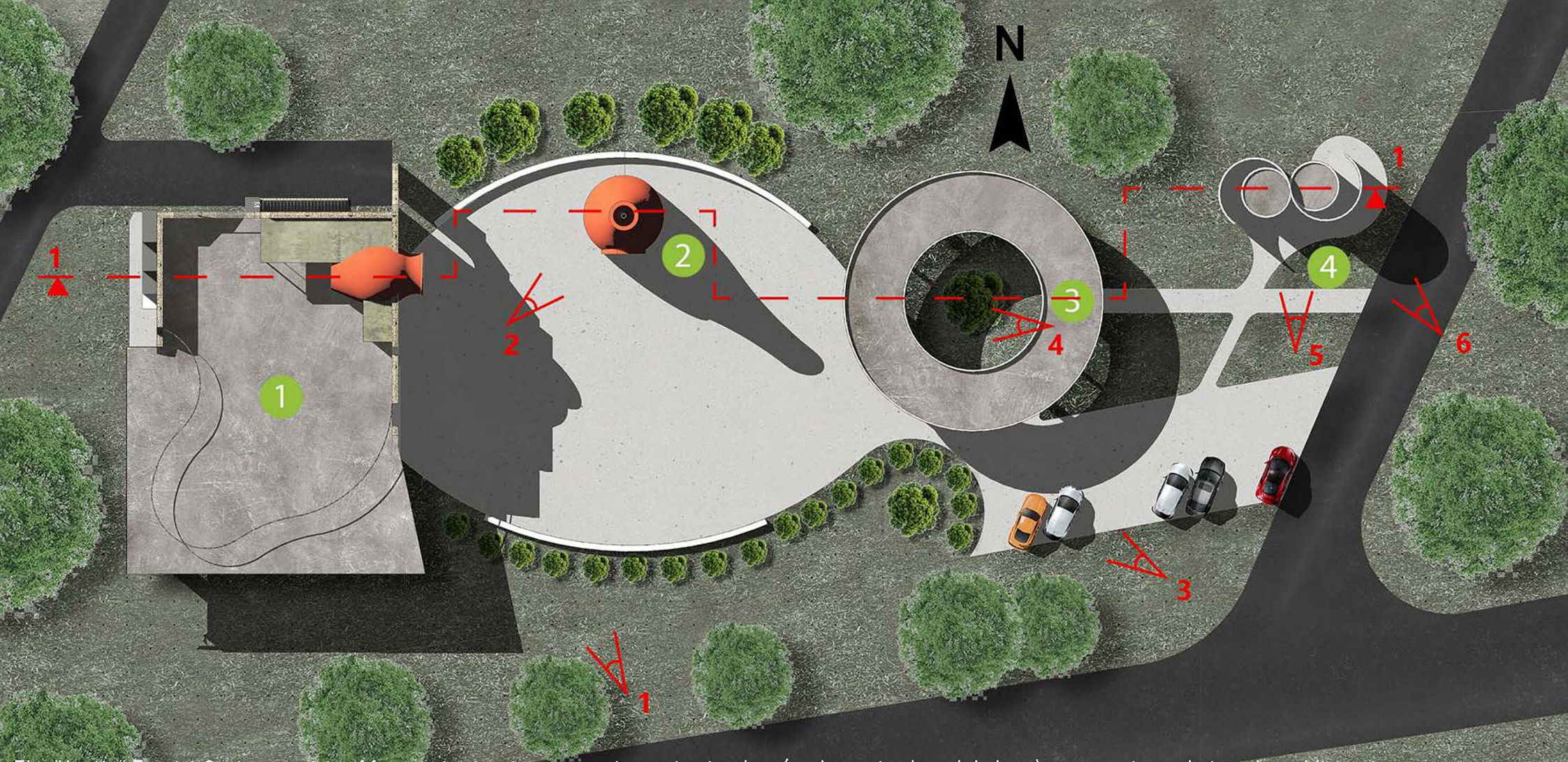


TOURIST CENTER "ARATTA GARDEN"





The "Aratta" Tourist Center consists of four main structures: a restaurant, a tandoor (an Armenian lavash bakery), a souvenir market, and a public restroom.

The restaurant features a basement level that will serve as a wine tasting hall, while the first floor will house the main dining area.

Positioned at the heart of the square, the tandoor serves as a central unifying element for the surrounding buildings. Its architectural concept draws inspiration from the traditional Armenian "Hazarashen" roof and the symbolic Armenian salt cellar. These salt cellars represent the ancient Armenian goddess of motherhood and beauty, Anahit.

