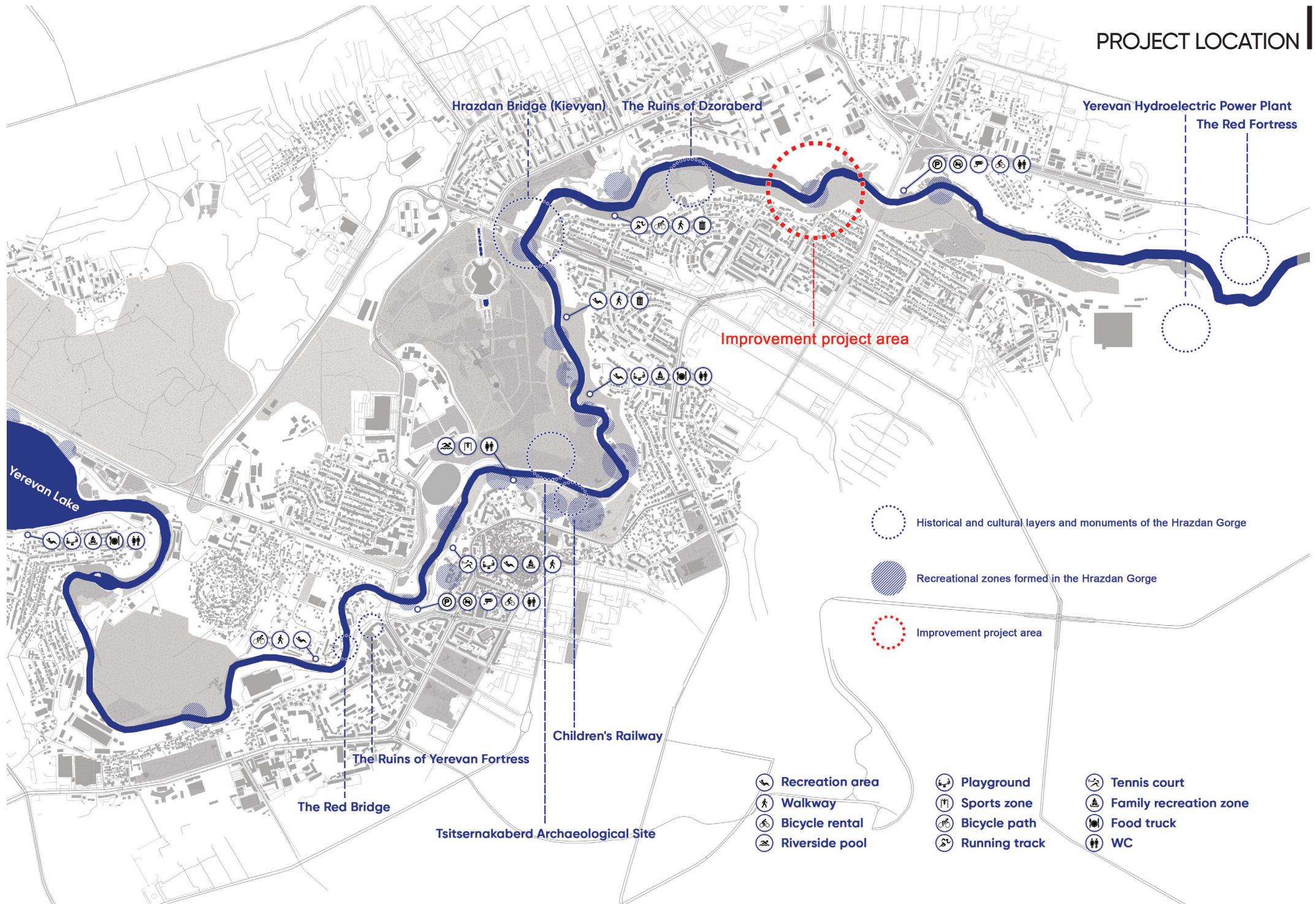
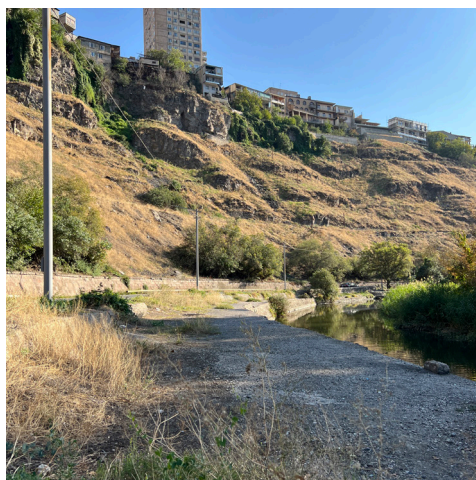


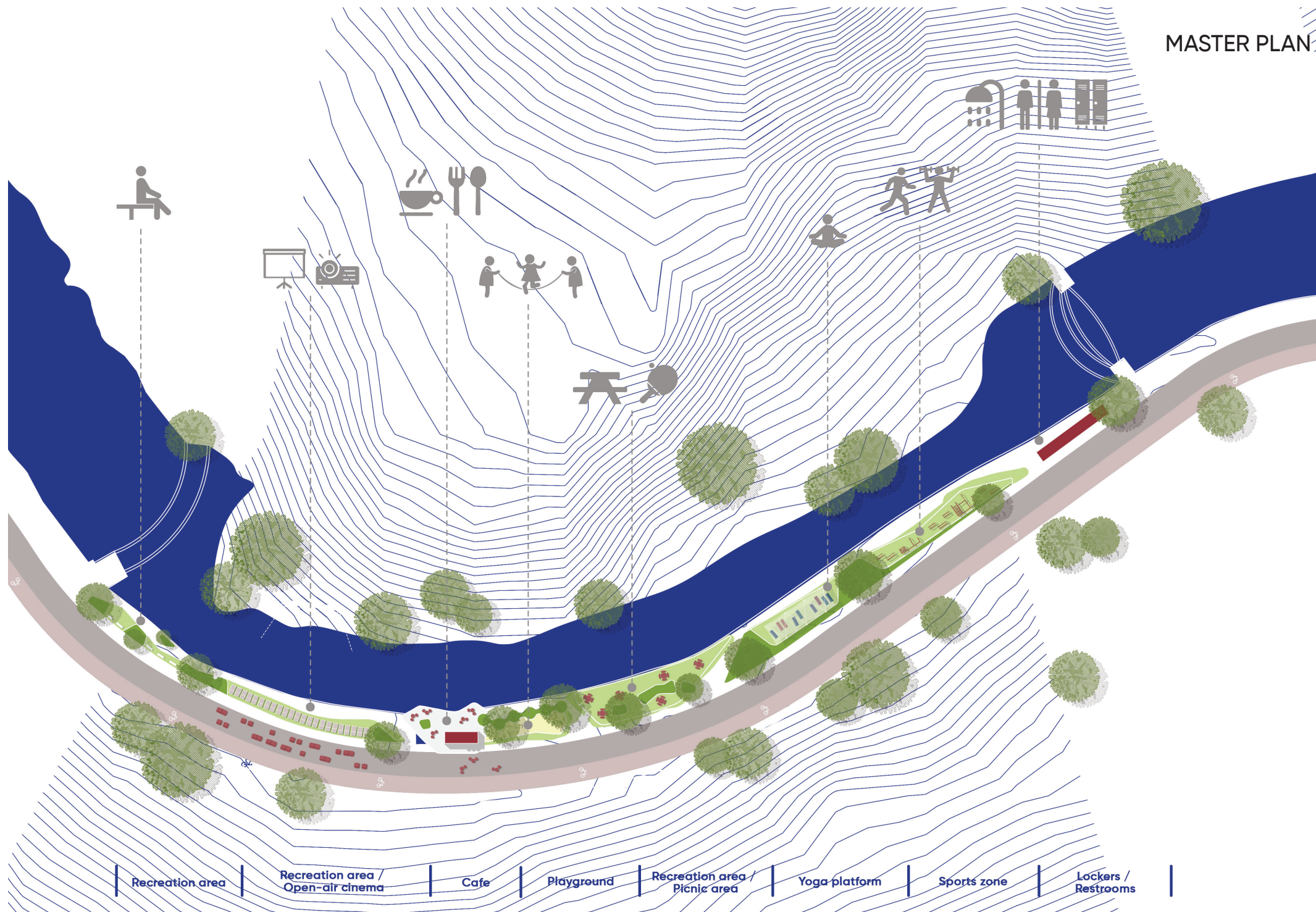
HRAZDAN
GORGE
revitalization

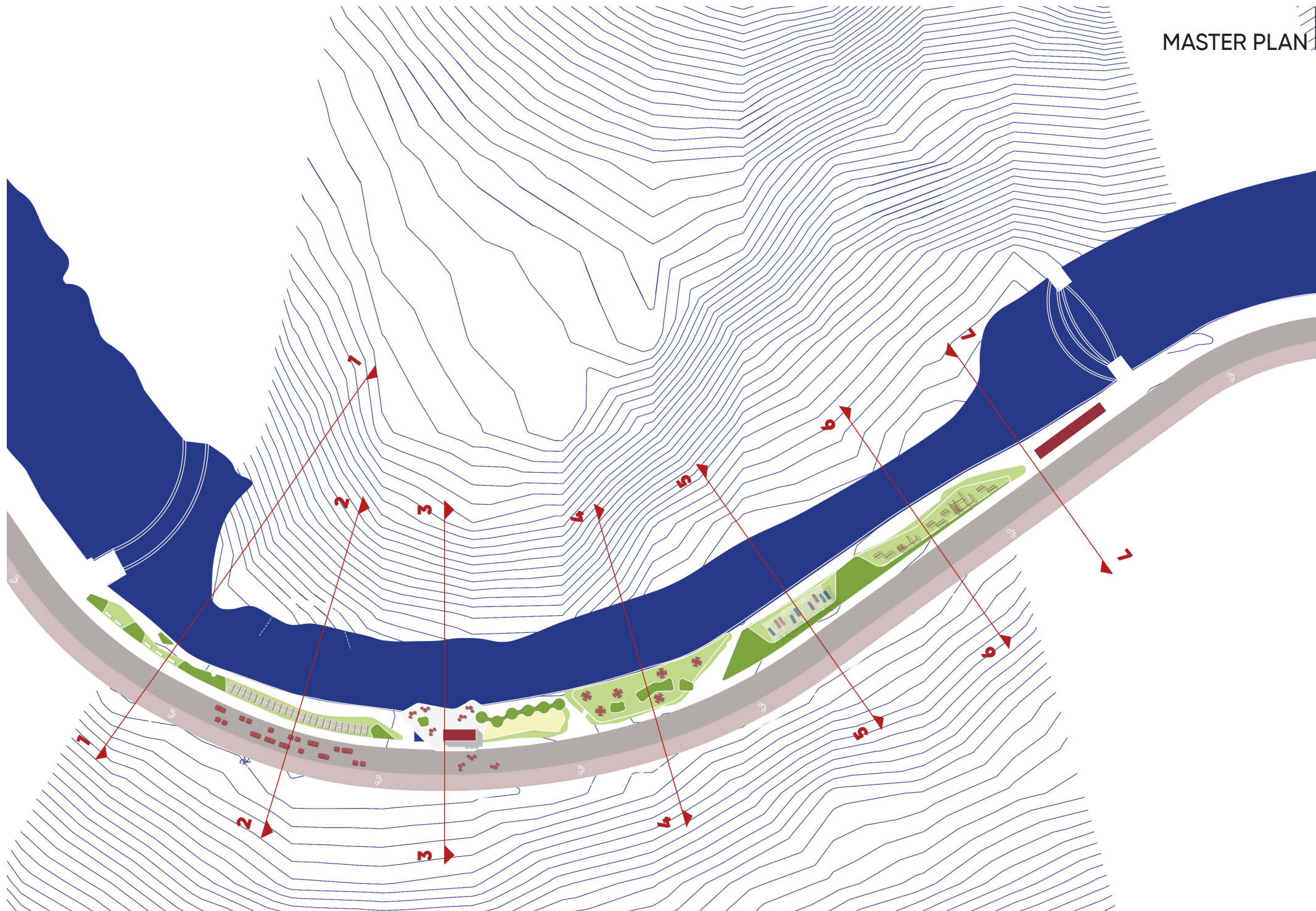
The Hrazdan Gorge Revitalization Project negotiates a highly dense programmatic brief within a challenging topographical context, successfully mediating the spatial complexities of a 3,480-square-meter masterplan anchored by a 1,450-square-meter primary intervention zone. The architectural strategy rigorously resolves stringent environmental frameworks and budgetary parameters while fully realizing the vision for a multi-layered, multifunctional public realm. By optimizing the project timeline and maximizing spatial value through highly efficient infrastructural investments, the development establishes a robust foundation for long-term urban resilience. Morphologically, the intervention articulates a refined aesthetic sensibility, employing