

## GENERAL TERMS AND CONDITIONS FOR PARTICIPATION IN SHARE ARCHITECTURE AWARDS

### 1. GENERAL PROVISIONS

Rooted in SHARE's mission to elevate Eastern European architects on the European and international stages, the SHARE Architecture Awards serve as a dynamic platform for showcasing and recognizing the region's architectural talent. Through direct engagement with a distinguished panel of judges, winners gain invaluable feedback, broadening their professional network and visibility. This exposure transcends borders, opening doors to new collaborations and business opportunities. Celebrating sustainable and community-enhancing designs, the awards, with their grand ceremony in Athens, Greece, not only highlight individual achievements but also underscore Eastern Europe's growing influence in the global architectural narrative.

#### 1.1. Contest organiser

SHARE Architecture Awards is a programme initiated by SHARE Architects Society and organised by SHARE Architects SRL based in Iasi, Romania, Boulevard Stefan Cel Mare si Sfânt no 26. SHARE Architects is the founder of the SHARE network of the International Architecture Forum, organised in 16 European countries. SHARE Architects Society is a club of more than 900 architects from 42 countries. Details regarding SHARE Architects can be found at <https://share-architects.com/>.

#### 1.2. Jury Overview

##### President of the Jury:

- Carol Ross Barney, Founder of Ross Barney Architects, Laureate of the 2023 American Institute of Architects Gold Medal, USA

**CATEGORIES: CULTURAL - EDUCATIONAL, WORK PLACE - SALES, COMMERCIAL - INDUSTRIAL, HEALTHCARE ARCHITECTURE – SPORTS**

##### Chair:

- Martha Thorne, Senior Advisor, The OBEL Award; Former Executive Director, Pritzker Prize

##### Jury Members:

1. Francois Valentiny, Founder of VALENTINY hvp architects, Luxembourg
2. Fuensanta Nieto, Founding Partner of Nieto Sobejano Arquitectos, Spain
3. Kerem Yazgan, Co-Founder of Yazgan Design Architecture, Turkey

##### Substitute Juror:

- Giuseppe Farris, Founder of Studio Farris Architects, Belgium

**CATEGORIES: RESIDENTIAL SINGLE USE, MULTI-UNIT RESIDENTIAL, RESTAURANTS & BARS, HOTELS**

##### Chair:

- Kamran Afshar Naderi, Iranian-Italian Artist, Designer, Architect; Founder of Memar Magazine & Awards

**Jury Members:**

1. Pepe Gascon, Founder of Pepe Gascón Arquitectura, Spain
2. Diogo Brito, Founder of OODA – Architecture, Portugal
3. Fokke Moerel, Partner at MVRDV, The Netherlands

**Substitute Juror:**

- Asaaf Kimmel, Partner at Kimmel Eshkolot Architects, Israel

**CATEGORIES: LANDSCAPE, HERITAGE - REFURBISHMENT IN ARCHITECTURE, CITY PLANNING - PUBLIC TRANSPORTATION**

**Chair:**

- Peter Murray, Chairman of New London Architecture and the London Society

**Jury Members:**

1. Greta Tresserra, Founder of Bamboo HUB – Bamboo for Sustainable Development, Spain
2. Manuela Gatto, Director ZAHA HADID Architects, UK
3. Roberto Beraldo, Founder of Beraldo & Marras architetti associati, Italy

**Substitute Juror:**

- Johannes Baar-Baarenfels, Founder of Johannes Baar-Baarenfels Architecture, Austria

**2. PARTICIPATION IN THE CONTEST**

**2.1. Applicants for Awards**

Architects, contractors, real estate developers, financiers, and beneficiaries may enter the competition with a project if they have the architect's consent. Entrants are allowed to submit multiple projects but shall submit a separate entry form for each one.

- The nominated projects must adhere to the following criteria:
- Projects completed between January 1, 2021, and December 31, 2023.
- Projects need to be in one of the countries: **Albania, Bosnia and Herzegovina, Bulgaria, Cyprus, Georgia, Greece, Hungary, Kosovo, North Macedonia, Poland, Republic of Moldova, Romania, Serbia, Slovakia, Slovenia, The Czech Republic**
- Projects can belong to any sphere of architecture, including architecture, interior architecture, landscape, and urbanism.

**2.2. Participant Eligibility**

To be taken into consideration, the projects submitted to the competition must comply with the rules of the contest and the deadline.

**3. HOW THE CONTEST WORKS**

The contest includes two rounds of assessment: initially, the jury will compile a shortlist of nominated projects. These shortlisted projects will subsequently be presented live to both the jury and the audience at the International Architecture Forum SHARE Greece 2024. The live presentations are scheduled for October 8th, with each limited to 6 minutes, a maximum of 20 slides, and followed by a 3-minute Q&A session with the jury.

