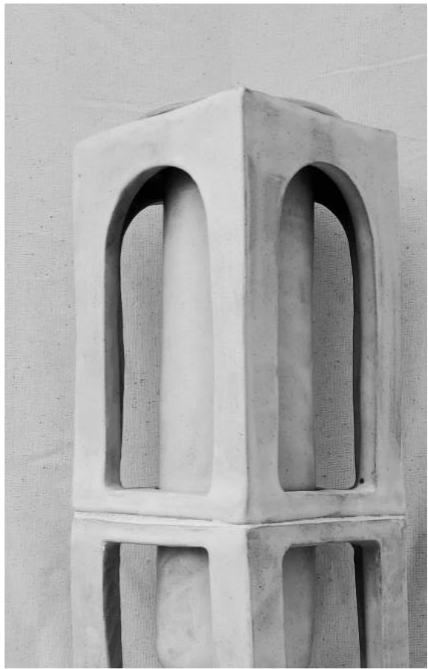
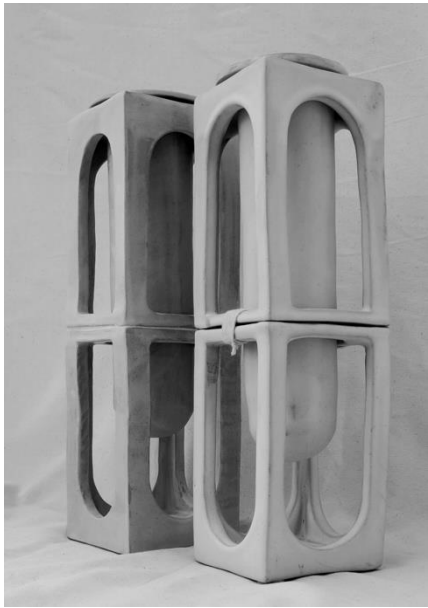




