

### **Redesign, recomposition, revitalization.**

The building of the barn was inadequately covered and upgraded more than 20 years ago, we tried to reconstruct the building with a new reconstruction, at the same time legalization, by which we return the reinterpreted barn, but in a new structure and with new contents.

The aspiration was to reinterpret autochthonous architecture in a modern way, using standard basic building materials, not necessarily bringing a new design, but improving the old expression, thus undoubtedly gaining a new value.

We believe that the building was built in the spirit of architecture and protection

, in this time when the architectural expression takes on an increasingly digitized programmer and parametric note, this object is distinguished by the handwriting of the creator who understands the material and the microlocation, the place, and the spirit of fitting into the rural household, not chasing the attempt to rationally refine and improve the object, and perhaps modernize it with certain clear, but not pretentious elements and masses of a more modern approach.

We hope that with these thoughtful moves, Serbian architecture will retain its autochthonousness and identity where it is most needed. And these are primarily zones that in the post-pandemic era are beginning to be urbanized and damaged, primarily by the actions of architects in the service of investors.

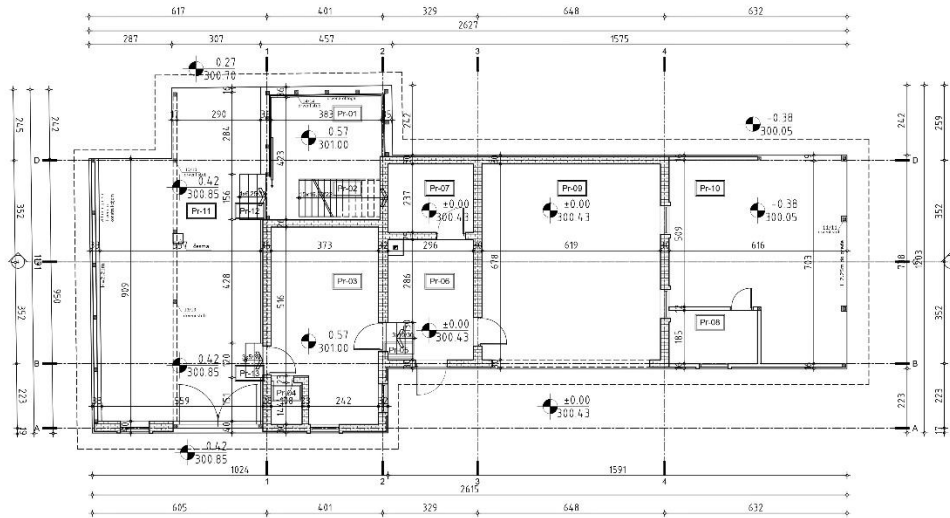




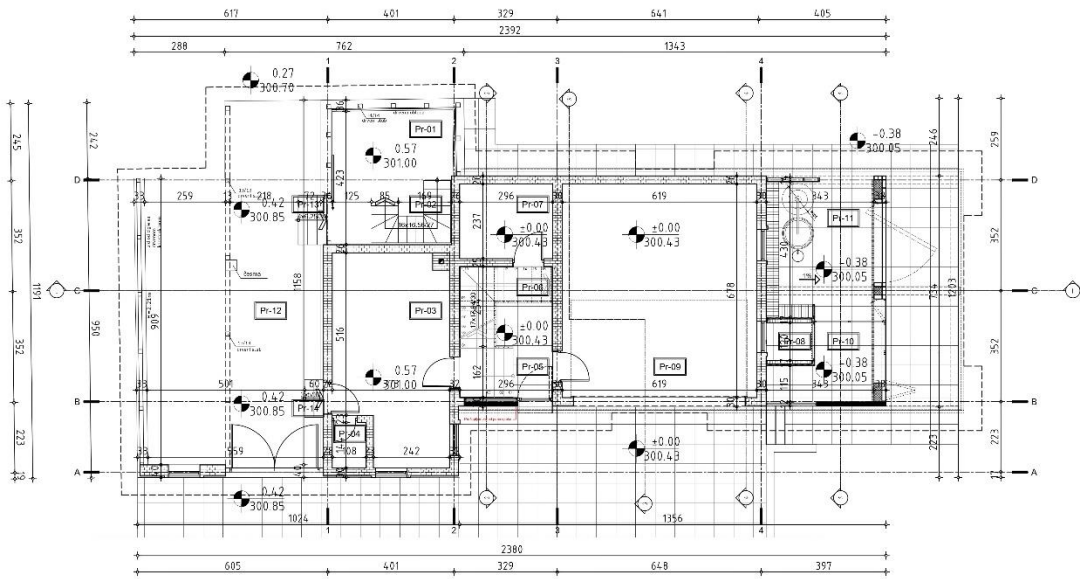




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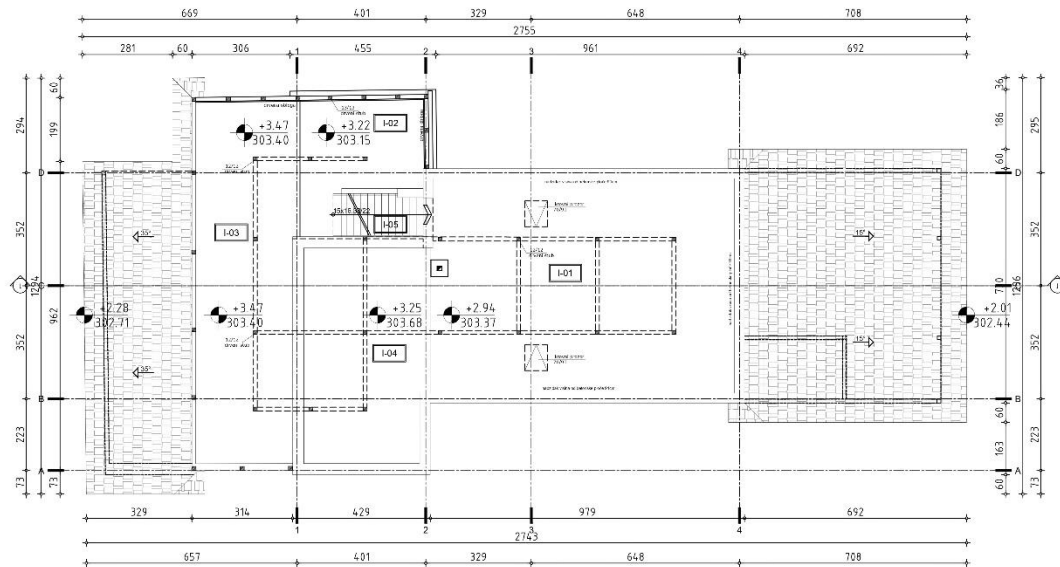


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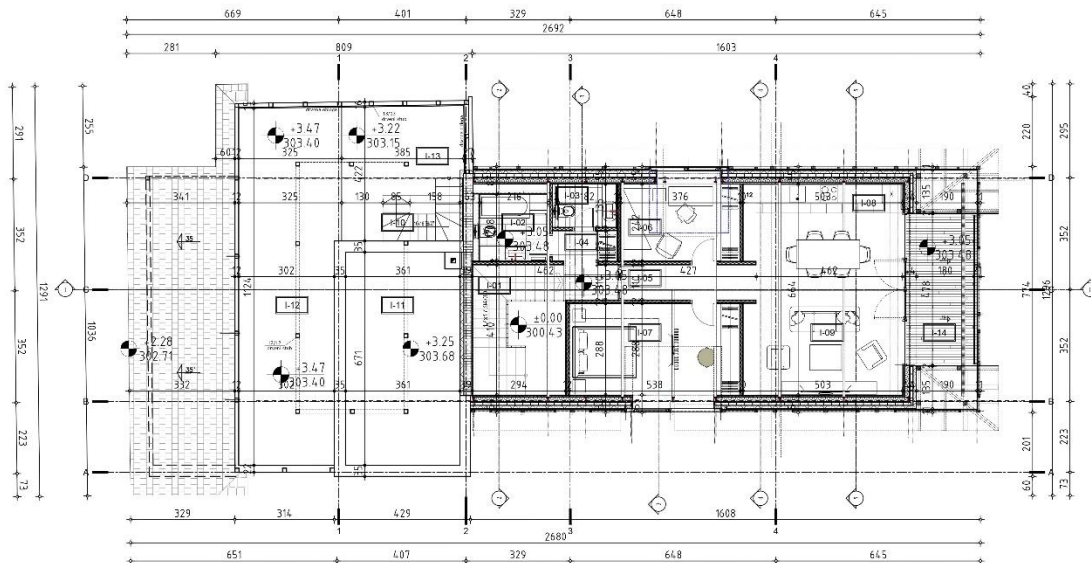




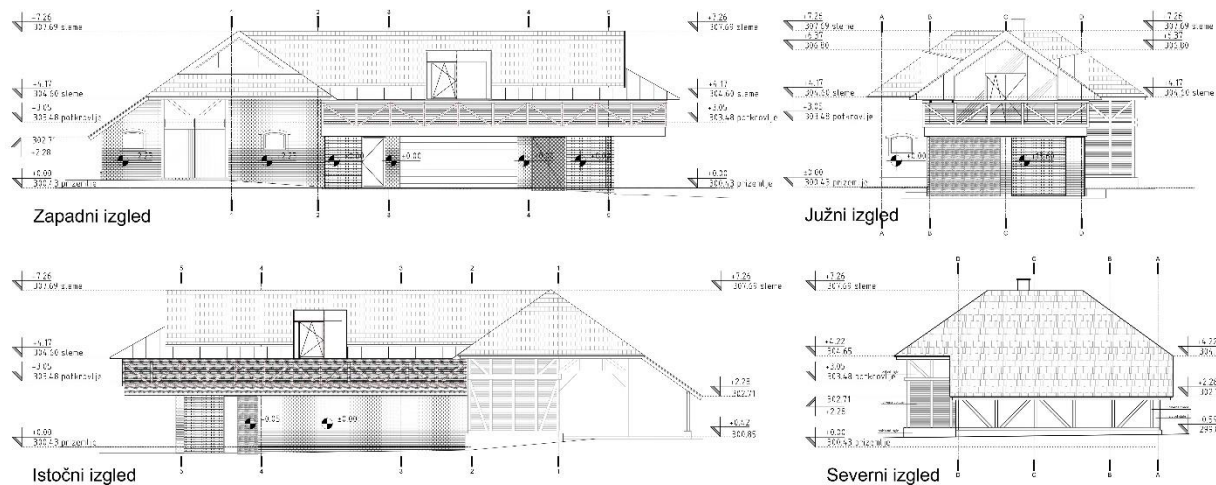
OSNOVA POTKROVLJA - postojeće stanje  
R 1 : 100



OSNOVA POTKROVLJA - novoprojektovano stanje  
R 1 : 100



IZGLEDI - postojeće stanje  
R 1 : 100



IZGLEDI - postojeće stanje  
R 1 : 100

