Vlora International Airport Vlora, Albania

A space that redefines the airport experience through an immersive, site-specific concept inspired by the natural and cultural identity of the Narta Lagoon.

From the moment passengers enter, they are greeted by a flood of soft pink tones, directly referencing the salt fields of Kriporja e Nartës. The unique color palette, derived from the presence of the microalga Dunaliella salina, sets the tone for a warm, calming, and unexpected travel environment — far from the neutral, generic aesthetics often found in terminals.

What makes this interior design truly distinctive and unseen in Albania is its spatial structure:

Vertical white rods cascade from the ceiling like crystallized salt formations, creating a rhythmic, kinetic field that defines the space with both light and texture.

Suspended circular planters float like sculptural islands, introducing lush greenery that contrasts and complements the mineral pink flooring, creating a dialogue between land and lagoon, salt and flora.

The material language and morphological references are deeply rooted in local ecology but are reinterpreted through a futuristic and poetic lens, transforming a transit hub into a spatial narrative. This design merges architecture, landscape, and storytelling — not just guiding passengers through space, but connecting them to place. Vlora Airport isn't only a gateway to southern Albania — it's a reflection of it.

























