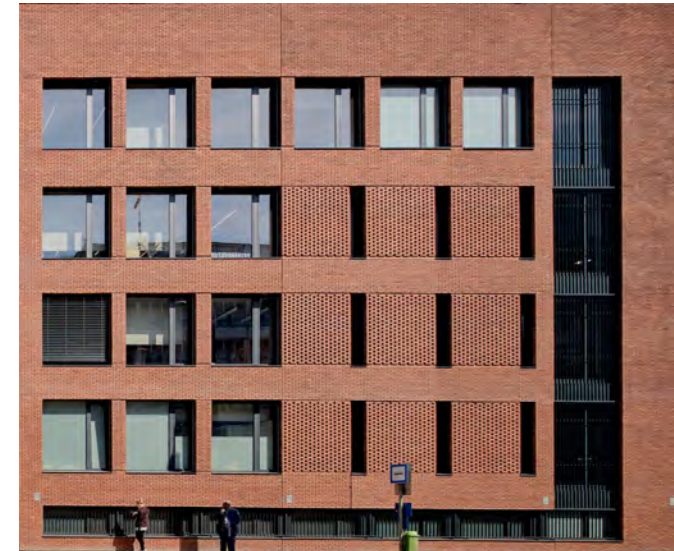


In the office areas, **the effect of “artificial nature”** is achieved through the subtle variation of the carpet flooring, complementing the otherwise strict spatial order.





During the renovation, preserving the façade plane and **applying brick cladding** were key priorities.



Concealed window frames and windows recessed into the inner wall plane create a **timeless appearance**, while a **regular grid of square windows** defines the elevations. The aim was to suggest that the building has long been part of its surroundings.



**Gedeon Richter Plc.
Building IX**

