



CONTEMPORARY PRIVATE RESIDENCE

DESCRIPTION

Contemporary Private Residence · Tashkent, Uzbekistan · Completed 2025

Overview.

The project is a two-storey private residence developed as an integrated architecture, interior and landscape commission. The design combines a restrained contemporary language, a rational functional layout and high-performance engineering to deliver a private, energy-efficient home closely coordinated with its site.

Site and masterplan.

The residence occupies an elongated, densely planted plot bordered along its eastern edge by a natural stream. The programme is organised as a series of coordinated structures connected by stone-and-lawn pathways: the main house, a separate summer kitchen, a garden gazebo, a covered carport, a defined entrance group and a swimming pool. This dispersed layout provides privacy and a distinct outlook for each element, while the mature planting and adjacent watercourse support a favourable microclimate

Architectural language and materials.

The architecture is defined by a horizontal composition of layered volumes and broad flat roofs with deep cantilevered eaves that provide solar shading. The façades are clad in light, warm-toned travertine in large-format panels, combined with darker stacked-stone bases and full-height glazing in black-anodised aluminium framing. Upper terraces are enclosed with frameless glass balustrades. Materials are applied consistently across the house and its ancillary structures to maintain a single architectural identity throughout the site.

Architectural relief.

A key feature of the composition is a bespoke sculptural bas-relief carved directly into the travertine cladding adjacent to the main terrace. Its abstract geometric composition—arcs, circles and rectangular forms in low relief—is executed in the same stone as the façade, integrating the artwork into the architecture rather than applying it as surface decoration. The relief is read through light and shadow, giving the residence a distinct, crafted identity.

Spatial organisation.

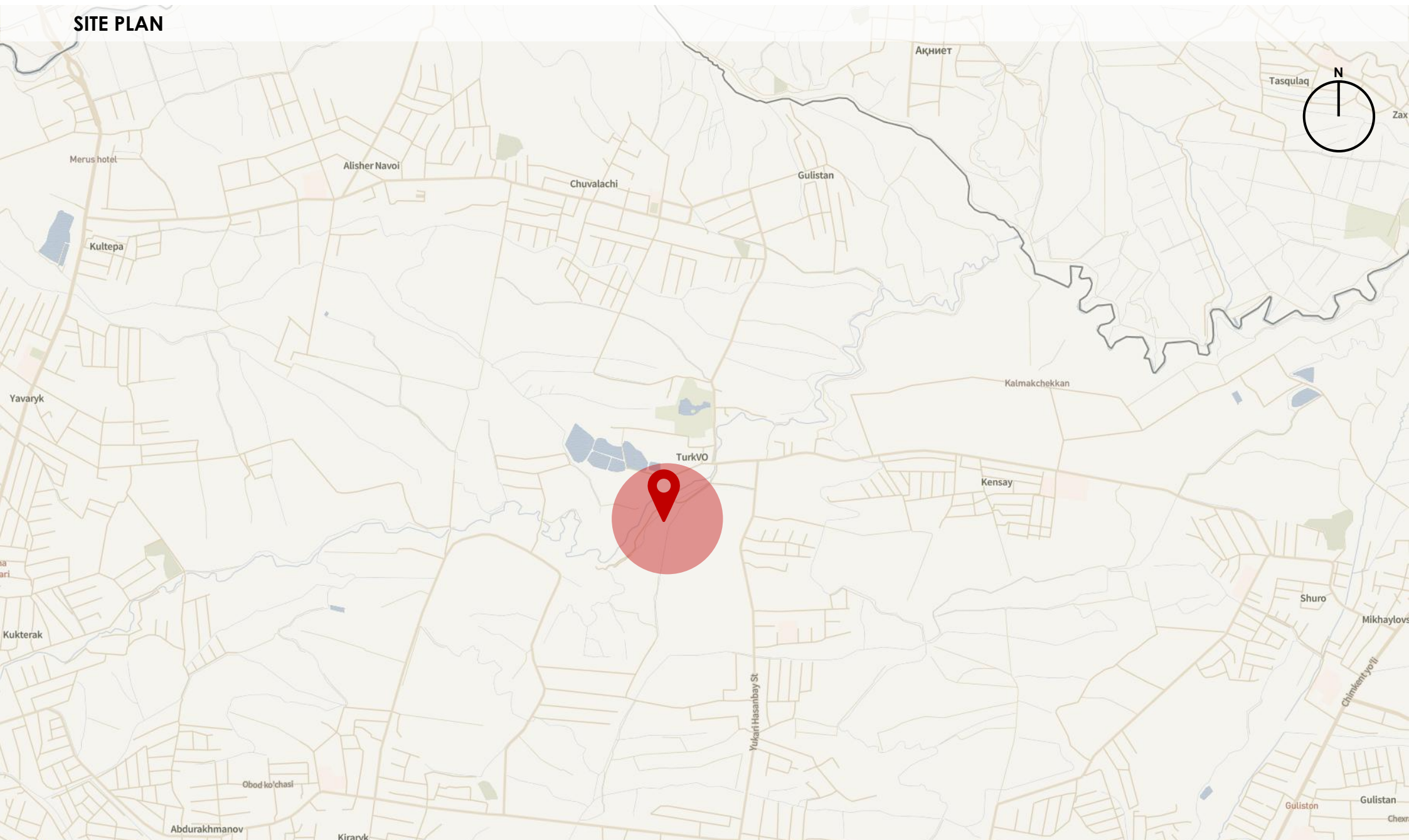
The plan is arranged around a central living volume with clear separation of private and service functions. The ground floor accommodates the entrance hall, kitchen, living room, a home office and a master bedroom. The upper floor contains a second office, additional bedrooms, a children's room and a master suite with direct access to a private terrace. A basement level provides service and technical space, while the pool, spa and summer kitchen extend the living areas into the garden.