a formal language that is strictly coherent with its overarching architectural ambitions. A rigorous multi-scalar consistency is maintained throughout the project, from the macro-level landscape urbanism down to the micro-tectonic detailing of the pedestrian pathways. The massing and volumetric proportions are carefully calibrated to scale with the dramatic natural topography, ensuring the contemporary architectural insertions remain subordinate to, yet harmonious with, the site's inherent organic geometry. This contextual sensitivity translates directly into a profound ecological impact. Rooted in the paradigm of minimal intervention, the project aggressively pursues environmental remediation through comprehensive riparian restoration, the rehabilitation of existing hydraulic features such as the dual waterfalls, and the systematic clearing of the riverbed. Furthermore, the implementation of a pedestrianized microclimate during peak recreational hours significantly mitigates anthropogenic noise and air pollution, allowing the local ecosystem to regenerate. As an environmentally stabilized topography, the site functions as a highly stimulating spatial sequence, deliberately choreographed to engage and delight occupants, visitors, and passers-by. The intervention provides profound social equity by democratizing access through a barrier-free, universally designed landscape tailored to diverse demographics. Programmatic nodes—including dedicated athletic sectors, a wellness deck, an open-air amphitheater configuration for cinema, and tactically integrated family play zones—act as urban catalysts, fostering holistic well-being and amplifying community cohesion. In achieving this, the project actively engages in critical architectural discourse, questioning the traditional dominance of vehicular infrastructure within natural urban assets and offering a highly effective spatial resolution to the challenges of urban fragmentation. It embodies a critical stance against over-engineered public spaces, advocating instead for the reclamation of the public right-of-way through upgraded active-mobility corridors and a newly proposed pedestrian bridge that seamlessly stitches the severed riverbanks together into a cohesive network. Ultimately, the intervention emerges as a highly original contribution to Yerevan's urban morphology. The architect's experimental approach is most powerfully articulated in the central pavilion: an adaptive-reuse construct utilizing repurposed modular metal shipping containers. This specific tectonic response introduces a nuanced industrial aesthetic that simultaneously minimizes the embodied carbon and ecological footprint of the build, establishing a unique and highly progressive precedent for sustainable landscape architecture and contextual urban integration.