### 3.1. Presentation of projects

The projects entered in the competition that pass the first stage of judging and make it to the shortlist of nominations will be presented to the jury and the participants of the SHARE Greece 2024 International Architecture Forum.

If the project wins, following the second stage of judging, a special prize or the Grand prize, at least one representative of the office/company/beneficiary of the project will be announced in the for the purpose of collecting the prize at the Grand Gala.

### 3.2. Mandatory requirements for participation

All projects will be presented in English. The closing date for entries is June 15th, 2024, by 7pm GMT+2. The documents required for registration must be submitted exclusively online. It is not necessary to print and send them in physical format.

### 3.3. Content of the application form

For your submission, please adhere to the following specifications and content guidelines:

#### Image Requirements:

- Format: .jpg only.
- Minimum Size: 3200 pixels in width by 1800 pixels in height, landscape orientation.
- Minimum Resolution: 72 dpi.
- Borders: Images should not include a white border.
- Compliance: Images not meeting these specifications will be excluded from display.

#### Submission Content:

1. **Main Visual ("Hero" Image):**
  - Include 1 high-resolution image representing the entire project, tagged as 'HERO'.
  - This image will be featured in the SHARE Architecture Awards Gallery and for shortlisted entries.
  - Must include image credits.
2. **Additional Photographs:**
  - Provide 4 more photographs of the project, each with image credits.
3. **Plans and Sections:**
  - Supply 3 images showing a site plan, floor plan, and a crucial section of the project.

#### Document Submission:

- Compile your project images into a single PDF file.
- The file size should not exceed 25 MB and should be within 20 A4 pages.
- Compress the document before uploading to facilitate the submission process.
- Ensure anonymity by omitting the architect's and/or firm's name from file names, images, plans, or narratives to prevent disqualification.
- Where possible, include images depicting the building in use.

### **Narrative and Layout:**

- Your submission should narratively illustrate your project's story to the jury, encompassing:
  - Images showing each visible side of the building or setting.
  - For projects with multiple buildings, a single encompassing image may suffice to showcase the whole project and its context.
  - At least one interior image for every major functional area.
  - Include conceptual diagrams, elevations, floor plans, sections, and a site plan (with a North arrow indicated).
  - For preservation/restoration projects, include relevant images.

### **Additional Instructions:**

- Composite pages are allowed.
- You may annotate images or drawings with text or notes.
- Ensure any drawings or plans clearly show the scale.
- Label renderings, particularly those depicting unbuilt project aspects.
- Utilize the maximum page limit to provide a comprehensive presentation.
- Maintain a consistent layout orientation (horizontal or portrait) throughout your submission.

### **3.5. Principles of project evaluation**

#### **1. Added values**

- 1.1. Complexity of the program.
- 1.2. Difficult location.
- 1.3. Regulations' restrictions.
- 1.4. Budget restrictions.
- 1.5. Satisfying the Client's brief.
- 1.6. Respecting the Timetable.
- 1.7. Creating value for money and budget.

#### **2. Formal values**

- 2.1. The work looks good: a very subjective evaluation based on personal experience and the sensibility of the jury.
- 2.2. The formal language of the work is coherent with its architectural ambitions and goals.
- 2.3. The work is coherent on every scale.
- 2.4. Project scale and proportions are suitable.

#### **3. Environmental values**

- 3.1. Positive impact on the natural or built environment.

#### **4. Social values**

- 4.1. Being capable of stimulating, engaging, and delighting the building occupants, visitors, and passers-by.
- 4.2. Providing social added values?

#### **5. Critical practice**

- 5.1. The project is posing new questions.
- 5.2. It gives an appropriate response to the posed problems.
- 5.3. It has a critical attitude toward the built environment or architecture in general.

#### **6. Innovation, originality, and experimentation**

- 6.1. The work can be considered original.
- 6.2. There are elements of innovation in the project.
- 6.3. The response makes the project unique and different.

6.4. The architect had an experimental approach toward the project.

### 3.4. Timing of the contest

**A. Commencement of Open Call for Entries: March 1st, 2024**

**B. Registration Timeline:**

- Standard Registration, no fee: From March 1st to May 31st, 2024
- Late Registration, with a fee of 150 euros without VAT for processing: From June 1st to June 15th, 2024

**C. Closure of Registration: June 15th, 2024, by 7pm GMT+2**

**D. Selection by the Jury for the "Awarded Shortlist": June 17th, 2024**

- Required to choose the SAA services package and make payment between 18 and 27 June, as a prerequisite to be announced on the "Awarded Shortlist" and be invited to the final judging stage.

**The SAA Services Package** Price: €600 without VAT

1. Display of your project in the "Awarded Shortlist" gallery on the awards.share-architects.com website.
2. License to use the "Awarded Shortlist" logo.
3. Participation in the second round of in-person jury review in Athens on October 8th, 2024.
4. Admission for one individual to the SHARE International Architecture Forum Greece 2024 on October 8th.
5. Admission for one individual to the Grand Gala Awards Ceremony in Athens.
6. Your project will be featured in the traveling SHARE Architecture Awards exhibition, launching in Athens in October and set to tour in 2025 within the SHARE Architects program countries.