Engineering and sustainability.

Environmental performance is addressed through both passive and active strategies. Building orientation, deep shading eaves, generous daylighting and natural cross-ventilation reduce cooling and lighting demand, supported by energy-efficient mechanical and electrical systems. Locally sourced, durable natural stone was selected to reduce embodied carbon and long-term maintenance. The extensive landscaping and stream-side setting further moderate the microclimate.

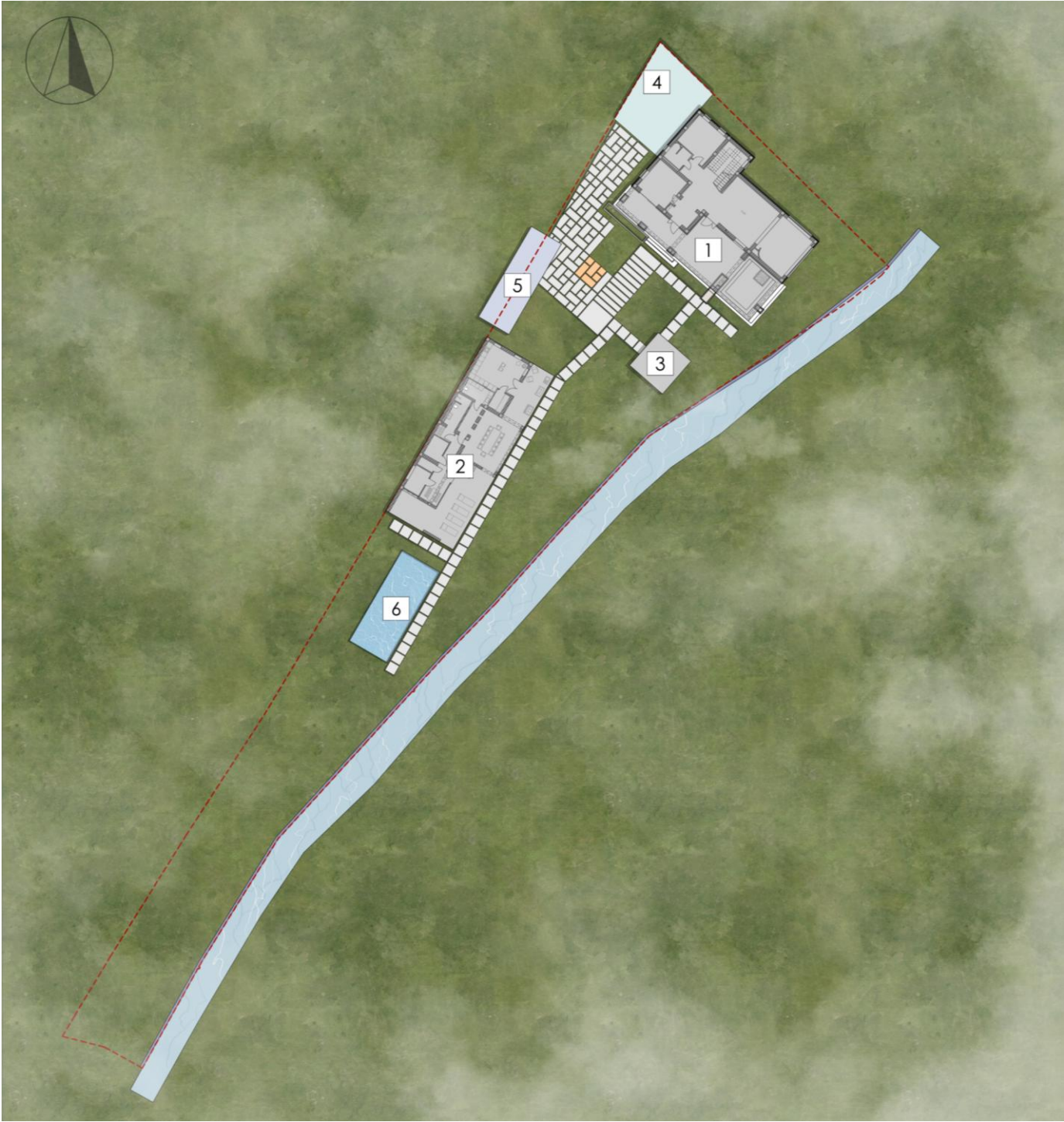
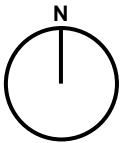
KHASANBOY combines a restrained contemporary architecture, an integrated work of architectural art and a coordinated engineering and landscape strategy. The result is a private, durable and energy-efficient residence in which building, interior and site are resolved as a single design.

SITE PLAN



URBAN CONTEXT

The residence is located in a green, low-density district in the northern part of Tashkent, on a plot that runs alongside a natural watercourse of the Bozsu canal system—the city's principal waterway, fed from the Chirchik River. The site benefits from mature vegetation, a calm residential setting and direct frontage onto the water, while remaining well connected to the wider city. This combination of privacy, established greenery and a natural water edge defines the character of the site and directly informs the project's dispersed, landscape-integrated composition.



The masterplan organises the residence as a series of coordinated structures set within an elongated, densely planted plot bordered by a natural stream. The main house, summer kitchen, garden gazebo, covered carport, entrance group and swimming pool are linked by stone-and-lawn pathways, each positioned for privacy and its own outlook. Extensive landscaping and the adjacent watercourse establish a favourable microclimate.

MASTER PLAN LEGEND

- 1. House
- 2. Summer Kitchen
- 3. Gazebo
- 4. Carport
- 5. Entrance Group
- 6. Swimming Pool

PROJECT DATA

Building Footprint — 500 m²
Gross Floor Area — 755 m²
Basement Area — 145 m²
Landscaped Area — 1,335 m²
Paved Area — 340 m²

