

#PUBLIC

- #PREFABRICATION
- #BUILDING ENVELOPES
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Cultural Community Centre / Stara Fužina, SI



After the Second World War, Zadružni domovi (co-operative or community centres) became important social, cultural, and political institutions across Yugoslavia, including Slovenia. They served as gathering places where local communities could hold meetings, cultural events, educational activities, and celebrations, helping to strengthen social cohesion and support the development of rural areas. Built largely through voluntary community labour and state support, these centres reflected the socialist ideals of collective participation and community solidarity.

The Cultural and Community Centre in Stara Fužina was built in 1983 through the self-contribution of the villagers and the wider local community. It was an extraordinary expression of collective responsibility: people voluntarily contributed part of their personal income, as well as their time, labor and knowledge, in order to create a space for the cultural, social and public life of the village. Their efforts to establish their own cultural center date back to the years after the Second World War, when a temporary hall with a stage was arranged in the former Zois manor. After decades in which this need remained unanswered, the community took the initiative into its own hands and created the infrastructure it needed. From the very beginning, the building was therefore more than



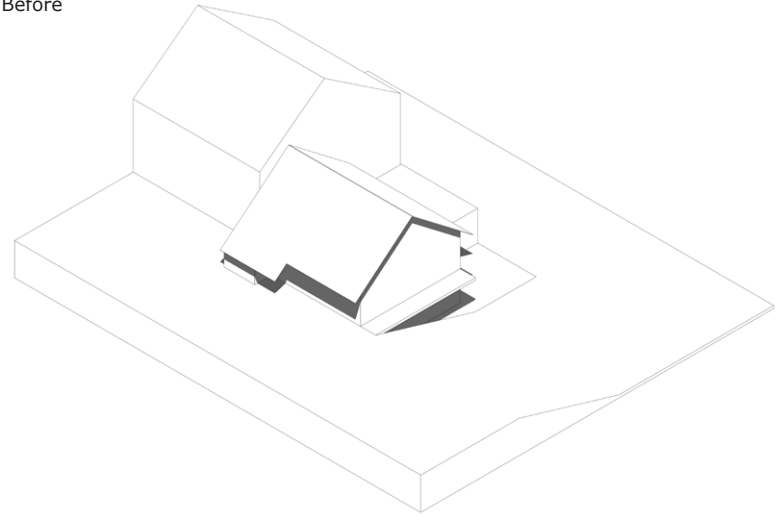
Site plan



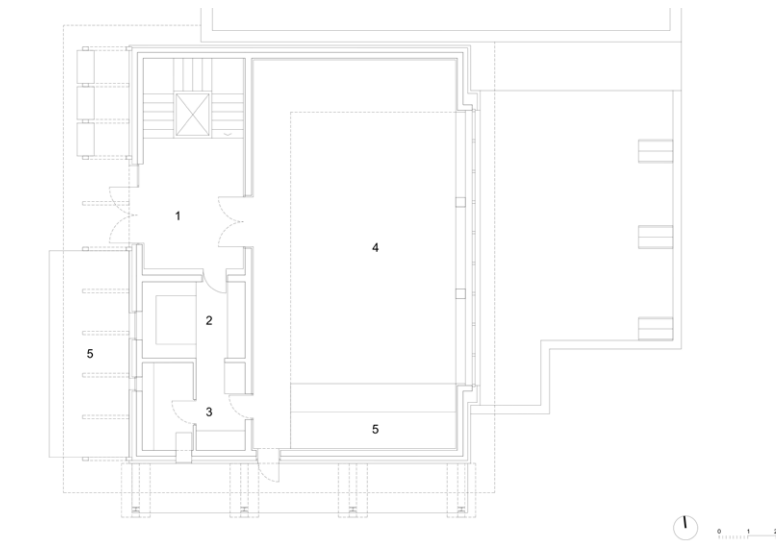
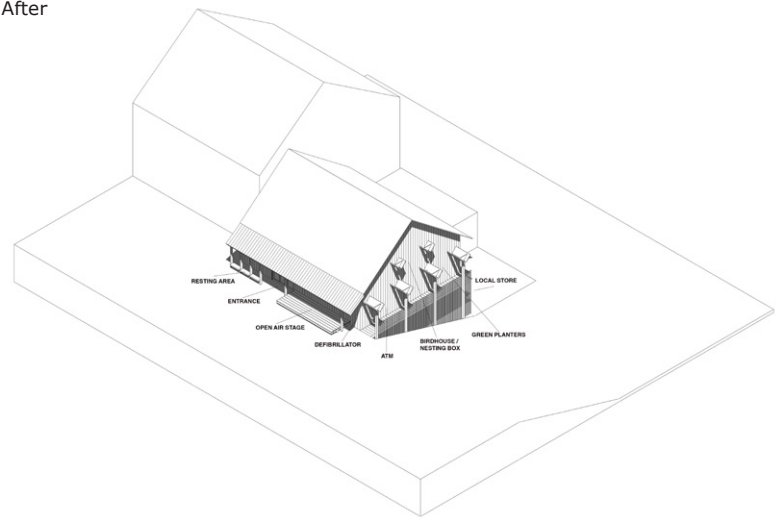


Concept

Before



After



Ground Floor

An important part of the renovation is the inclusion of the Gallery and Memorial Room of Valentin Hodnik (1896–1935), the painter of the Bohinj mountains and one of the key artists connected to Stara Fužina. His work is deeply embedded in the cultural memory of the area. In this way, artistic heritage becomes part of the everyday life of the community and one of the foundations of the contemporary cultural identity of the place.

The program of the renewed building combines a multipurpose hall, gallery spaces, co-working offices, rooms for the local community, spaces for the hunting association and supporting service areas. This diversity of uses allows the building to remain active throughout the year and to serve different groups of users — from local residents to visitors to Bohinj.

A former traffic-dominated and spatially degraded area is transformed into a square for meetings, cultural events and everyday use.

The architectural expression is connected to the local building tradition. The façade is made of spruce wood, treated with a burning technique and protected with natural oils. This allows the material to age gradually and evenly. Integrated planters for local vegetation and nesting boxes for birds reinterpret the rich tradition of wooden elements and decorations found on Bohinj farm buildings, translating them into a contemporary architectural language.

Natural materials define the interior, especially light-brushed wood, selected for its durability, tactile quality and ability to create a warm atmosphere.

The renovation of the Cultural and Community Centre in Stara Fužina is a continuation of a long story of local initiative. Its renewal confirms that the cultural center remains a central space of shared identity, public life and community in Stara Fužina.