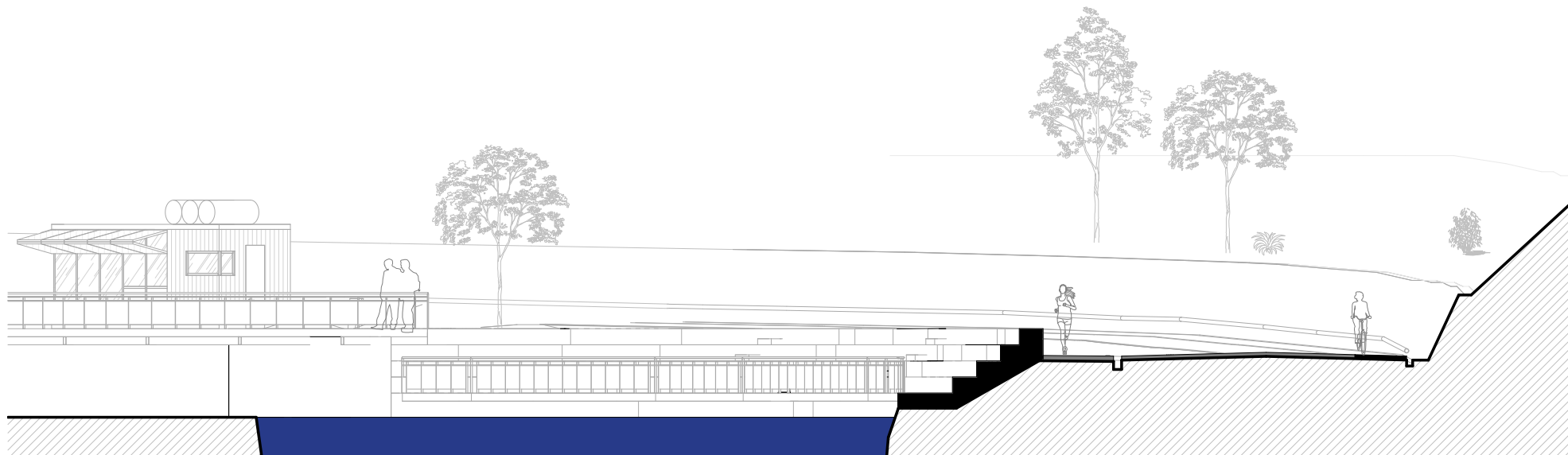
PROJECT LOCATION



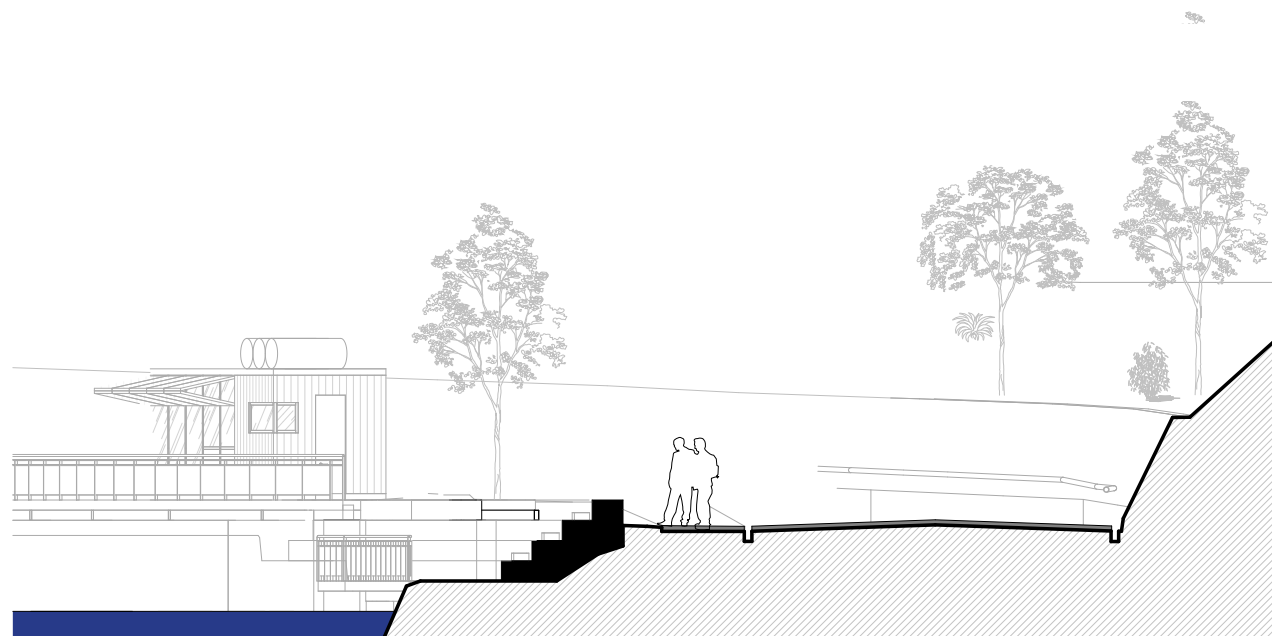




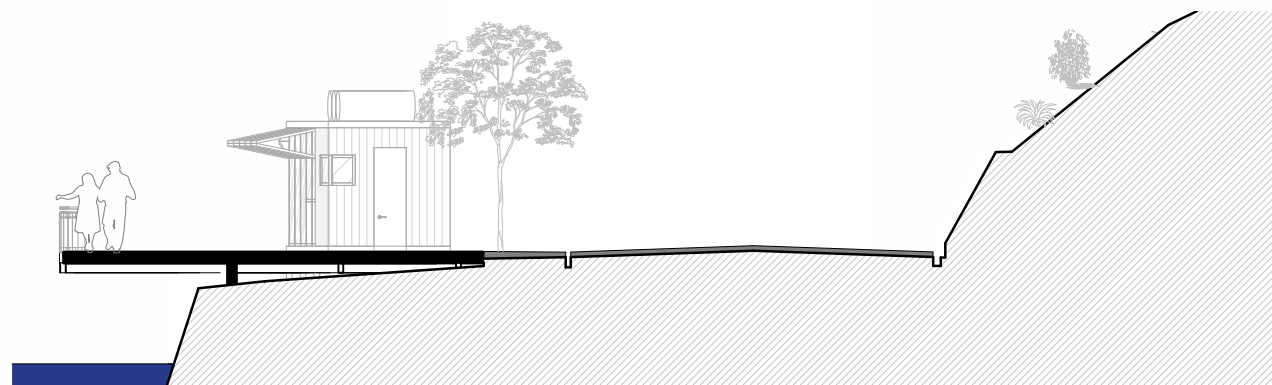