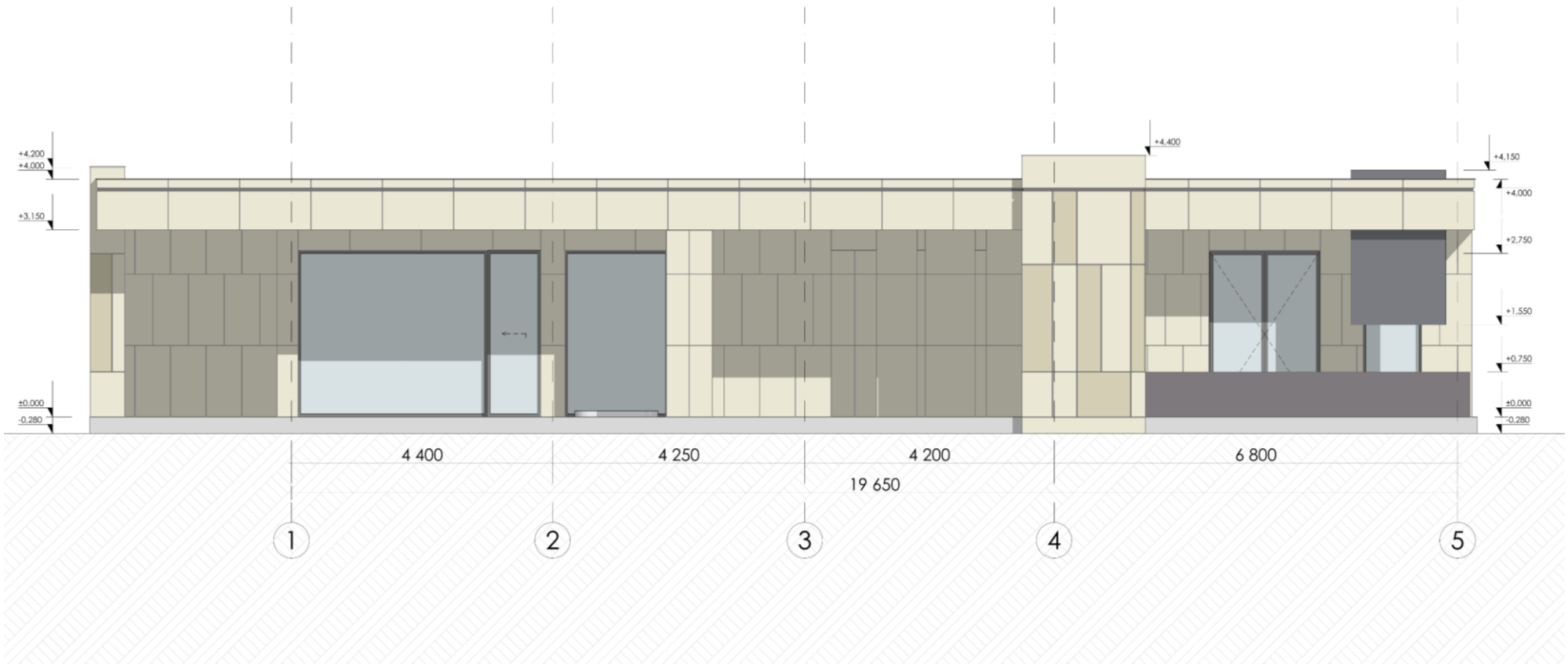
MAIN FAÇADE. SCALE 1:100

The façade expresses a restrained, horizontal composition of layered stone volumes with broad flat roofs and deep cantilevered eaves that provide solar shading. Light travertine cladding in large-format panels is combined with darker stacked-stone bases, full-height glazing in black-anodised framing and frameless glass balustrades to the upper terraces. A sculptural bas-relief, carved directly into the travertine beside the main terrace, anchors the composition as an integrated work of architectural art.

