

PAVILLION OKVIR

A PAVILLION THAT FRAMES
THE FAMILY AND THE CITY



ABOUT PROJECT

P A V I L L I O N O K V I R

Located in a traditionally built environment, Pavilion Okvir stands in deliberate contrast: a modern, light intervention that emphasizes its natural surroundings and celebrates openness through the architectural concept of the frame. Pavilion Okvir was conceived as a space for family gatherings and welcoming guests. The guiding idea behind the project was to create a large, open pavilion without any columns in the middle, resulting in a completely free-flowing interior.

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All structural support was shifted to the sides, creating a clear rhythmic structure that visually and physically frames the space. This architectural gesture is reflected in the name "Okvir", which alludes to the idea of a frame—a spatial and visual boundary without enclosure.





KEY PRINCIPLES OF DESIGN

- No interior columns,
- A single long table as the social centerpiece,
- Uninterrupted views toward the city and the horse paddocks,
- And a frameless glass railing, allowing the view to remain open—just like a picture framed only by the architecture itself.



The roof is constructed from a hidden steel structure, clad with Fundermax panels, giving the illusion of a solid, floating mass resting on slim vertical supports. This contrast between weight and lightness further enhances the pavilion's open and airy presence. The entire structure extends beyond a stone base wall, creating the sense that it hovers above the landscape.

The planters serve a dual role: integrated into both the structure and the spatial rhythm, they add to the architectural coherence. Furniture was also carefully considered. Chairs were selected to fully tuck under the table, keeping the space visually clean. They are low-profile yet comfortable, intentionally avoiding benches, to provide proper individual seating without obstructing views.





VIEW TO THE HORSE PADDOCKS