Achì

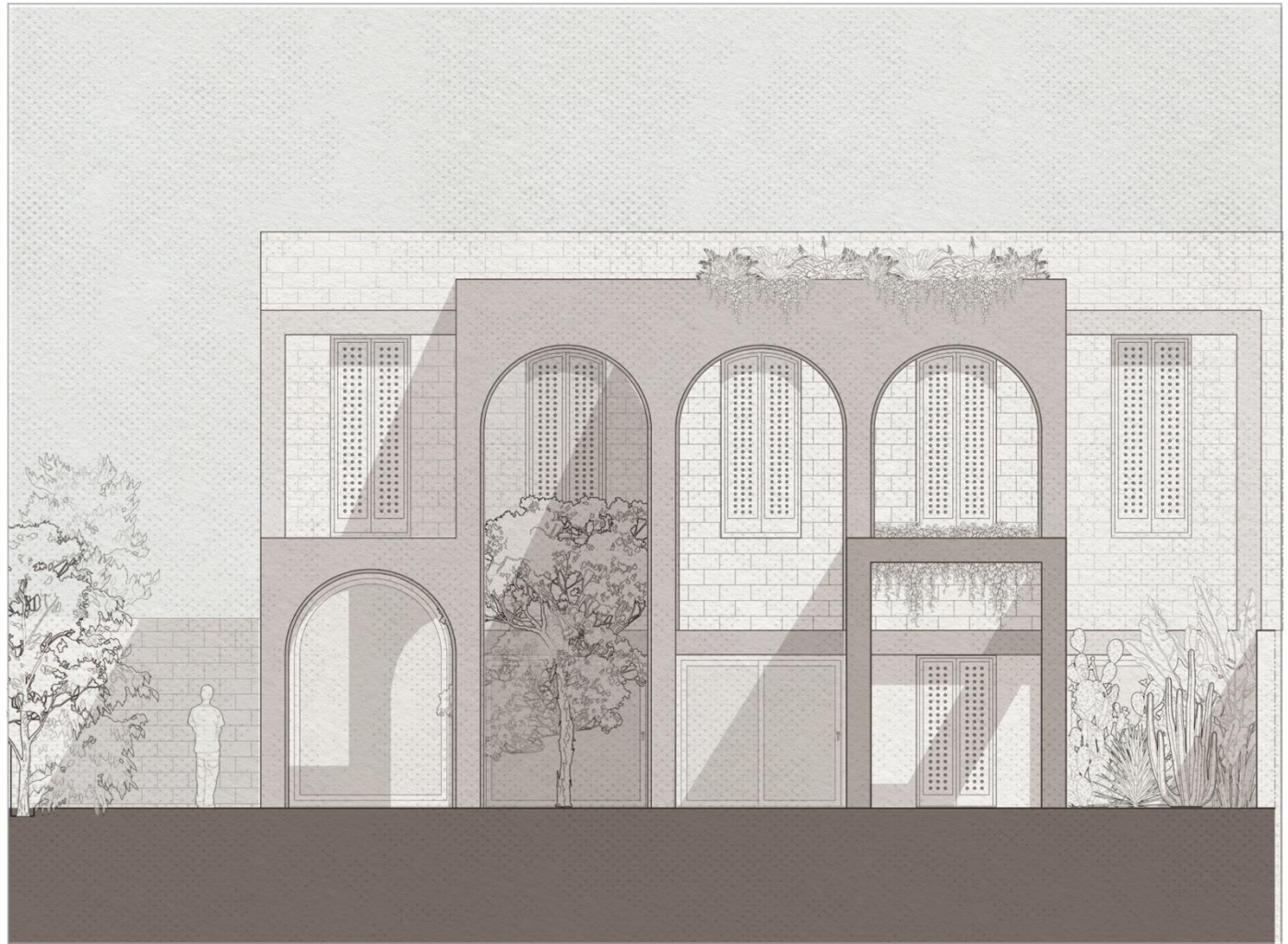


L'Andrijiet, Rabat, Malta



CLAY STUDIES BY
SHIRLEY AGIUS XUEREB

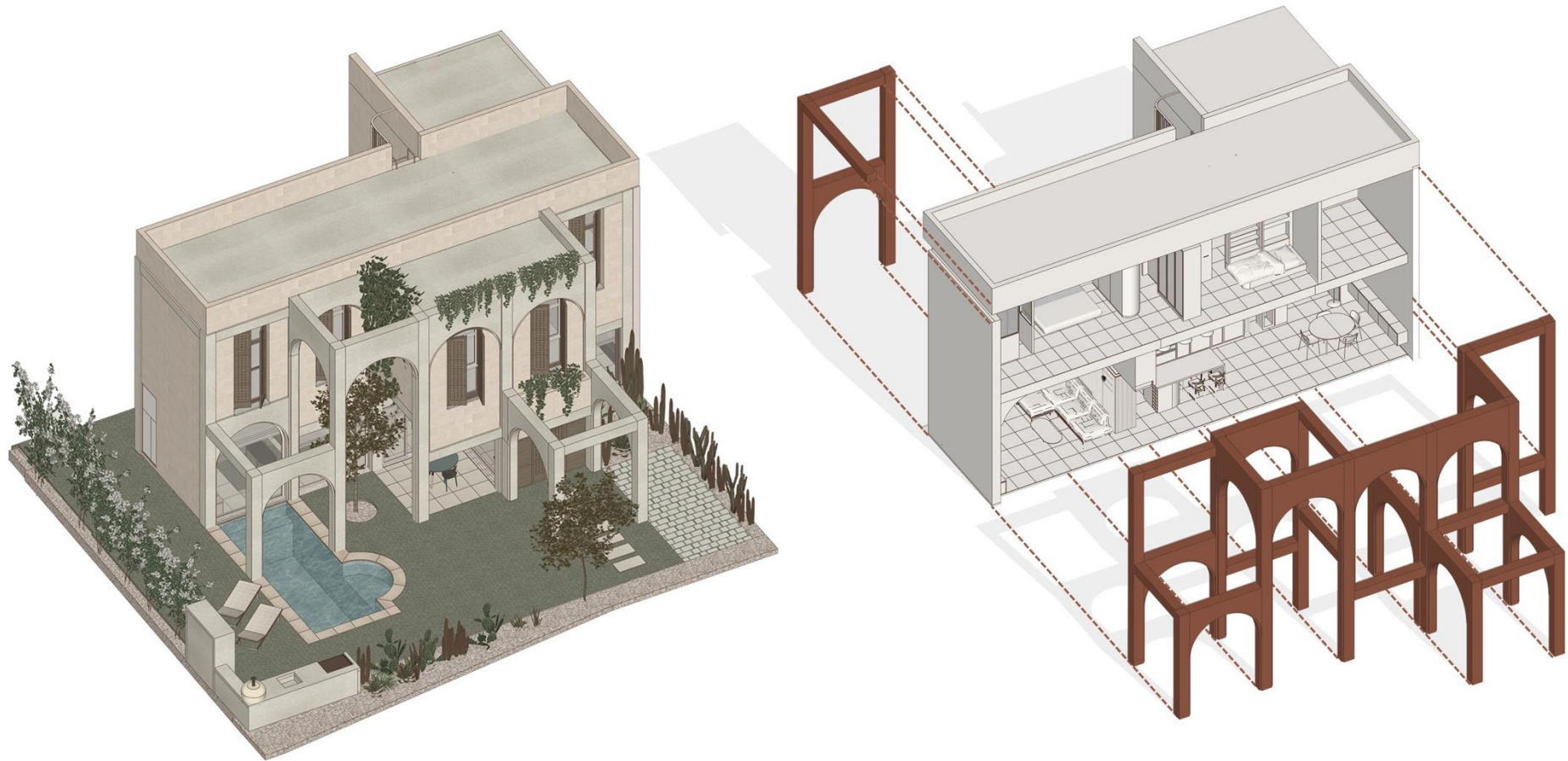
INSPIRED BY THE ESSENCE OF MALTESE VERNACULAR ARCHITECTURE, THE CONCEPT EMERGED THROUGH A SERIES OF SCULPTURAL STUDIES IN CLAY, REIMAGINING THE TRADITIONAL LOGGIA AS AN ABSTRACT EXPLORATION OF SOLID AND VOID. THESE STUDIES INFORMED AN ARCHITECTURE OF CARVED VOLUMES, WHERE ARCHES, LIGHT AND SHADOW DEFINE THE SPATIAL EXPERIENCE.