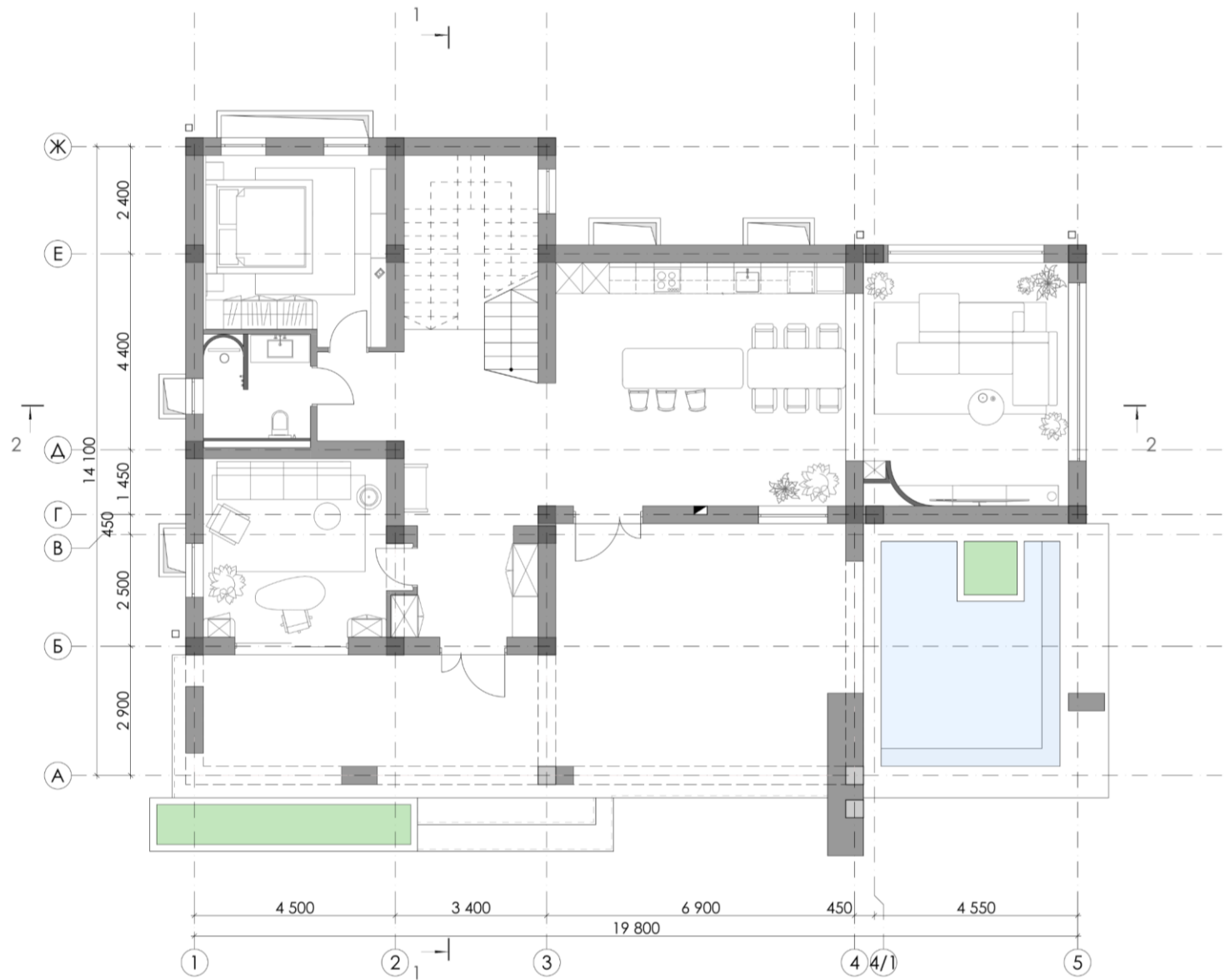
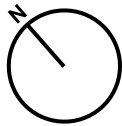


SUMMER KITCHEN FAÇADE. SCALE 1:100

The summer kitchen is designed as a single-storey ancillary pavilion that continues the material language of the main house. Light travertine cladding, a flat roof with a projecting eave and full-height openings integrate the structure into the garden and provide a sheltered outdoor dining and cooking space. Its restrained proportions maintain a consistent architectural identity across the site while keeping the pavilion subordinate to the principal volume.