**E. Announcement of the "Awarded Shortlist": July 1st, 2024**

**F. In-Person Presentations and Jury Assessment in Athens, Greece: October 8th, 2024, from 8:30 am to 2:30 pm**

**G. Grand Awards Gala in Athens: October 8th, 2024.**

### 3.5. AWARDS

**Overall winner SHARE Architecture Awards**

One prize only.

Is awarded by the "Overall Jury" on October 8.

**Highly Commended**

3 prizes only.

Is awarded by the "Overall Jury" on October 8.

### **Category Winner**

Is awarded for each of the 6 categories, following the live judging on October 8.

The following will be granted:

Winner for "Educational – Culture" Category,  
Winner for "Workplace – Commercial" Category,  
Winner for "Landscape - City planning" Category,  
Winner for "Healthcare – Sports" Category,  
Winner for "Residential" Category,  
Winner for "Hotels – Restaurants" Category

### **Honorable Mention**

Is awarded for each of the 12 subcategories in the contest, following the live judging on October 8.

The following will be granted, but not mandatory:

"Educational" – Honourable mention.  
"Cultural - Heritage" – Honourable mention.  
"Workplaces: Offices - Institutional" – Honourable mention.  
"Commercial - Retail" – Honourable mention.  
"Landscape" – Honourable mention.  
"City Planning" – Honourable mention.  
"Healthcare" – Honourable mention.  
"Sports & Wellbeing" – Honourable mention.  
"Residential Single-use" – Honourable mention.  
" Multi-Unit Residential " – Honourable mention.  
"Hotels" – Honourable mention.  
"Restaurants - bars" – Honourable mention.

### **Awarded Shortlist**

The selection process by the jury takes place online, with results first being shared solely with the nominees on June 17. These results will be made public on July 1, provided that the SAA services package fee has been paid.

## **3.7. Copyrights**

Becoming a nominee for the SHARE Architecture Awards grants the Organizer, SC SHARE Architects SRL, the non-exclusive rights to use the submitted materials for the purpose of promoting and disseminating information about the SHARE Architecture Awards. This includes the right to use these materials in any medium and format, worldwide, until such rights enter the public domain, and in connection with any SHARE Architects-related events or activities (such as exhibitions, publications, etc.).

#### **4. BENEFITS**

- Global recognition and the opportunity to present projects live to a panel of judges.
- Valuable feedback, enhanced credibility, and networking with industry peers.
- Significant visibility in the architecture community, with media coverage and international showcasing.
- Opportunities for new business and collaboration.
- Emphasis on the contribution of architecture to sustainable development and well-being.
- A ceremony in Athens, Greece, and a travelling exhibition to further highlight shortlisted and awarded projects achievements.

#### **7. ANNOUNCEMENT OF WINNERS**

As mandated by these regulations, the Organizer is obligated to reveal the names of the winners and the specifics of their prizes. This information will be available on [awards.share-architects.com](https://awards.share-architects.com) for public access.

#### **8. RESPONSIBILITY**

The organizer is not liable for:

Submissions made outside of the designated competition timeframe or through methods not specified in the guidelines.

Any conflicts concerning the ownership of email addresses used for participant registration.

Claims of ownership regarding images, sketches, projects, or any other content uploaded to the competition website. By entering a submission, participants inherently assert their ownership rights over the submitted materials.

The organizer reserves the right to implement any necessary actions in response to attempts that could potentially harm the reputation or incur costs for the competition.

#### **9. FORCE MAJEURE**

This competition may only be terminated due to a force majeure event, which includes situations where the Organizer is rendered incapable, due to circumstances beyond their control, to proceed with the competition.

Force majeure refers to any unforeseeable and uncontrollable event that arises after the enactment of these Official Rules, preventing one or more parties from fulfilling their contractual obligations. In such cases, the party invoking force majeure shall be relieved from liability for the duration of the event, as confirmed by the Chamber of Commerce and Industry of Romania.

Should a force majeure event occur, including but not limited to scenarios where the Organizer is unable, for reasons beyond their control, to execute the Official Rules fully or partially or continue the

competition, the Organizer will be absolved of their obligations for the duration that such execution is hindered or delayed.

If the Organizer needs to invoke force majeure, they are obligated to notify the participants of its occurrence within 5 (five) business days following the onset of the force majeure event.

## **10. DISPUTE RESOLUTION**

All disputes that arise between the Organizer and the Participants will be resolved through amicable negotiations. If these disputes cannot be settled amicably, they will be subject to the jurisdiction of the competent courts in the country of origin of the Organizer, which is Romania.

## **CONTACT**

SHARE Architects SRL  
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