

The aim of the project is to redesign an existing structure to meet the needs of a new branch of Stopanska Banka in Ohrid, with an effort to merge existing architectural features with a new, modern interior design. The structure comprises three levels: the basement, ground floor, and attic.

The basement level features counters equipped with back-of-house amenities and a designated area for receiving and delivering shipments, all designed with a cohesive and standardized approach to ensure the safe operation of the bank's activities. The ground floor houses four workstations for sales advisors, one for a sales manager, a closed office, a waiting area, and a staircase that leads to the attic's contents. Using the stairs on the ground floor, you can reach a section of the attic that leads directly into the lobby area, which is followed by the meeting space, a kitchenette, and a restroom.

Before the intervention, the building was marked by dominant brick walls that are striking in both its interior and facade design. In this respect, they marked the beginning of the idea for a new intervention in the interior space. It is a challenge for the spatial distribution of the program to create functional solutions for each of the individual segments, while also emphasizing the traits of the existing elements and preserving the construction.

Black furniture, reflective metal surfaces, and minimalist ceilings are new features of the interior that establish a clean and modern atmosphere in the space. The polished concrete floor surfaces, with their minimal expression, allow the brick to serve as the main accent in the building's interior.



