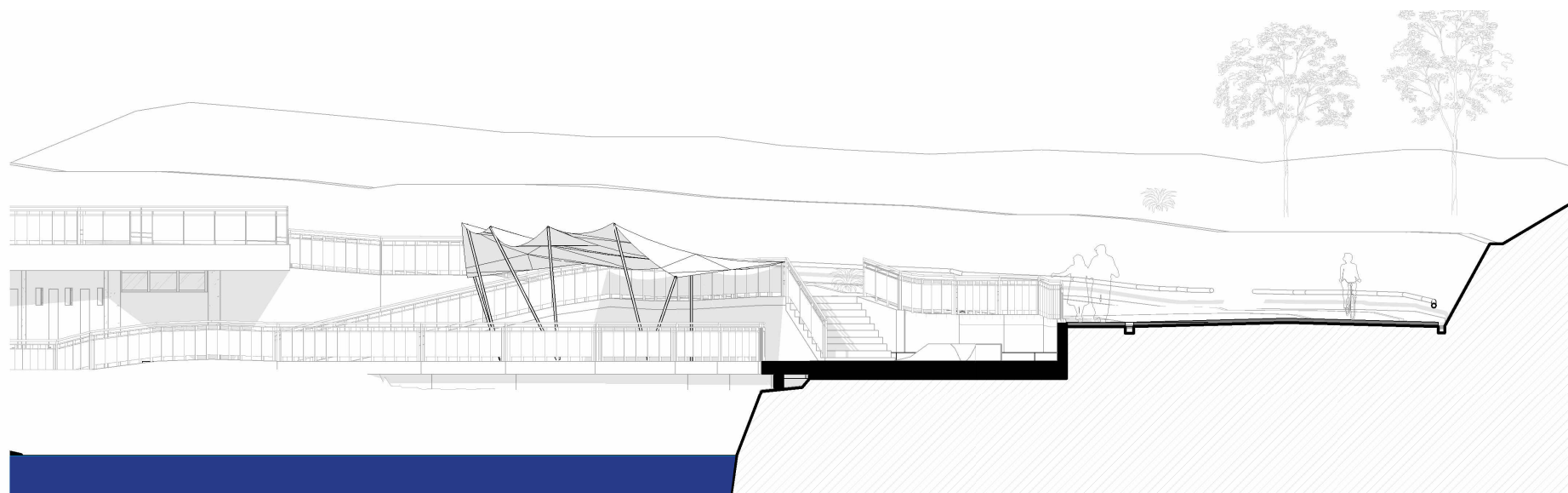
Section 1-1
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