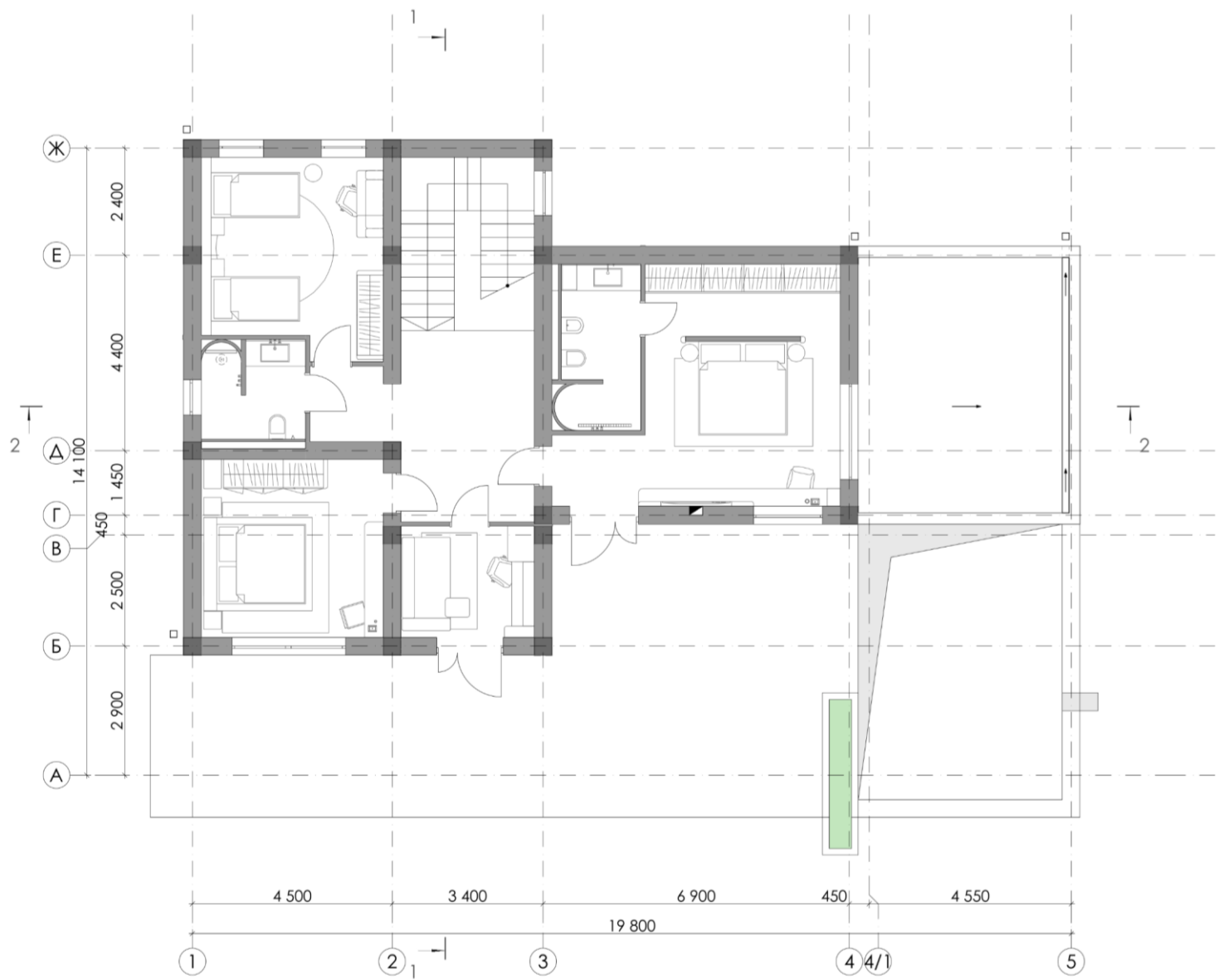
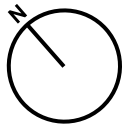
GROUND FLOOR PLAN. SCALE 1:120



The ground floor is arranged around a central living volume with a clear separation of public, private and service zones. It accommodates the entrance hall, kitchen, living room, a home office and a master bedroom, with direct connections to the terrace, garden and pool. The layout prioritises efficient circulation, natural daylight and a continuous relationship between interior spaces and the landscaped surroundings.