The design of the souvenir market is inspired by Armenian dance. Columns arranged in various directions create the impression of dancers in motion, symbolizing the unity of the Armenian people. The structure is made entirely of concrete, with the roof supported solely by columns placed along the outer perimeter.

The public restroom is also constructed entirely of concrete. Its main entrances are designed without doors, with the aim of creating a structure that does not visually resemble a conventional restroom.

Each of these four buildings features a unique architectural style, yet together they form a harmonious ensemble set against the majestic backdrop of Mount Ararat and Khor Virap. The center offers a beautiful and functional space for tourism, ideal for hosting a wide range of events and national festivals.



North Elevation
Scale 1:400



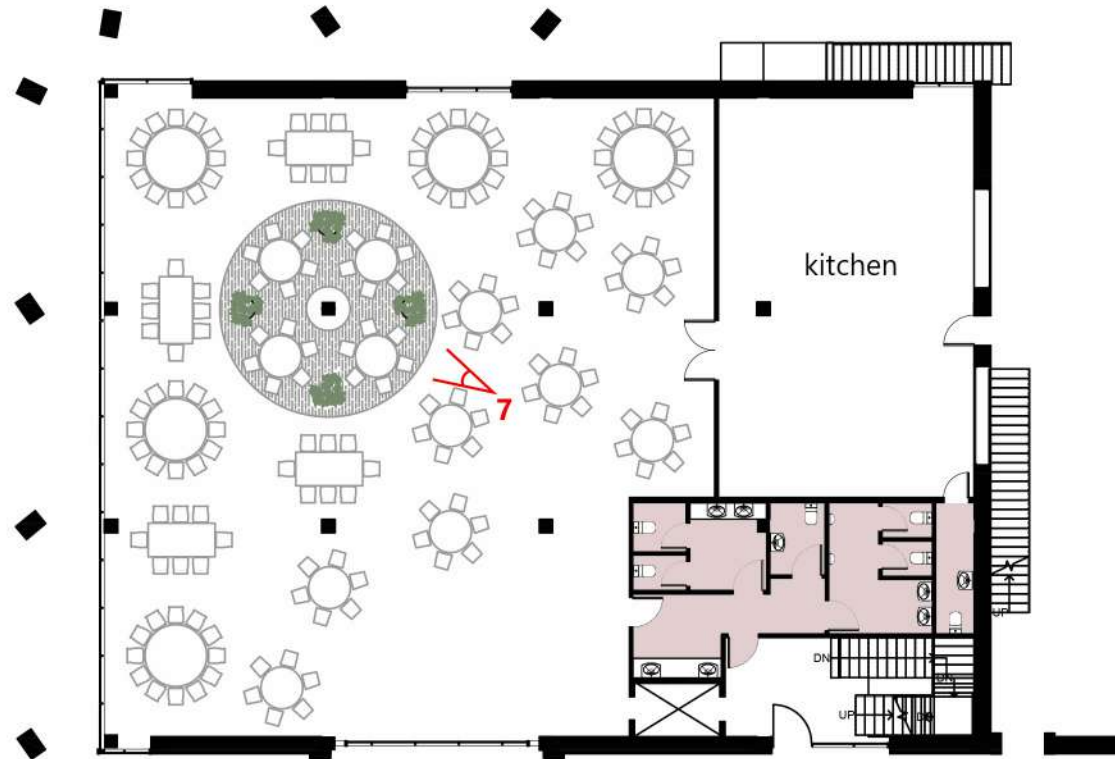
South Elevation
Scale 1:400



Section 1-1
Scale 1:400

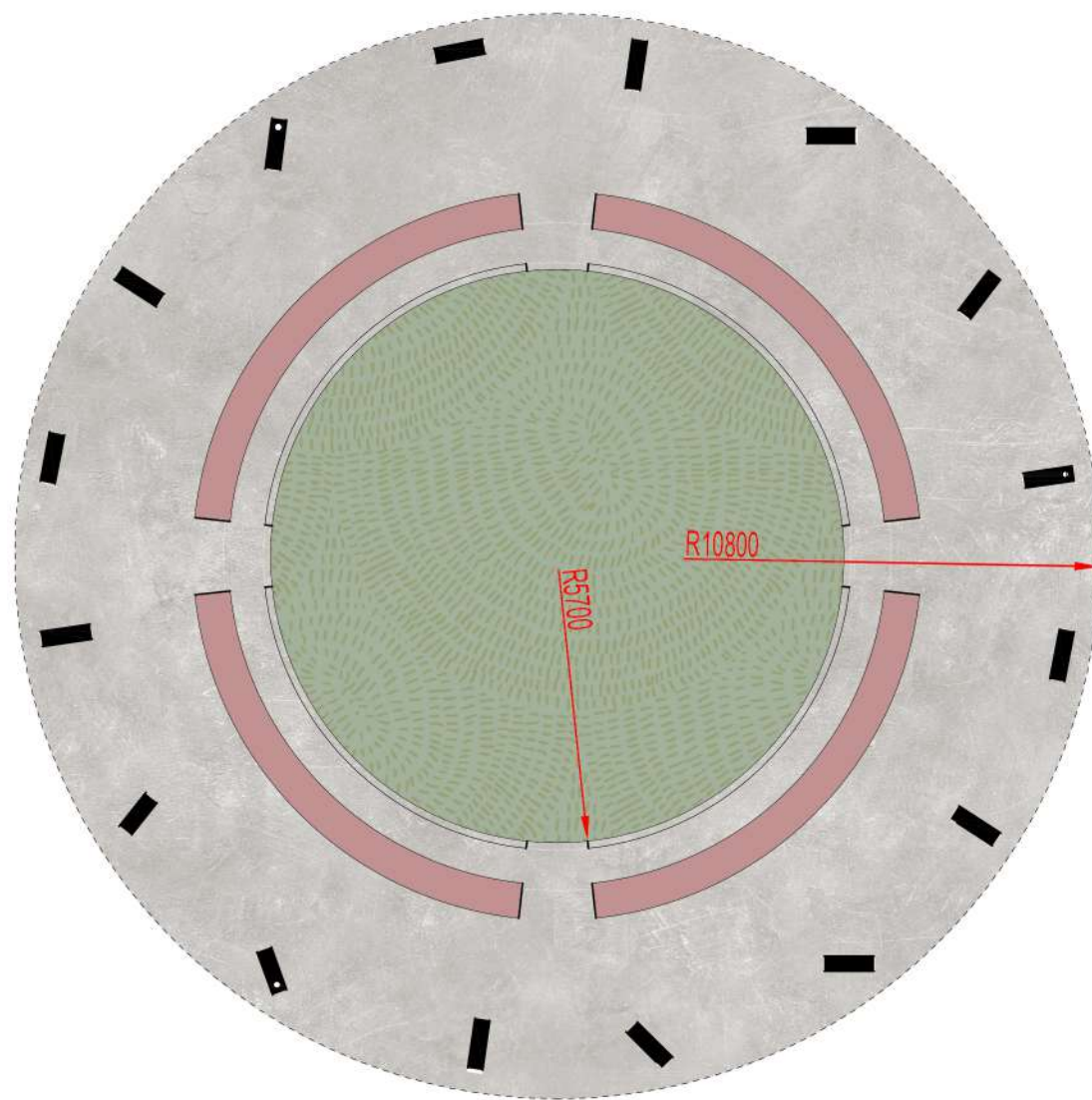
Restaurant plan

Scale 1:200

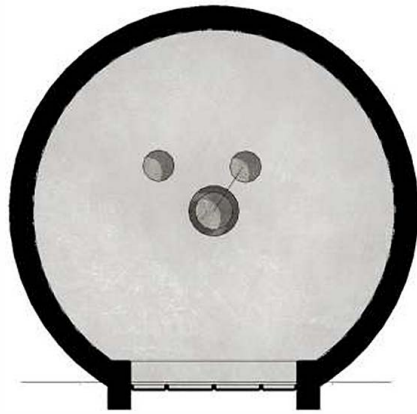


Souvenir market plan

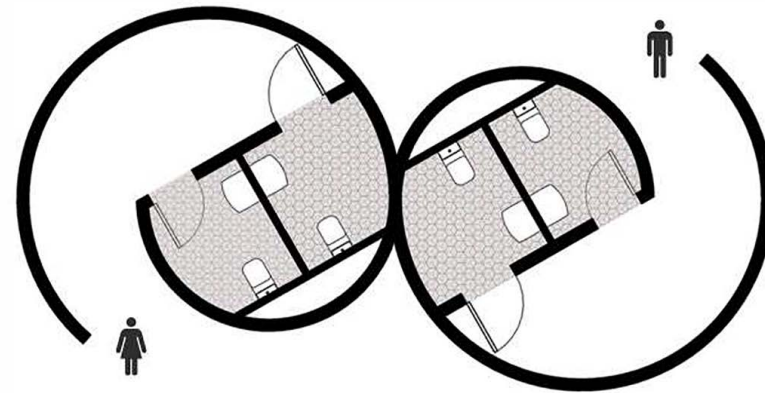
Scale 1:150



Tonir/Tandoor/Lavash Bakery
floor plan Scale 1:100

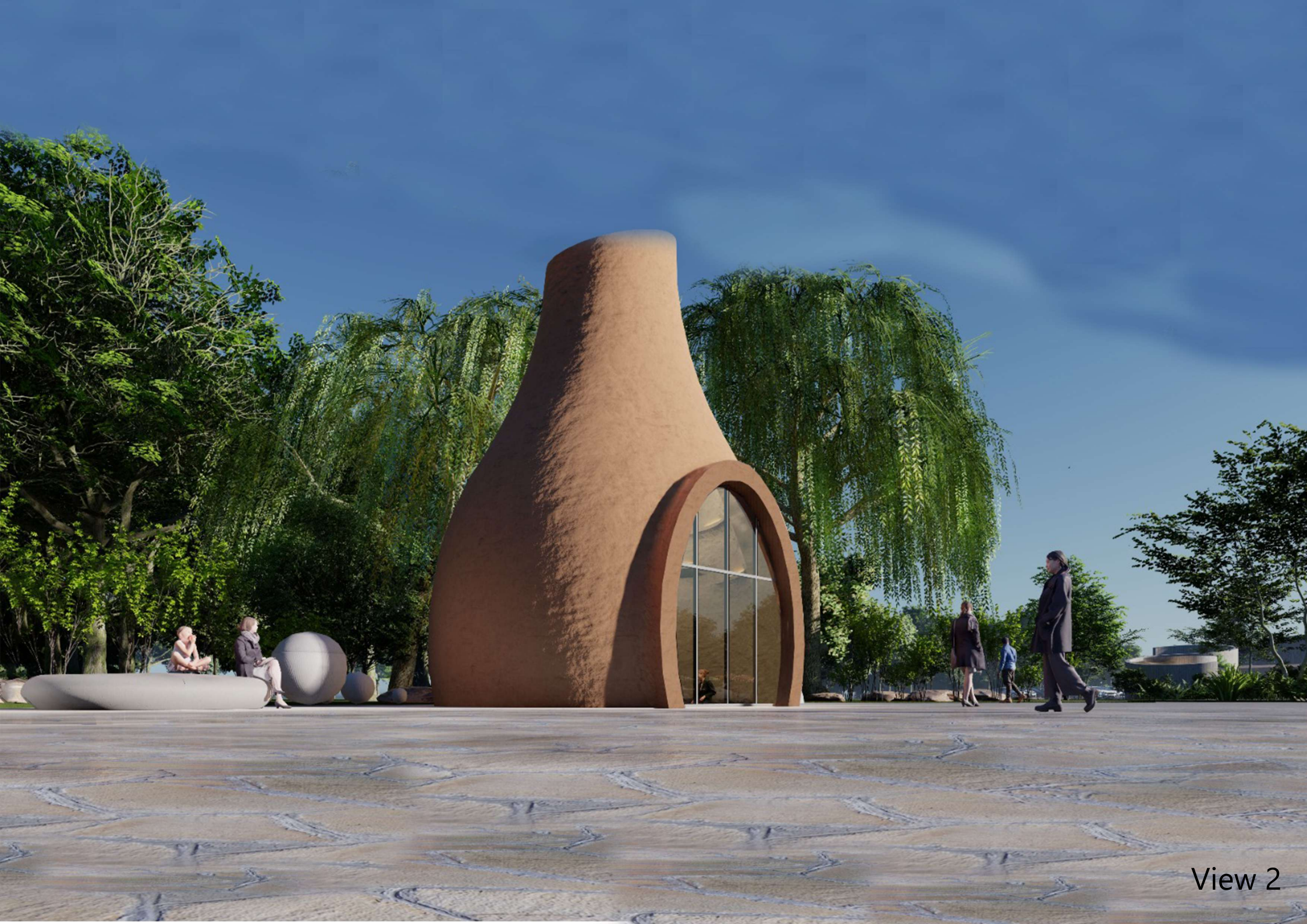


Public toilet floor plan
Scale 1:100





View 1



View 2



The interior design idea of the tonratun image arose from the pyramid-shaped roof structure of the Armenian hazarashen, a folk house.



View 8 Tonir



View 9
Toilet



View 8-1
Tonir



The architectural concept of the Tonratun was inspired by the design of traditional Armenian salt bowls, which symbolize Anahit — the ancient Armenian goddess of motherhood and beauty.



The design of the souvenir market is inspired by Armenian dance. Columns arranged in various directions create the impression of dancers in motion, symbolizing the unity of the Armenian people. The structure is made entirely of concrete, with the roof supported solely by columns placed along the outer perimeter.



View 4



View 3



View 5



View 6



View 7 Restaurant