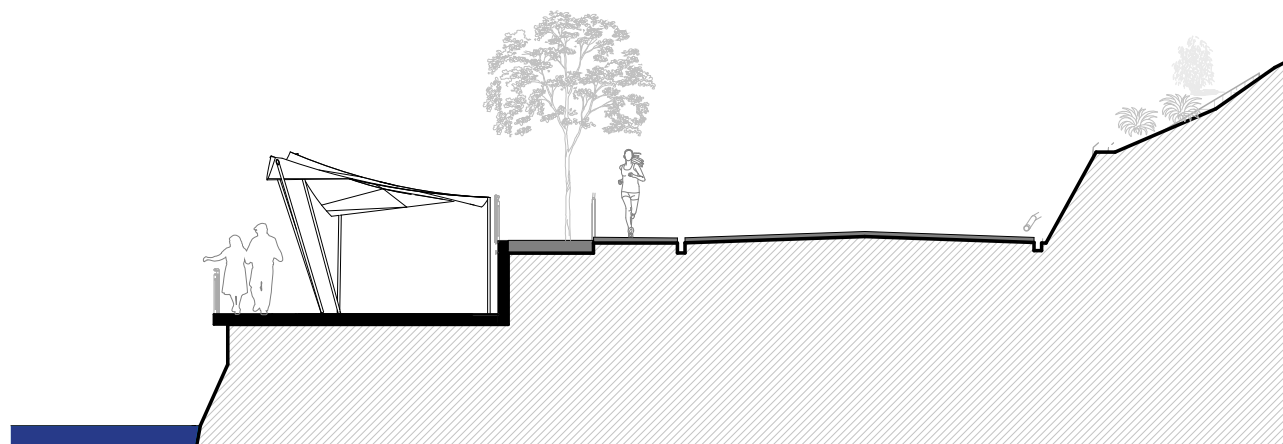
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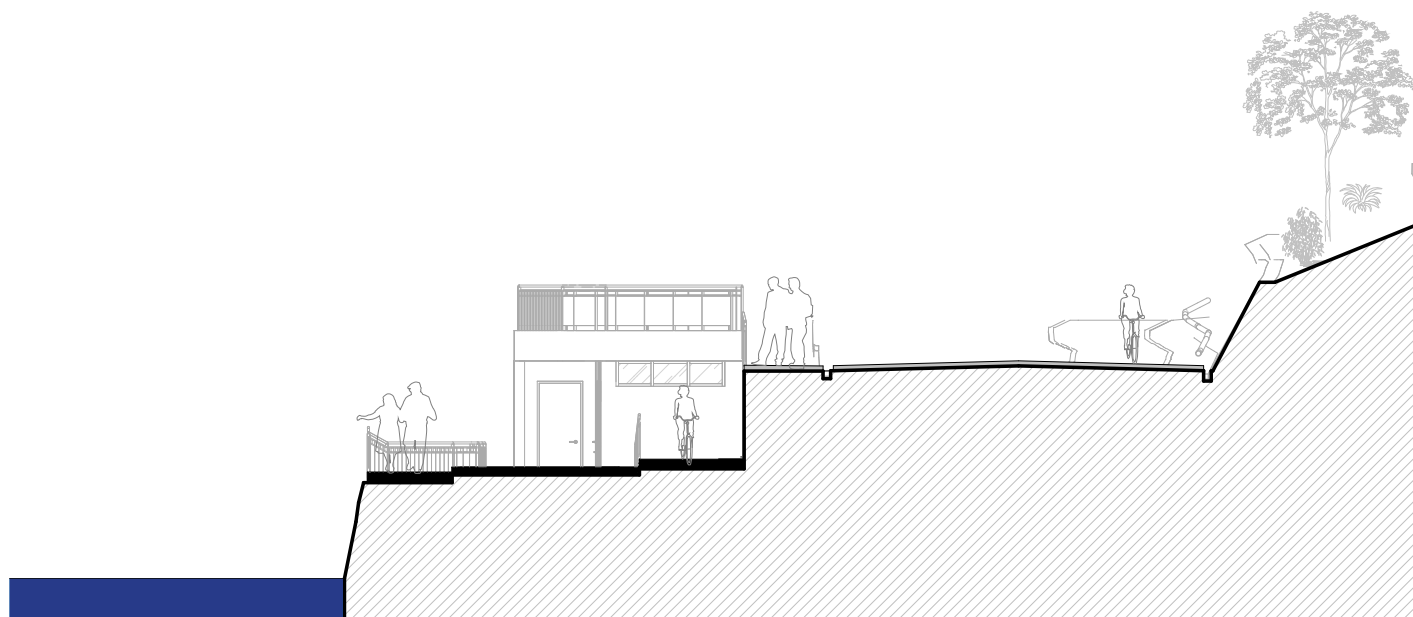
