

On the edge of the national park, the villa emerges from the topography — a lapidary form, tactile materials, and a spatial sequence designed for the rhythm of healthy family life in the landscape.

The silence of nature is woven into the architecture — sequences of light, spatial purity, and natural materials shape the villa as a meditative frame for family living.

The villa follows the terrain lines, using local resources and passive principles — architecture that doesn't dominate the landscape, but quietly participates in it, with long-term intent.