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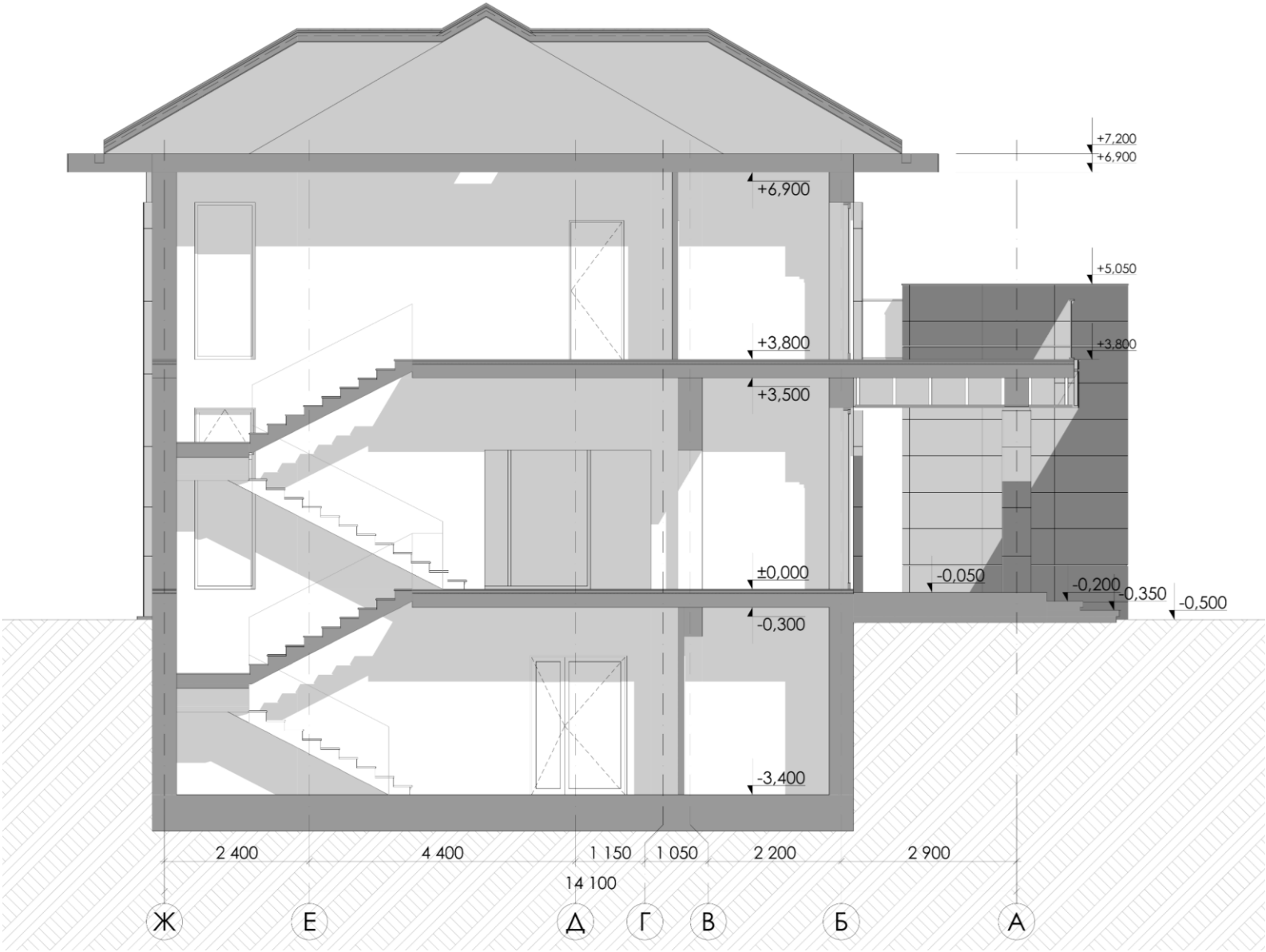
1ST FLOOR PLAN. SCALE 1:120



The upper floor is dedicated to private accommodation, containing a second home office, additional bedrooms, a children's room and a master suite with direct access to a private terrace. The layout ensures daylight, cross-ventilation and privacy for each room, while the terrace extends the living space outward and frames views across the landscaped grounds.

SECTION 1-1 (HOUSE). SCALE 1:100

Section 1-1 reveals the vertical organisation of the house, from the basement service level through the two residential floors to the flat roof with its deep shading eaves. Generous floor-to-floor heights ensure daylight and spatial comfort, while the section shows the relationship between interior volumes, terraces and the adjoining garden.



SECTION 2-2 (SUMMER KITCHEN). SCALE 1:100

Section 1-1 reveals the vertical organisation of the house, from the basement service level through the two residential floors to the flat roof with its deep shading eaves. Generous floor-to-floor heights ensure daylight and spatial comfort, while the section shows the relationship between interior volumes, terraces and the adjoining garden.