Section 3-3



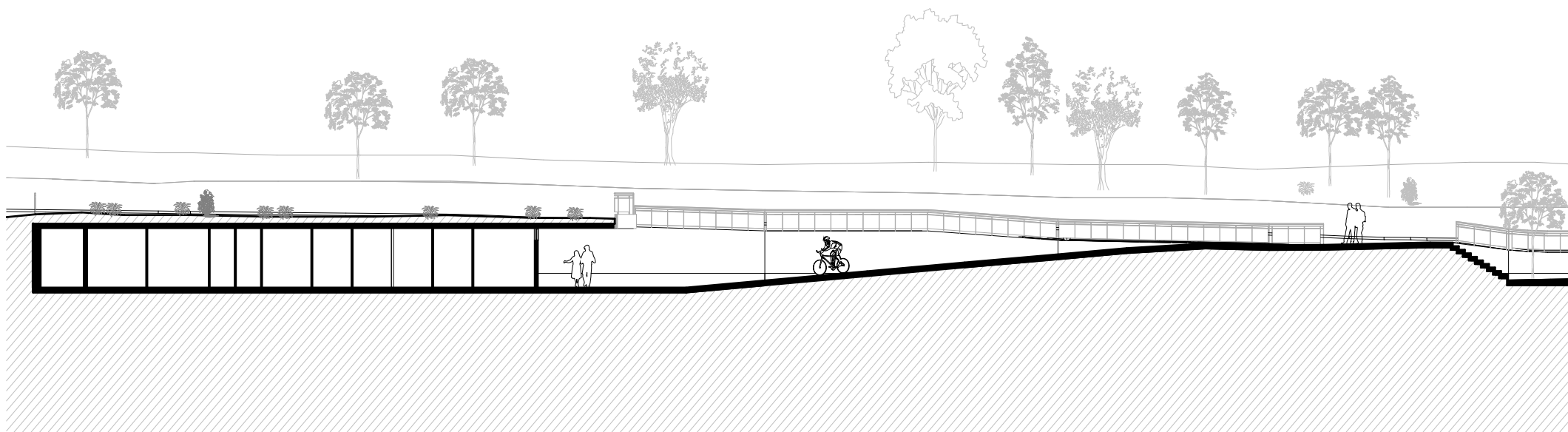
Section 4-4



Section 5-5



Section 6-6



Section 7-7