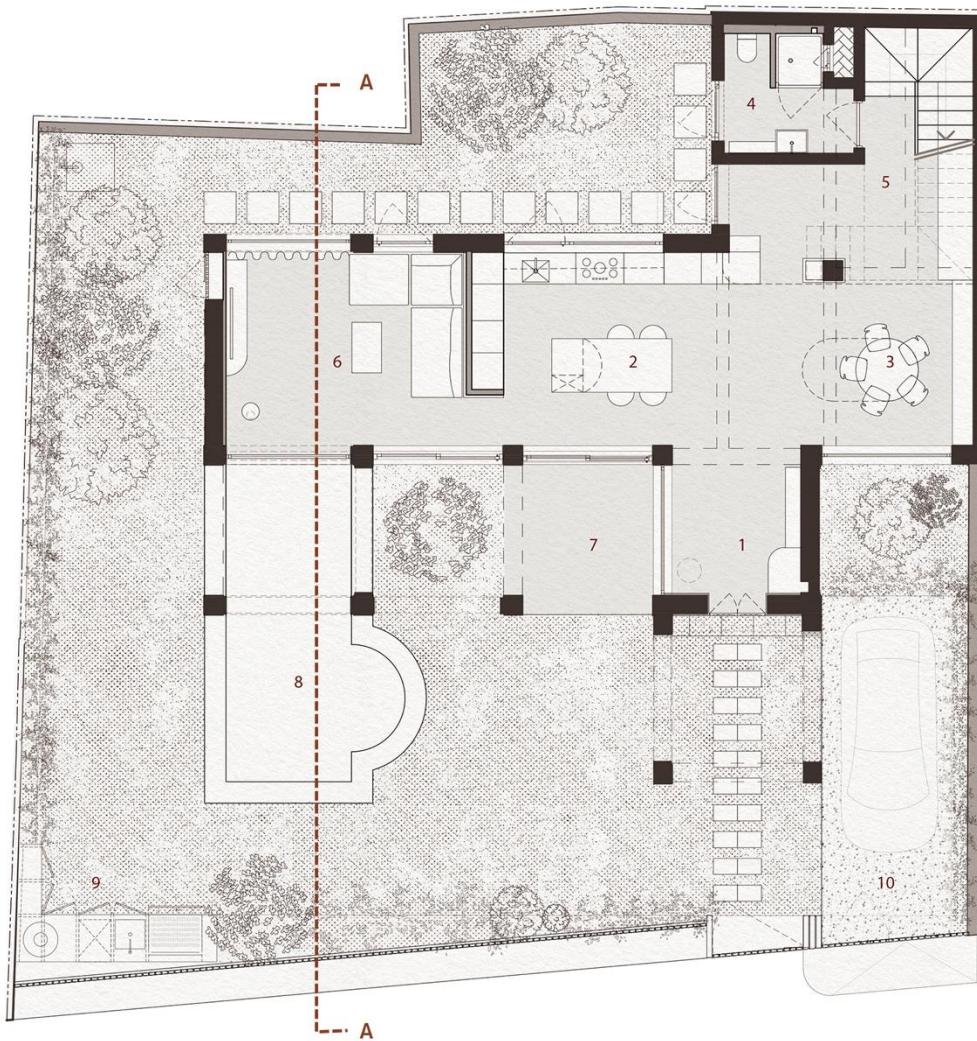


FRONT ELEVATION
SCALE 1:100

A REIMAGINED
CONCRETE LOGGIA
ACTS AS THE
FRAMEWORK FOR THE
LIMESTONE VOLUME

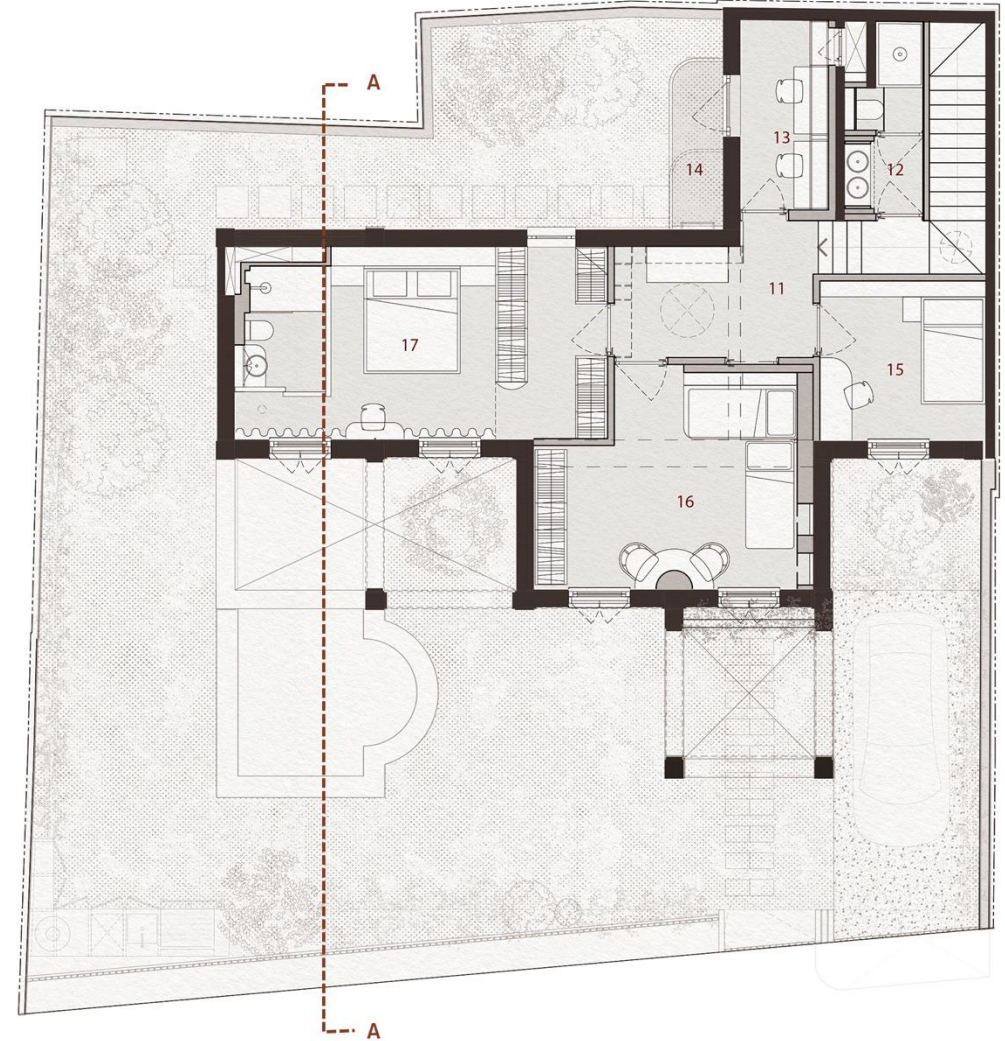
THE RESULT IS A
BUILDING COMPOSED
THROUGH RHYTHM,
PROPORTION AND DEPTH,
WHERE LAYERED FORMS
SOFTEN THE RELATIONSHIP
BETWEEN THE BUILDING
AND ITS LANDSCAPE.





GROUND FLOOR PLAN
SCALE 1:100

1. ENTRANCE
2. KITCHEN
3. DINING
4. GUEST BATHROOM
5. STAIRCASE
6. LIVING
7. OUTDOOR PATIO
8. POOL
9. BBQ AREA
10. DRIVEWAY



FIRST FLOOR PLAN
SCALE 1:100

11. HALLWAY
12. BATHROOM
13. OFFICE
14. BALCONY
15. BEDROOM
16. KIDS BEDROOM
17. MAIN BEDROOM



SECTION A
SCALE 1:100



PHOTOS BY
MATTHEW GRECH









